

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## WALK RIGHT BACK

RELEASED: 1974

**CHOREOGRAPHER:** Barbara & Ted May, PO Box 398, Harvey, LA 70127

**RECORD:** RCA APBO 0096-B, TNT 176 **ARTIST:** Perry Como

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:21 @45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B[1-15] ENDING

### MEAS:

#### INTRODUCTION

1-8 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;  
SD TWO STP ; LUNGE THRU TRN AWY REC BFLY ;  
SD TWO STP RLOD ; LUNGE THRU TRN AWY PU ;

#### PART A

1-16 2 FWD TWO STPS ;; STRUT 4 WALL ;;  
TRNG TWO STPS WALL ;; TWRL 2 ; WLK PU ;  
2 FWD TWO STPS ;; STRUT 4 WALL ;;  
TRNG TWO STPS WALL ;; TWRL 2 ; WLK 2 VARS ;

#### PART B

1-16 2 FWD TWO STPS ;; LUNGE TRN IN REC L VARS [RLOD] ;  
FWD TWO STP ; LUNGE TRN IN REC VARS [LOD] ; FWD TWO STP ;  
SOLO ROLL 4 SCP ;; CUT BK TWICE ; DIP BK REC CP WALL ;  
SD CL TWICE ; SD THRU ; 2 TRNG TWO STPS WALL ;; TWRL 2 SCP ;  
WLK FC CP WALL ; HALF BOX FWD ; SCIS THRU PU [CP] ;

### REPEAT PARTS A + B[1-15] + WLK PU [LOD]

#### ENDING

1-10 ½ BOX ; ½ BOX BK COH ; ½ BOX ; ½ BOX BK RLOD ;  
½ BOX ; ½ BOX BK WALL ; BOX ;;  
DIP BK REC ; TWRL 2 APT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

4/27/2002