

My Heart Is In Havana

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MUSIC: Havana – Tanzorchester Klaus Hallen (Chartbreaker 20)
3:14, available as download Casa Musica
RHYTHM: Cha PHASE III +2 (Alemans, Umbrella Turns) + 1 (Chase Full Turn)
FOOTWORK: Opposite unless otherwise noted
SEQUENCE: INTRO A B A B A(1-8) C END Released: November, 2018

INTRODUCTION

1-2 V POS BACK TO BACK TRAIL HNDSD JOINED LEAD FEET FREE WAIT 2;;

1-2 {Wait} In V Pos Bk to Bk Ld Hnds Joined Lead ft. free wait 2 measures;

3-4 CIRCLE AWAY & TOGETHER W/CHA;;

3-4 {Circle Away & Tog} Circ away CCW twd COH (*W CW twd Wall*) L, R, L/R, L ;
circ together R, L, R/L, R to Bfly ;;

PART A

1-4 FWD BASIC; WHIP; ALEMANA;;

1 {Forewad Basic} Fwd, Rec, Bk/Cl, Bk;(Bk, Rec, Fwd/Cl, Fwd);

2 {Whip} Bk Trn, Rec, SdCl, Sd; (Fwd, Fwd Trn, Sd/Cl, Sd;) To COH

3-4 {Alemans} Fwd, Rec, Bk/Cl, Bk; Bk, Rec, Sd/Cl, Sd; (Bk, Rec, Fwd/Cl, Fwd Trn;
Fwd Trc, Fwd Trn, Sd/Cl, Sd;)

5-8 CHASE W/UNDERARM PASS;; SHOULDER TO SHOULDER; FENCE LINE;

5-6 {Chase W/Underarm Pass} Fwd R Trn, Rec L, Fwd R/C L, Fwd R; Bk L, Rec R, Sd L/Cl R,
Sd L; (Bk L, Rec R, Fwd L/Cl R, Fwd L; Fwd R, Fwd Trn R, Sd L/Cl R, Sd L;)

7 {Sholuder To Shoulder} Rk Fwd L, Rec R, Sd L/Cl R, Sd L;
(Rk Bk R, Rec L, Sd R/Cl L, Sd R;)

8 {Fence Line} X Lun R, Rec L, Sd R/Cl L, Sd R; (X Lun L, Rec R, Sd L/Cl R, Sd L)

9-10 CHASE FULL TURN;;

9-10 {Chase Full Turn} Fwd L Trng ½ RF, Fwd R Trng ½ RF, Bk L/XRIF, Bk L
(Bk R, Rec L, Fwd R/XLIB, Fwd R);
Bk R, Rec L, Fwd R/XLIB, Fwd R
(Fwd L Trng ½ RF, Fwd R Trng ½ RF, Bk L/XRIF, Bk L);

11-14 TRAVELING DOORS;; VINE 2 FC TO FC; VINE 2 BK TO BK OPN;

11-12 {Traveling Door} Rk Sd L, Rec R, XLIF,Sd, XIF; Rk Sd R, Rec L, XIF/Sd, XIF;

13 {Vine 2 Fd To Fc} Sd L, XRIB, Sd L/CL R, Sd L Trng ½ LF; (Sd R, XLIB, Sd R/CL L,
Sd R Trng ½ RF);

14 {Vine 2 Bk To Bk} Sd R, XLIB, Sd R/CL L, Sd R Trng 1/4 RF; (Sd L, XRIB, Sd L/CL R,
Sd L Trng 1/4 LF; To OPN

15-16 CIRCLE AWAY & TOGETHER W/CHA;;

15-16 Repeat Introduction Measures 4-5

PART B

1-4 BASIC;; NEW YORKER; SPOT TURN TO LH STAR;

1-2 {Basic} Fwd L, rec R, Sd L/Cl R Sd L; Bk R, Fwd L, Sd R/Cl L, Sd R;
(Bk R, Rec L, Sd R/Cl L Sd R; Fwd L, rec R, Sd L/Cl R Sd L;)

3 {New Yorker} Swvl Thru L, Rec Swvl To Fc R, Sd L/Cl R, Sd L;
(Swvl Thru R, Rec Swvl To Fc L, Sd R/Cl L, Sd R;)

4 {Spot Turn} Swvl Fwd Trn R, Rec Trn L, Sd R/Cl L, Sd R;
(Swvl Fwd Trn L, Rec TrnR, Sd L/Cl R, Sd L;)

5-8 UMBRELLA TURNS TO FC;;;;

5-8 {Umbrella Turns} Fwd L, Rec R, Bk L/Cl R, Bk L; Bk R, Rec L, Fwd R/Cl L, Fwd R;
Fwd L, Rec R, Bk L/Cl R, Bk L; Bk R, Rec Trn L, Sd R/Cl L, Sd R;
(Bk R, Rec L, Fwd Trn R/Cl L, Bk R; Bk L, Rec R, Fwd Trn L/Cl R, Bk L;
Bk R, Rec L, Fwd Trn R/Cl L, Bk R; Bk L, Rec R, Fwd Trn L/Cl R, Sd L)

PART C

1-4 BREAK BK TO OPN; WALK 2 & CHA; SLIDING DOOR; RK APT, REC, FWD CHA;

- 1 {Break Back To Open} Swvl Bk L, Rec R, Fwd L/CI R, Fwd L;
(Swvl Bk R, Rec L, Fwd R/CI L, Fwd R;)
- 2 {Walk 2 & Cha} Fwd R, Fwd L, Fwd R/Fwd L, Fwd R;
(Fwd L, Fwd R, Fwd L/Fwd R, Fwd L;)
- 3 {Sliding Door} Rk Sd L, Rec R, XLIF/Sd R, XLIF; (Rk Sd R, Rec L, XRIF/Sd L, XRIF;)
- 4 {Rock Apart, Recover, Foreward Cha} Rk Sd R, Rec L, Fwd R/CI L, Fwd R;
(Rk Sd L, Rec R, Fwd L/CI R, Fwd L;)

5-8 WALK TRN IN & BK CHA; BACK BASIC; CIRCLE AWAY & TOGETHER W/CHA;;

- 5 {Walk Turn In & Back Cha} Fwd L, Fwd Trn ½ R To Fc Rev, Bk L/CI R, Bk L;
(Fwd R, Fwd Turn ½ L To Fc Rev, Bk R/CI L, Bk R;)
- 6 {Back Basic} Bk R, Rec L, Sd R/CI L, Sd R; (Bk L, Rec R, Sd L/CI R, Sd L;)
- 7-8 Repeat Introduction Measures 4-5 To Face COH

9-16 CHASE W/UNDERARM PASS;; SAND STEPS;; CHASE PEAK-A-BOO;;;

- 9-10 Repeat Part A Measures 5-6 To Face Wall
- 11-12 {Sand Steps} Toe L, Heel R, XLIF/SD R, XLIF; (Toe R, Heel L, XRIF/SD L, XRIF;)
Toe R, Heel L, XRIF/SD L, XRIF; (Toe Toe L, Heel R, XLIF/SD R, XLIF)
- 13-16 {Chase Peak-A-Boo} Fwd L Trn ½ R, Rec L, Fwd R/CI L, Fwd R;
Sd L, Rec R, CI L/SIP R, SIP L; Sd R, Rec L, CI R/SIP L, SIP R;
Fwd L Trn ½ L, Rec R, Fwd L/CI R, Fwd L;
(Bk R, Rec L, Fwd R/CI L, Fwd R; Sd L, Rec R, CI L/SIP R, SIP L;
Sd R, Rec L, CI R/SIP R, SIP L; Fwd R, Rec L, Bk R/CI L, Bk L;)

END

1-6 FWD BASIC; WHIP; ALEMANA;; TO A LARIET;;

- 1-4 Repeat Part A Measures 1-4
- 5-6 {Lariat} In Plc Stp L, Stp R, Stp L/Stp R, Stp L; Stp R, Stp L, Stp R/Stp L, Stp R,
(Fwd R, Fwd L, Fwd R/CI L, Fwd R; Fwd L, Fwd R, Fwd L/CI R, Sd L;)

7-8 SHLDR TO SHLDR; FENCE LINE;

- 7-8 Repeat Part A Measures 7-8

9-10 BREAK BK TO OPN REV; WALK 2 & CHA;

- 9-10 Repeat Part C Measures 1-2 To Face Reverse

11-12 SLIDING DOOR; RK APT, REC, FWD CHA;

- 11-12 Repeat Part C Measures 3-4

13-14 WALK TRN IN & BK CHA; BACK BASIC;

- 13-14 Repeat Part C Measures 5-5 To Face Wall

15-17 CIRCLE AWAY & TOGETHER;; STEP SIDE & CHA;

- 15-16 Repeat Intro Measures 3-4
- 17 {Step Side & Cha} Sd L, CI R/CI L, CI R; (Sd R, CI L/CI R, CI L;)

Head Cues

INTRO

V POS BACK TO BACK LEAD FEET FREE WAIT 2;; CIRCLE AWAY & TOGETHER;;

PART A

FWD BASIC; WHIP; ALEMANA;;

CHASE WITH UNDERARM PASS;; SHLDR TO SHLDR; FENCE LINE;

CHASE FULL TURN;;

TRAVELING DOORS;; VINE 2 FC TO FC; VINE 2 BK TO BK OPN;

CIRCLE AWAY & TOGETHER;;

PART B

BASIC;; NEW YORKER; SPOT TURN TO LH STAR;

UMBRELLA TURNS TO FC;;;;

PART A

FWD BASIC; WHIP; ALEMANA;;

CHASE WITH UNDERARM PASS;; SHLDR TO SHLDR; FENCE LINE;

CHASE FULL TURN ;;

TRAVELING DOORS;; VINE 2 FC TO FC; VINE 2 BK TO BK OPN;

CIRCLE AWAY & TOGETHER;;

PART B

BASIC;; NEW YORKER; SPOT TURN TO LH STAR;

UMBRELLA TURNS TO FC;;;;

PART A (1-8)

FWD BASIC; WHIP; ALEMANA;;

CHASE WITH UNDERARM PASS;; SHLDR TO SHLDR; FENCE LINE;

PART C

BREAK BACK TO OPN; WALK 2 & CHA; SLIDE THE DOOR; RK APT REC FWD CHA;

WALK TURN IN & BK CHA; BK BASIC; CIRCLE AWAY & TOGETHER;;

CHASE W/UNDARARM PASS;; SAND STEPS;; CHASE PEAK A BOO;;;;

ENDING

FWD BASIC; WHIP; ALEMANA;; TO A LARIET;; SHLDR TO SHLDR; FENCE LINE;

BREAK BACK TO OPN REV; WALK 2 & CHA;

SLIDE THE DOOR; RK APT REC FWD CHA; WALK TURN IN & BK CHA; BK BASIC;

CIRCLE AWAY & TOGETHER;; STEP SIDE & CHA;

