

ROUNDALAB PREFERRED CLASSIC HEAD CUES

THREE A M

RELEASED: 1965

CHOREOGRAPHER: Gordon & Betty Moss, 257 S. Westlake Ave, Los Angeles, CA 90057

RECORD: Decca 31778

ARTIST: Bert Kaempfert

FOOTWORK: Opposite

TIME @ RPM: 2:30 @ 45

RHYTHM: Foxtrot

RAL PHASE: III+1 [Diamond Turn ½]

SEQUENCE: INTRO A B C A B C B C ENDING

MEAS:

INTRODUCTION

1 WAIT 3 BEATS CP LOD ;

PART A

1-16 WALK RUN 3 SCP FWD ;; PU DIAM TRN 1/2 CKG REC TWST 2 [COH]
SD CL TWICE SLO MANUV [LOD] ;;;; PVT 2 CP LOD ;
[REPEAT PART A 1-8]

PART B

1-8 L TRNG [FT] BOX ;;;; 4 [1/2] L [FT] TRNS CP LOD ;;;

PART C

1-8 WALK RUN 3 BJO RUN 5 CP LOD ;; RUN 2 FC CP WALL TWIST 2
SCAR [HOLD 2] TWIST 2 BJO [HOLD 2] TWIST 3 MANUV [HOLD 1] ;;;;
PVT 2 CP LOD [3RD TIME CP WALL] ;

REPEAT PARTS A + B + C + B + C

ENDING

1-2 TWIRL 2 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

5/03/2002