

## SUMMERTIME IV

Choreographers: Debby & Tim Vogt, 9033 Sandy Shores Dr, Las Vegas, NV 89117, (702) 360-9218  
Email: dntvogt@embarqmail.com  
Music: 'Summertime' (from 'Porgy & Bess' Dancelife Masters of Modern 12, track 5)  
Available from Casa Musica  
Rhythm/Phase: Foxtrot 4 + 1 (Curved Feather) Speed - as downloaded  
Timing: SQQ unless indicated  
Sequence: Intro A B C Ending Released: July 2019

### INTRO

#### 1-6 FCG PARTNER/WALL;; CIRCLE SNAP 4;; APART POINT; TOGETHER TOUCH CP/DLW;

1-2 Fcg Ptr/Wall no hnds joined;;  
SSSS 3-4 {Circle snap 4} Circle LF L, snap fingers of lead hand, R, snap; L, snap, R, snap to fc ptr;  
S--S-- 5-6 {Apt pt - Tog tch} Apt L,-, pt R,-; Fwd R,-, tch L,- (Apt R,-, pt L,-; Fwd L,-, tch R,-) to CP/DLW;

### PART A

#### 1-4 HOVER; PROMENADE WEAVE;; CHANGE OF DIRECTION;

1 {Hvr} Fwd L,-, diag sd & fwd R w/rise, fwd L to SCP/DLC (W bk R,-, sd & bk L w/rise, fwd R to SCP);  
2-3 {Prom Weave} Fwd R,-, fwd L trn LF to CP, sd & bk R to BJO (W fwd L,-, sd & bk R comm LF trn, cont trn fwd L); Bk L DW, bk R trn LF, sd & fwd L, fwd R (W fwd R in BJO, fwd L to CP, sd & bk R, bk L) to BJO/DLW;  
SS 4 {Chg of dir} Fwd L DLW,-, fwd R DLW R shoulder lead & trn LF, draw L to R fc DLC;

#### 5-8 TELEMARK TO SCP; FEATHER; WHISK; WING;

5 {Tele to SCP} Fwd L comm LF trn,-, sd R cont trn, sd & fwd L (Bk R comm LF trn bring R to L with no weight,-, trn LF on R heel chg weight to L, sd & fwd R to SCP) to SCP/DLW;  
6 {Fthr} Thru R,-, fwd L, fwd R outsd ptr (Thru L trng LF,-, sd & bk R, bk L) to BJO/DLW;  
7 {Whsk} Fwd L to CP,-, fwd & sd R with rise, XLib (Bk R,-, bk & sd L with rise, XRib) to SCP/DLC;  
S-- 8 {Wing} Fwd R,-, draw L to R, tch L to R turng upper body LF (Fwd L comm LF trn,-, fwd R around M cont trn, fwd L) to SCAR/DLC;

#### 9-12 REVERSE WAVE;; BACK FEATHER; BACK THREE STEP;

9-10 {Rev wav} Fwd L comm 3/8 LF trn,-, sd R, bk L (Bk R comm LF trn,-, cl L to R heel trn, fwd R); Bk R,-, bk L, bk R curvg LF to fc RLOD;  
11 {Bk fthr} Bk L,-, bk R with R shldr lead, bk L to BJO;  
12 {Bk 3 stp} Bk R blendg to CP,-, bk L, bk R;

#### 13-16 CLOSED IMPETUS; FEATHER FINISH DLC; REVERSE TURN;;

13 {Clsd imp} Comm RF trn bk L,-, cl R to L heel trn cont trn, sd & bk L (Fwd R trng 1/2 RF,-, sd & fwd L cont trn & brush R to L, fwd R between M's feet) to CP/DLW;  
14 {Fthr fin} Bk R trng LF,-, sd & fwd L, fwd R outsd ptr to BJO/DLC;  
15-16 {Rev trn} Fwd L comm LF trn,-, sd & fwd R, bk L to CP/RLOD (Bk R comm LF trn,-, cl L to R heel trn, fwd R); Bk R comm LF trn,-, sd & fwd L DLW, fwd R outside ptr to BJO/DLW;

### PART B

#### 1-4 HOVER TELEMARK; OPEN NATURAL; BACK TWISTY VINE 4; HESITATION CHANGE;

1 {Hvr tele} Fwd L,-, sd & fwd R rising slightly with body trng 1/8 RF, fwd L (Bk R,-, sd & bk L with RF body trn, fwd R) to SCP/DLW;  
2{Op nat} Comm RF upper body trn fwd R,-, sd L across LOD, bk R to BJO (Thru L,-, fwd R to CP, fwd L);  
QQQQ 3{Bk twisty 4} Bk & sd L trng LF, sd R, XLif, sd & bk R to BJO/DRC;  
SS 4 {Hest chg} Comm RF upper body trn bk L,-, sd R cont RF trn, draw L to R to CP/DLC;

#### 5-8 DIAMOND TURN 1/2;; QUICK DIAMOND 4 TO CP/DLW; DIP BACK & RECOVER;

5-6{Diam trn 1/2} Fwd L trng LF,-, sd R, bk L to BJO; Bk R trng LF,-, sd L, fwd R outside ptr in BJO;  
QQQQ 7 {Qk diam 4} Fwd L trng LF, cont LF trn sd R, bk L, bk R to CP/DLW;  
SS 8 {Dip & rec} Bk L,-, rec R,-;

PART B CONTINUED

9-12 THREE STEP; HALF NATURAL; BACK FEATHER; FEATHER FINISH;

- 9 {Three stp} Fwd L,-, fwd R, fwd L;
- 10 {Half nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) to CP/RL0D;
- 11 {Bk fthr} Bk L,-, bk R with R shldr lead, bk L to BJO;
- 12 {Fthr fin} Bk R trng LF,-, sd & fwd L, fwd R outsd ptr to BJO/DLW;

13-16 HOVER; FEATHER DLC; REVERSE TURN;:

- 13 {Hvr} Fwd L,-, diag sd & fwd R, fwd L (W bk R,-, sd & bk L, fwd R to SCP) to SCP/DLC;
- 14 {Fthr} Fwd R,-, fwd L, fwd R outsd ptr (Thru L trng LF,-, sd & bk R, bk L) to BJO/DLC;
- 15-16 {Rev trn} Fwd L comm LF trn,-, sd R cont trn, bk L to CP/RL0D (W bk R comm LF trn,-, cl L to R heel trn, fwd R); Bk R cont LF trn,-, sd & fwd L DLW, fwd R outside ptr to BJO/DLW;

PART C

1-4 HOVER TELEMAR; CHASSE BJO; CURVED FEATHER; BACK FEATHER;

- 1 {Hvr tele} Fwd L,-, sd & fwd R rising slightly with body trng 1/8 RF, fwd L (Bk R,-, sd & bk L with RF body trn, fwd R) to SCP/DLW;
- SQ&Q 2 {Chasse BJO} Thru R,-, sd L/cl R, sd & fwd L (Thru L,-, sd R/cl L, sd & bk R) to BJO/DLW;
- 3 {Crvd fthr} Fwd R comm RF trn,-, w/ L sd lead fwd L cont RF trn, w/ L side lead fwd R checkg in BJO/DRW;
- 4 {Bk fthr} Bk L,-, bk R with R shldr lead, bk L in BJO;

5-8 HOVER CORTE; BACK CHASSE SCAR; CHECK FORWARD LADY DEVELOPE; FEATHER FINISH;

- 5 {Hvr corte} Bk R startg LF trn,-, sd & fwd L w/hoverg action cont trn, rec R to BJO;
- SQ&Q 6 {Bk chasse SCAR} Bk L trng RF,-, sd R/cl L, sd & fwd R to SCAR/DRW;
- S--- 7 {Chk fwd W developpe} Fwd L outsd ptr chkg,-,-, (Bk R chkg,-, bring L ft up to inside of R knee & extend L ft,-);
- 8 {Fthr fin} Bk R trng LF,-, sd & fwd L, fwd R outsd ptr to BJO/DLW;

9-12 THREE STEP; FEATHER; TURN LEFT & RIGHT CHASSE; IMPETUS TO SCP/DLC;

- 9 {Three stp} Fwd L,-, fwd R, fwd L;
- 10 {Fthr} Fwd R,-, fwd L, fwd R outsd ptr to BJO/DLW;
- SQ&Q 11 {Trn L & R chasse} Fwd L comm LF trn to CP,-, sd R/cl L, sd & bk R to BJO/DRC;
- 12 {Imp to SCP/DLC} Bk L trng RF,-, cl R to L heel trn, cont body trn RF sd & fwd L (W fwd R trn RF,-, sd & fwd L trn RF, sd & fwd R to SCP) to SCP/DLC;

13-16 THRU HOVER TO BJO; BACK HOVER TO SCP; THRU CHASSE SCP; THRU FACE CLOSE;

- 13 {Thru hvr to BJO} Thru R,-, sd & fwd L with rise, rec bk R (Thru L,-, fwd R trng LF, rec fwd L) to BJO/DLC;
- 14 {Bk hvr to SCP} Bk L,-, sd & bk R with rise, rec fwd L (Fwd R,-, sd & fwd L trng RF, fwd R) to SCP/LOD;
- SQ&Q 15 {Thru chasse SCP} Thru R,-, sd L/cl R, sd & fwd L (Thru L,-, sd R/cl L, sd & fwd R) to SCP/DLW;
- 16 {Thru fc cl} Thru R,-, fwd & sd L fc WALL, cl R to L (Thru L,-, fwd & sd R fc ptrn, cl L to R) to CP/WALL;

ENDING

1-4 CIRCLE SNAP 4;; QUICK APART POINT HOLD; QUICK TOG & SIDE CORTE;

- SSSS 1-2 {Circle snap 4} Circle LF L, snap fingers of lead hand, R, snap; L, snap, R, snap to fc ptrn;
- &---- 3-4 {Qk apt pt hold} on '&' count of previous measure stp apt L (R) & pt R (L) twd ptr,-,-,;{Qk tog & sd corte} on '&'
- &S-- count of previous measure stp tog R (L) to CP/ Sd L w L side stretch,-,-,;

IV+1 (Vogt)

**Summertime IV**

Intro] Fcg Ptr/WALL;; Circle snap 4;; Slo apt pt; Tog tch CP/DW;

A] Hvr; Prom weave;; Chg of dir;  
Tele SCP; Fthr; Whisk; Wing;  
Rev wave;; Bk fthr; Bk 3 stp;  
Clsd imp; Fthr fin; Rev Trn;;

B] Hvr tele; Op nat; Bk twisty 4; Hest chg;  
Diam trn 1/2;; Qk diam 4 D/W; Dip Rec;  
3 stp; 1/2 Nat; Bk fthr; Bk fthr fin;  
Hvr; Fthr; Rev trn;;

C] Hvr Tele; Chasse BJO; Curvd fthr; Bk fthr;  
Hvr corte; Bk chasse SCAR; Chk fwd Lady developpe; Bk & fthr fin;  
3 Stp; Fthr; Trn L & R chasse; Imp SCP;  
Fwd hvr BJO; Bk hvr SCP; Thru SCP chasse; Thru fc cl;

Endg] Circle snap 4;; Qk apt pt hold; Qk tog & sd corte;