

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## WYOMING LULLABY

RELEASED: 1975

**CHOREOGRAPHER:** Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, CA 92630

**RECORD:** Telemark 908

**ARTIST:** Charles Barlow Orchestra

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:36 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** V+ 1[Rudolph Ronde]

**SEQUENCE:** INTRO A B INTERLUDE A B INTER ENDING

### MEAS.

#### INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU DLC TCH ;

#### PART A

1-16 L TRN ; HVR CORTE ; BK & R CHASSE CP DLW ;  
CONTRA CK REC SCP ; WEAVE BJO ;; MANUV ; IMP SCP ;  
CHAIR & SLIP [DLC] ; DBL REV [LOD] ; DRAG HES ; BK BK/LK BK ;  
IMP SCP ; MANUV ; SPIN TRN ; BOX FIN ;

#### PART B

1-16 TELE SCP ; CURVED FTHR ; SWIVEL WHISK [SCP DLC] ;  
FAN CL [DLW] ; R LUNGE REC SLIP ; TELE SCP ;  
THRU CHASSE BJO ; MANUV ; PVT 3 [LOD] ; RUDOLPH RONDE ;  
W SWIVEL & DEVELOPE ; THRU CHASSE SCP; WEAVE BJO ;;  
MANUV ; HES CHG ;

#### INTERLUDE

1-4 2 L TRNS ;; WHISK ; PU SD CL ;

#### REPEAT A + B + INTERLUDE

#### ENDING

1-2 L PVT 3 TO PROM SWAY ; CHG OF SWAY ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

2/24/2002