**I'M JUST LUCKY I GUESS**

CHOREO.: Susan Healea                      PHONE: 360-423-7423
ADDRESS: 2803 Louisiana St., Longview, WA 98632 EMAIL: mscue@hotmail.com
MUSIC: "I'm Just Lucky I Guess" by Daniel O'Donnell RHYTHM: Two Step
ALBUM: "Country Boy" by Daniel O'Donnell RAL PHASE: II
DOWNLOAD: Available at several Internet download sites* DIFFICULTY: Average
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics TIME@100%: 2:24
REL. DATE: August, 2015 SUG. SPEED: 93%

*Note: At the time of the writing of this cue sheet Amazon.com has a typo in the title and lists the music as "I'm Just Lucky I Guess".

**MEAS.**

**INTRODUCTION**

1-4  2 MEAS WAIT LEFT OPEN-FACING WALL ; ;  TWIRL VINE 2 ;  WALK 2 TO OPEN LOD ;
1-2  [1-2] In LEFT OPEN-FACING WALL wait 2 meas ; ;
3-4  [3] With only lead hands joined sd L, -, XRib (W twirls RF under joined lead hands R, -, L), - ;
     [4] Sd and fwd L, -, fwd R trng to OPEN LOD, - ;

5-8  CIRCLE AWAY 2 TWO STEPS ; ;  STRUT TOGETHER 4 TO CP WALL ; ;
5-6  [5] From OPEN LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
     [6] Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
7-8  [7] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R, - ;
     [8] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to CP WALL, - ;

**PART A**

1-4  BALANCE FORWARD ;  BALANCE BACK ;  SIDE DRAW CLOSE TWICE ; ;
1-2  [1] In CP WALL fwd L, cl R, in place L, - ;
3-4  [3] In CP WALL sd L, draw R to L, cl R, - ;

5-8  BALANCE FORWARD ;  BALANCE BACK ;  SIDE DRAW CLOSE TWICE ; ;
5-6  [5] In CP WALL fwd L, cl R, in place L, - ;
7-8  [7] In CP WALL sd L, draw R to L, cl R, - ;
     [8] Sd L, draw R to L, cl R, - ;

9-12  BROKEN BOX ; ; ; ;
9-10  [9] In CP WALL sd L, cl R, fwd L, - ;
     [10] Rk fwd R, -, rec L, - ;
     [12] Rk bk L, -, rec R, - ;

13-16  2 TURNING TWO STEPS ; ;  TWIRL VINE 2 ;  WALK 2 TO VARS LOD** ;
13-14 [13] In CP WALL sd L, cl R commence RF turn, sd and bk L across line of progression complete ½ RF turn, - ;
     [14] Sd R, cl L commence RF turn, fwd R complete ½ RF turn to CP WALL, - ;
15-16 [15] From CP WALL retaining only lead hands joined sd L turning RF, -, XRib (W twirls RF under joined lead hands R, -, L) turning LF to face LOD, - ;
     [16] Fwd L, -, fwd R to VARS LOD, - ;
     [**2nd time to OP LOD]**
I'M JUST LUCKY I GUESS

PHASE II TWO STEP [Average]
BY SUSAN HEALEA

PART B

1-4 2 FORWARD TWO STEPS ; ; LADY SLOW ROLL 4 TO VARS LOD ; ;
   3-4  [3] Releasing contact with partner fwd L, -, fwd R (W fwd R comm RF trn, -, sd and bk L cont RF trn), - ;
     [4] Fwd L, -, fwd R (W bk and sd R cont RF trn, -, thru L comp RF trn) to VARS LOD, - ;

5-8 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 4 TO SCP LOD ; ;
   7-8  [7] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;
     [8] Bk and sd L cont LF (W RF) trn, -, thru R comp LF (W RF) trn to SCP LOD, - ;

9-12 2 FORWARD TWO STEPS ; ; SLOW OPEN VINE 4 TO OPEN LOD ; ;
   11-12 [11] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ;  [12] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;

13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO CP WALL ; ;
   13-14 [13] From OPEN LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
       [14] Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
       [16] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to CP WALL, - ;

PART C

1-4 CIRCLE CHASE [LEFT FACE] TO SIDE BY SIDE LOD ; ; ; ;
     [2] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
     [4] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing LOD [W on M's right side], - ;

5-8 CIRCLE CHASE RIGHT FACE TO VARS LOD ; ; ; ;
   5-6  [5] From SIDE BY SIDE both facing LOD both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ;
     [6] Cont RF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
     [8] Cont RF circular pattern fwd R, cl L, fwd R to VARS LOD, - ;

ENDING

1-4 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 3 TO OPEN AND POINT LOD ; ;
   3-4  [3] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;
     [4] Bk and sd L cont LF (W RF) trn to OP LOD, -, point fwd R, - ;  SMILE ☺☺ ☺☺