

ROUNDALAB PREFERRED CLASSIC HEAD CUES

TIL TOMORROW

RELEASED: 1960

CHOREOGRAPHER: Eddie & Audrey Palmquist, 24271 Ursula Cir. El Toro CA 92630

RECORD: Windsor B/R 4-537, 4661 **ARTIST:** Memo Bernabei

FOOTWORK: Opposite **TIME @ RPM:** 2:20 @ 45

RHYTHM: Waltz **RAL PHASE:** IV

SEQUENCE: INTRO A B A B A [1-7] ENDING

MEAS:

INTRODUCTION

1-14 OP FCG WALL WAIT 2 MEAS ;; APT PT ; TOG CP WALL TCH ;

PART A

1-16 HVR [SCP] ; THRU CHASSE SCP TWICE ;; MANUV ;
IMP SCP ; WEAVE SCP ; ; CHAIR & SLIP ;
DRAG HES ; BK BK/LK BK ; IMP SCP ; WING ;
TELE BJO ; MANUV ; SPIN TRN ; BOX FIN ;

PART B

1-16 DIAM TRN SCAR [DLW] ;;;
PROG TWKL [BJO] ; FC [CP WALL] SD CL ; [SLO] DIP BK & HOLD ;
MANUV ; SPN TRN ; BOX FIN ; TELE SCP ;
IN & OUT RUNS TWICE ;;; THRU FC CL ;

REPEAT PARTS A + B + A [1-7]

ENDING

1 CHAIR RK BK HOLD ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002