

# A Little Closer

**Choreo:** Casey & Sharon Parker  
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**Web Site:** www.DYCA.org  
**Music:** Dance A Little Closer , by Tony Evans  
**Album:** Dancebeat Vol 11: Dance A Little Closer, Track 1  
**Download:** Available at several Internet download sites  
**Footwork:** Opposite, dir to man, unless noted in parentheses and italics  
**Sequence:** Intro – A – B – A – B - End

**Phone:** 209-234-6844  
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**Rhythm:** Foxtrot  
**RAL Phase:** V  
**Difficulty:** Average  
**Time @ 100%:** 2:39  
**Sug. Speed:** 97 % 44 RPM  
**Rel. Date:** Nov 2018

Music Download: [https://www.amazon.com/dp/B000QNB7U/ref=dm\\_ws\\_tlw\\_trk1](https://www.amazon.com/dp/B000QNB7U/ref=dm_ws_tlw_trk1)

## Intro

### 1 – 4 LOP-FCG M fcg DRW Wait 2 Meas ;; Tog Tch CP DRW ; Fthr Fin DLW ;

1-4 [Wait 2 meas] LOP-FCG M fcg DRW lead ft free wait 2 meas ;;  
[Tog Tch] Tog L, -, tch R to L, - ; [Fthr Fin] Bk R comm LF trn, -, sd L cont trn, fwd R outside ptr to BJO DLW ;

## Part A

### 1 – 8 Three Step ; Half Nat ; Bk Fthr ; Bk Three Step ; Imp SCP DLC ; Prom Weave ;; Chg Dir DLC ;

1-4 [Three Step] Blending to CP DLW fwd L, -, fwd R, fwd L ;  
[Half Nat] Fwd R begin RF trn, -, sd L (*cl R heel trn*), bk R CP RLOD ;  
[Bk Fthr] Bk L, -, bk R with R shldr lead, bk L to BJO ; [Bk Three Step] Bk R, -, bk L, bk R ;  
5-8 [Imp SCP] Commence RF trn bk L, -, cont trn cl R to L heel trn, complete trn fwd L in tight SCP DLC (*commence strong RF trn fwd R between M's feet, sd & fwd L cont trn around M brush R to L, cont trn fwd R*) ;  
[Prom Weave] Fwd R, -, fwd L commence LF trn, sd and bk on R to BJO DLC ; bk L BJO, bk R commence LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;  
[Chg Dir] Fwd L, -, fwd R trng LF, draw L to R no weight CP DLC ;

### 9–16 Rev Wave ;; Bk Trng Whisk DLC ; Fthr DLC ; Op Rev ; Outsd Ck DRW ; Bk Lilt 4 ; Weave Ending ;

9-12 [Rev Wave] Fwd L begin LF trn, -, sd R cont trn, bk L CP DRC ; bk R, -, bk L, bk R to CP RLOD ;  
[Bk Trng Whisk] Bk L comm to trn RF with slight R sd stretch, -, sd & Bk R cont RF upper body trn, XLib R (*fwd R comm RF trn with L sd stretch, -, staying well into M's R arm sd & fwd L cont RF upper body trn, XRib L*) to tight SCP DLC ;  
[Fthr] Fwd R, -, fwd L, fwd R to BJO DLC (*Fwd L starting LF trn, -, sd & bk R to BJO, bk L*) ;  
13-16 [Op Rev] Fwd L commence LF trn, -, sd and bk on R cont trn, bk L to BJO RLOD ;  
[Outsd Ck] Bk R, -, sd & fwd L, fwd R outside W BJO DRW ;  
[Bk Lilt 4] Bk L, cl R rising onto toes and keeping knees bent, bk L, cl R rising onto toes and keeping knees bent ;  
[Weave Ending] Bk L BJO, bk R commence LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;

## Part B

### 1 – 4 Hvr Telemark ; Hvr Fallaway ; Bk Swivel Develope ; Link SCP DLW ;

1-4 [Hover Telemark] Fwd L, -, sd & fwd R rising and trng body 1/4 RF, small fwd L to SCP DLW (*bk R, -, sd & bk L with rise and body trn RF, small fwd R*) ;  
[Hover Fallaway] Fwd R, -, fwd L rising to ball of foot and ckg, rec bk R SCP DLW ;  
[Bk Swivel Develope] Bk L well under body ckg, -, leading W to swivel LF to BJO, - (*bk R well under body swiveling LF to BJO, -, bring L ft up R leg to inside of R knee, extend L ft fwd*) ;  
[Link SCP] Fwd R, leading W to trn to CP tch L beside R, leading w to trn to SCP DLW fwd L, - ;

### 5 – 8 Slow Chair & Slow Rec ; Nat Fallaway Weave ;; Chg Dir ;

5-8 [Slow Chair & Slow Rec] Check thru R with lunge action, -, rec L, - ;  
[Nat Fallaway Weave] Fwd R com RF trng with R sd stretch, -, fwd L cont RF trn, bk R in SCP ; bk L, slip R bk comm LF trn to CP, sd & fwd L, fwd R to BJO DLW ;  
[Chg Dir] Fwd L, -, fwd R trng LF, draw L to R no weight CP DLC ;

**9–12 Telemark SCP ; Open In & Out Runs ;; Slow Sd Lk ;**

9-12 [Telemark SCP] Fwd L starting LF trn, -, sd R cont trn (*W heel trn*), sd & fwd L to tight SCP DLW;  
[Open In & Out Runs] Fwd R beginning to cross in front of W & trng RF, -, cont trn fwd & sd L, fwd R to left half op lod (*fwd L, -, fwd R, fwd L*); fwd L leading W to roll across in front of M, -, fwd R, fwd L (*fwd R beginning to cross in front of M & trng RF, -, cont trn fwd & sd L, fwd R to half op lod*) to HALF-OP LOD ;  
[Slow Sd Lk] Thru R, -, sd & fwd L to CP, XRib L (*XLif R*) trng slightly LF to CP DLC ;

**13–16 Rev Trn ckg ;; Double Top Spin ;;**

13-16 [Rev Trn Ckg] Fwd L starting LF trn, -, sd R cont trn (*Lady heel trn*), bk L twd RLOD CP ; bk R cont LF trn, -, sd & fwd L, fwd R to BJO DLW checking ;  
[Dbl Top Spin] Bk L, bk R trng LF, sd & fwd L cont trn, fwd R ckg outside W BJO DRC ; bk L, bk R trng LF, sd & fwd L cont trn, fwd R ckg outside W BJO DLW ;

**Ending**

**1 – 3 Hvr Telemark ; Thru to a Slow Hinge & Extend ;;**

1-3 [Hover Telemark] Fwd L, -, sd & fwd R rising and trng body 1/4 RF, small fwd L to SCP DLW (*bk R, -, sd & bk L with rise and body trn RF, small fwd R*) ;  
[Thru to a Slow Hinge & Extend] Thru R, -, sd & slightly fwd L & leading W to cross her L ft bhd her R keeping L sd in twd ptr (*sd R with R sd stretch and swiveling LF*), relaxing L knee and trng R knee to sway R to look at W (*XLib R relaxing L knee & with head to L keeping shoulders almost parallel to ptr no weight on R extending L arm out to sd*) ;

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- A Three Step ; Half Nat ; Bk Fthr ; Bk Three Step ; Imp SCP DLC ; Prom Weave ;; Chg Dir DLC ; Rev Wave ;; Bk Trng Whisk DLC ; Fthr DLC ; Op Rev ; Outsd Ck DRW ; Bk Lilt 4 ; Weave Ending ;
- B Hvr Telemark ; Hvr Fallaway ; Bk Swivel Develope ; Link SCP DLW ; Slow Chair & Slow Rec ; Nat Fallaway Weave ;; Chg Dir ; Telemark SCP ; Open In & Out Runs ;; Slow Sd Lk ; Rev Trn ckg ;; Double Top Spin ;;
- A Three Step ; Half Nat ; Bk Fthr ; Bk Three Step ; Imp SCP DLC ; Prom Weave ;; Chg Dir DLC ; Rev Wave ;; Bk Trng Whisk DLC ; Fthr DLC ; Op Rev ; Outsd Ck DRW ; Bk Lilt 4 ; Weave Ending ;
- B Hvr Telemark ; Hvr Fallaway ; Bk Swivel Develope ; Link SCP DLW ; Slow Chair & Slow Rec ; Nat Fallaway Weave ;; Chg Dir ; Telemark SCP ; Open In & Out Runs ;; Slow Sd Lk ; Rev Trn ckg ;; Double Top Spin ;;
- End Hvr Telemark ; Thru to a Slow Hinge & Extend ;;