

## HAVANA

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\$1.29 Amazon Music Track 5  
Phase VI Cha Cha

Havana by Kidz Bop Kids CD: Kidz Bop 37  
With Yelena Babyuk from Dance Starz AZ

Footwork: Opposite Unless Noted Released: October 25, 2018 Speed: as on CD  
Sequence: INTRO, A, B, C, A, D, A, D (1-8) MOD TO END

### INTRO

#### **1-4 WAIT;; CUCARACHA WITH SD EXIT; ALTERNATIVE BASIC;**

- 1-2 {Wait} Wait 2 meas fc ptr & wall no hnds joined lead ft free;;  
123&4 3-4 {Cucaracha with Sd Exit} Push sd L, recov R, in pl L/R, sd L;  
567&8 {Alternative Basic} In pl R, L, sd R /cl L, sd R;

### PART A

#### **1-4 OPEN HIP TWIST; FAN; HOCKEY STICK LOP;;**

123&4 1-2 {Open Hip Twist} Join lead hnds rk fwd L, recov R, bk L/ pull R  
567&8 bk twd L, cl L (W rk bk R, recov L, fwd R/ lk LIB of R, fwd R trn  
¼ RF to fc LOD in “L” pos); {Fan} Rk bk R, recov L, XRIF of L/  
cl L, small sd R (W fwd L, fwd R trn LF, bk L/ XRIF of L, bk L);  
123&4 3-4 {Hockey Stick LOP} Fwd L, recov R, in pl cha L/R, L (W cl R to  
567&8 L, fwd L, fwd R/ lk LIB of R, fwd R look at M) lead W to end IF  
of M with lead hnds moving thru btwn ptrs; Fc DRW bk R small  
step, recov L to fc wall, sd R/ cl L, sd R RLOD (W fwd L DRW,  
fwd R trn LF under joined lead hnds to fc ptr, sd L/ cl R, sd L);

#### **5-8 NEW YORKER; AIDA; SYNCO SWITCH WITH CHEST PUSH & CHA; FC FOR CUCARACHA;**

123&4 5-6 {New Yorker} Trn to fc RLOD chk fwd L, recov R, fc ptr sd L/ cl  
567&8 R, sd L; {Aida} Thru R LOD, fwd L trn RF to fc RLOD, bk R/ lk  
LIF of R, bk R in slgt “V” bk to bk pos fc RLOD;  
&-23&4 7-8 {Synco Switch with Chest Push & Cha} On the & ct quickly trn  
567&8 LF to fc ptr & wall sd L/ W put L hnd on his chest as he pt R twd  
RLOD, recov R to fc RLOD, fwd L/ lk RIB of L, fwd L; {Fc for  
Cucaracha} Fc ptr & wall push sd R, recov L, in pl R/L, R;

### PART B

#### **1-4 TWO HAND BASIC; UNDERARM TRN TO HAMMERLOCK; REV UNDERARM TRN BFLY; SPOT TRN;**

123&4 1-2 {Two Hand Basic} Join both hnds low rk fwd L, recov R, sd L/  
567&8 cl R, sd L; {Underarm Trn to Hammerlock} Rk bk R on diag fc  
DRW, trning W RF to hammerlock lead hnd up and R hnd behind  
her bk recov L to fc wall, in hammerlock sd R/ cl L, sd R (Trning

- RF fwd L cont RF trn under joined lead hnds fold trail hnd behind the bk, recov R trn RF ¼ to fc ptr in hammerlock, sd L/ cl R, sd L);
- 123&4 3-4 **{Rev Underarm Trn BFLY}**; On diag fwd DRW rk fwd L begin LF underarm trn under joined lead hnds, finish trn recov R to fc ptr & wall in BFLY, sd L/ cl R, sd L (W trn LF fwd R start trn LF under joined lead hnds, cont trn recov L to fc ptr in BFLY, sd R/ cl L, sd R); **{Spot Trn}** Trn LF to fc LOD fwd R trn LF ½, recov L trn LF ¼, sd R/ cl L, sd R fc ptr & wall;
- 5-8 BASIC ALEMANA WITH LADY RUNAROUND CHA;; SYNCO TURKISH BRKS; LADY SPIRAL OUT TO FC BOTH IN 4;**
- 123&4 5-6 **{Basic Alemana with Lady Runaround Cha}** Rk fwd L, recov R, bk L/ pull R bk twd L, cl L raise lead hnds palm to palm; Rk bk R lead W to RF underarm trn, recov L cont RF underarm trn, drop lead hnds raise R arm and cha in pl R/ cl L, sd R twd RLOD (W rk bk R, recov L, fwd R/ lk LIB of R, fwd R to lead hnds palm to palm; fwd L trn RF under lead hnds, fwd R trn RF to fc ptr & COH, drop all hnds going under M's raised R arm close to his body run around to the L sd of his bk to fc DW fwd L/lk RIB of L, fwd L with light contact with R hnd to his R waist);
- 1&23&4 7-8 **{Synco Turkish Brks}** On diag fc DW rk bk L/ recov R, sd L (W rk fwd R/ recov L, sd R end on his R sd), fc DRW diag rk bk R/ recov L, sd R to fc wall W on L sd (W rk fwd L/ recov R, sd L); **{Lady Spiral Out to Fc Both in 4}** Fc DW rk bk L as join L hnds, recov R, in pl L, fwd R dbl hnd hold fc wall (W fwd R, fwd L spiral R fc drop hnds, fwd R, fwd L trn RF to fc ptr);

### PART C

- 1-4 DBL HAND HOLD SLOW SWVLS; OPEN UP WALK 2 & CHA; FC KNEE LIFT & ROLL TO BFLY; DBL CUBAN;**
- 1-3- 1-2 **{Dbl Hand Hold Slow Swvls}** Dbl hand hold swvl LF on R ft and then step fwd on L twd LOD,, draw R to L as swvl RF on L ft and then step fwd R twd RLOD,; **{Open Up Walk 2 & Cha}** Draw L to R as swvl LF on R ft to open up to LOD walk L, R, fwd L/ lk RIB of L, fwd L;
- 1-3&4 3-4 **{Fc Knee Lift & Roll to BFLY}** Thru R to LOD to fc ptr & wall in BFLY, lift L knee up and across close to body, roll LF to fc ptr and wall in BFLY L/R, L; **{Dbl Cuban}** XRIF of L/ recov L, rk sd R/ recov L, XRIF of L/ recov L, sd R;
- 5-8 SLOW SD WALK; QK SD WALK & CHA; QK NEW YORKERS; CONT NEW YORKER TO LEAD HND S JOINED;**
- 1-3- 5-6 **{Slow Sd Walk}** Bring hnds into close dbl hand hold low slow sd L with CCW hip roll,, cl R cont hip roll,; **{Qk Sd Walk & Cha}** Sd L, cl R, sd L/ cl R, sd L (optional arms raise both joined hnds up & then out and circle bk to close dbl hand hold low);

1&23&4 7-8 **{Qk New Yorkers}** Fc LOD chk fwd R/ recov L, fc ptr sd R, fc  
5&6&7&8 RLOD chk fwd L/ recov R, fc ptr sd L; **{Cont New Yorker to  
Lead Hnds Joined}** Fc LOD chk fwd R/ chk bk L no body trn,  
chk fwd R/ chk bk L, chk fwd R/ recov L trn RF to fc ptr & wall,  
sd R chg to lead hnds joined;

**REPEAT A****PART D****1-4 BASIC NATURAL TOP;; CONT ADVANCED HIP TWIST FC COH;;**

123&4 1-2 **{Basic Natural Top}** Rk fwd L, recov R, sd L/ cl R, sd L trning  
567&8 1/8 fc DRW (W rk bk R, recov L, diag sd & fwd R/ lk LIB of R,  
fwd R to CP); XRIB of L cont RF trn, sd & fwd L cont RF trn fc  
DC, small XRIB of L cont RF trn fc LOD/ cl L, sd R fc wall (W  
trning RF sd L, XRIF of L fc DRW, cont RF trn sd & fwd L fc  
RLOD/ lk RIB of L, fwd L);

123&4 3-4 **{Cont Advanced Hip Twist Fc COH}** Trn body RF to swvl W  
567&8 RF on her L ft fwd L, recov R trn body LF to BJO, XLIB of R fc  
DW/ cl R trn RF, small sd L fc wall (W swvl RF on L to to rk bk  
R fc wall, recov L swvl LF to BJO, XRIF of L in BJO/ trn RF cl  
L to R, fc LOD small fwd R); Small sd R leading W fwd, recov L  
trn W to BJO, wheel fwd RF to fc the COH fwd R/ lk LIB of R,  
fwd R (W fwd L swvl LF, fwd R to BJO, fwd wheel fwd L/ lk  
RIB of L, fwd L to fc ptr);

**5-8 CONT ADVANCED HIP TWIST FC WALL;; ADV HIP TWIST; FAN;**

123&4 5-6 **{Cont Advanced Hip Twist Fc Wall}** Trn body RF to swvl W  
567&8 RF on her L ft fwd L, recov R trn body LF to BJO, XLIB of R fc  
DRC/ cl R trn RF, small sd L fc COH (W swvl RF on L to to rk  
bk R fc COH, recov L swvl LF to BJO, XRIF of L in BJO/ trn RF  
cl L to R, fc RLOD small fwd R); Small sd R leading W fwd,  
recov L trn W to BJO, wheel fwd RF to fc the wall fwd R/ lk LIB  
of R, fwd R (W fwd L swvl LF, fwd R to BJO, fwd wheel L/ lk  
RIB of L, fwd L to fc ptr);

123&4 7-8 **{Adv Hip Twist}** Trn body RF to swvl W RF on her L ft fwd L,  
567&8 recov R trn body LF to BJO, XLIB of R fc DRC/ cl R trn RF,  
small sd L fc COH (W swvl RF on L to to rk bk R fc COH, recov  
L swvl LF to BJO, XRIF of L in BJO/ trn RF cl L to R, fc RLOD  
small fwd R); **{Fan}** Bk R, recov L, lead W to fan XRIF of L/ cl  
L, small sd R (W fwd L, fwd R spiral LF, bk L/ XRIF of L, bk L);

**9-12 ALEMANA TO BFLY;; HAND TO HAND BFLY; CRABWALK;**

123&4 9-10 **{Alemana to BFLY}** Rk fwd L, recov R, bk L/ pull R bk twd L,  
567&8 cl L raise lead hnds palm to palm; rk bk R lead W RF under  
joined lead hnds, recov L cont under arm trn, sd R/ cl L, sd R to  
BFLY (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R swvl RF;  
fwd L trning RF under joined lead hnds to fc DRW, fwd R with  
strong RF trn to fc M, sd L/ cl R, sd L to BFLY);

123&4 11-12 **{Hand to Hand BFLY}** Trn LF to brk bk L, recov R, fc ptr &  
567&8 wall in BFLY sd L/ cl R, sd L; **{Crabwalk}** Swvl LF to XRIF of L, swvl RF to step sd L, swvl LF to XRIF of L/ swvl RF to step sd L, swvl LF to XRIF of L;

**13-16 SLOW SD WALK; QK SD WALK & CHA; TO RLOD SLOW SD WALK; QK SD WALK & CHA;**

1-3- 13-14 **{Slow Sd Walk}** Bring hnds into close dbl hand hold low slow sd  
567&8 L with CCW hip roll,, cl R cont hip roll;; **{Qk Sd Walk & Cha}** Sd L, cl R, sd L/ cl R, sd L (optional arms raise both joined hnds up & then out and circle bk to close dbl hand hold low);

1-3- 15-16 **{To RLOD Slow Sd Walk}** Bring hnds into close dbl hand hold  
567&8 slow sd R with CW hip roll,, cl L cont hip roll;; **{Qk Sd Walk & Cha}** Sd R, cl L, sd R/ cl L, sd R (optional arms raise both joined hnds out & then up and circle bk to lead hnd joined);

**REPEAT A REPEAT D 1-7**

**PART D MOD MEAS 8+**

**8+ RUNAWAY FAN WITH LADY RONDE ENDING AND ARMS;:**

123&4- 8+ **{Runaway Fan with Lady Ronde Ending and Arms}** Bk R,  
(W123&--)) recov L trn lead wrist down to trn W LF so she trns her bk on you, lead W to fan small XRIF of L/ cl L, sd R with split wgt lead hnds connected; R arm goes out to sd look at W (W fwd L, fwd R trn LF with bk to M, fwd L/ small fwd R, ronde L leg CW to tch & look at M as wrap L arm arnd the head; put L arm out to sd as look twd wall),