

“Just Bumming Around”

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Music: Bumming Around by Dean Martin “The Essential Dean Martin, Disk 2, Track 3”
<https://www.youtube.com/watch?v=hen4dyARWXk>
Download from Amazon.com Duration: 2:42 Speed: As Downloaded or to Suit
Phase 4 Foxtrot Difficulty: Average Release Date: March 2020
Sequence: A-Int-B-C-A-INT-D-C-B^{mod}-End

Intro

- 1-4 **Wait;; Circle Snap 4 (OP LOD);;**
1-2 Wait in Open Facing LOD – no hands touching;;
3-4 SS SS **[Circle Snap 4]** Circle LF twd COH & bk to CP snapping fingers between each step L, -, R, -;
L, -, R; (Circle RF twd Wall & bk to CP snapping fingers between each step R, -, L, -; R, -;)

Part A

- 1-8 **Hover; Slow Side Lock; Reverse Fallaway; Slip & Chase to Bjo;
Half Natural; Closed Impetus; Hover Corte; Hesitation Change;**
- 1 SQQ **[Hover]** Fwd L, -, fwd & slightly sd R rising on ball of foot, sd & slightly fwd L to tight SCP DLC; (*Bk R, -, bk L rising to ball of foot, sd & slightly fwd R;*)
- 2 SQQ **[Slow Side Lock]** Thru R, -, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC;
(*Thru L starting LF turn, -, sd & bk R continuing LF turn CP, XLIF of R;*)
- 3 SQQ **[Reverse Fallaway]** Fwd L turn LF, -, bk R with L sd lead to Fallaway position, XLIB of R to CBMP well under body to Semi DRW (*Bk R, -, bk L to Fallaway {Semi} position {DRW}, XRIB of L in CBMP well under body to Semi DRW;*)
- 4 SQQ **[Slip & Chase to Bjo]** Turning LF slip R past L toeing in with small step bk on R to CP Wall, -, sd R/close L, sd R ending Bjo DLW; (*Continue LF turn slip L back past R on toe turning to fc ptr & COH, -, sd R/close L, sd R end in Bjo;*)
- 5 SQQ **[Half Natural]** Commence RF upper body turn fwd R, -, sd L across line of dance, bk R end in CP RLOD; (*Back L, close R to L {heel turn}, fwd L into man;*)
- 6 SQQ **[Closed Impetus]** Commence RF turn bk L, -, close R to L {heel turn} continue turn, sd & bk L to CP LOD; (*Commence RF turn fwd R between man’s feet turn ½ RF, -, sd & fwd L continue turn, fwd R between partners feet to CP;*)
- 7 SQQ **[Hover Corte]** Bk R starting LF turn ¼, -, sd & fwd L with hover action turn ¼ LF, rec bk R to Bjo fc RLOD; (*Fwd L turn LF ¼, -, sd & fwd R with hover action turn ¼, rec L to Bjo;*)
- 8 SQQ **[Hesitation Change]** Start RF body turn L, -, sd R continue RF turn DLC, start draw R to L, finish drawing R to CP DLC; (*Start RF upper body turn fwd R, -, sd L continue RF turn, start to draw R to L, finish drawing R to L;*)

Int

1.5 Slow Sway Left & Right & Hold;,,

- 1-1.5 SSS **[Slow Sway Left & Right & Hold]** Change weight from R to L with small side step L on toe & sway L, -, change weight from L to R with sway (do not move L foot), -; Hold position for 2 beats,, (*Change weight from L to R with small side step R on toe & sway R, -, change weight from R to L with sway (do not move R foot), -; Hold position for 2 beats,,*)

Part B

1-8 Reverse Wave;; Back & Synco Twisty Vine; Back Hover Telemark;

Promenade Weave;; Whisk; Slow Side Lock;

- 1-2 SQQ **[Reverse Wave]** Fwd L start LF body turn 3/8, -, sd R, bk L fc DRC; Bk R, -, bk L, bk R curving LF to end fc ing RLOD; (*Bk R starting LF body turn, -, close L to R {heel turn}, fwd R between ptr feet to fc DLW; Fwd L, -, fwd R, fwd L curving to fc LOD;*)
- 3 SQ&Q **[Back & Synco Twisty Vine]** Bk L turning RF to fc ptr & COH, -, sd R/XLIF of R, sd R blend to Bjo DRC; (*Fwd R turn RF to fc Wall & ptr, -, sd L/XRIB of L, sd L to Bjo DLW;*)
- 4 SQQ **[Back Hover Telemark]** Commence RF upper body turn bk L, -, sd & fwd R between ptr feet continue turn rising on toe [hover action] turning RF to fc DLC, sd & fwd L small step on toe to Semi DLC; (*Commence RF upper body turn fwd R between ptr's feet turn RF, -, sd & fwd L on toe continue RF turn rising [hover action], sd & fwd R on toe to Semi DLC;*)
- 5-6 SQQ **[Promenade Weave]** Fwd R, -, fwd L commence LF turn, sd & bk R to BJO DRW; Bk L in QQQQ Bjo, bk R to CP DRW, sd & fwd L with LF turn to fc wall, fwd R DLW to Bjo; (*Fwd L, -, sd & bk R on toe turn LF to fc DLC in Bjo, fwd L in Bjo fc DLC; Fwd R in Bjo, fwd L allow ptr to step in front of you to CP, fwd & sd R to CP, turn to Bjo bk L;*)
- 7 SQQ **[Whisk]** Fwd L blending to CP, -, fwd & sd R rising on ball of foot, XLIB of R to tight SCP DLC; (*Bk R blending to CP, -, bk & sd L rising on ball of foot, XRIB of L to SCP DLC;*)
- 8 SQQ **[Slow Side Lock]** Thru R, -, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC; (*Thru L starting LF turn, -, sd & bk R continuing LF turn to Bjo, XLIF of R;*)

Part C

1-9 Full Reverse Turn;; Hover to Semi; Quick Open Reverse; Back & Chasse to Bjo;

Half Natural; Spin Turn; Back, Side, Sway Changes; Slow Close & Hold;

- 1-2 SQQ **[Full Reverse Turn]** Fwd L start LF turn, -, sd R continue turn, bk L to fc DRC CP; Bk R SQQ continue turn LF turn, -, sd & fwd L DLW, fwd R to Bjo; (*Bk R start LF turn, -, close L to R {heel turn} continue turn, fwd R between ptr feet to CP; fwd L start LF turn, -, sd R DLW, bk L to Bjo;*)
- 3 SQQ **[Hover to Semi]**] Fwd L, -, fwd & slightly sd R rising on ball of foot, sd & slightly fwd L to tight SCP DLC; (*Bk R, -, bk L rising to ball of foot, sd & slightly fwd R ;*)
- 4 SQ&Q **[Quick Open Reverse]** Thru R fold ptr in front to CP, -, Fwd L turn LF/continue LF turn sd R, /bk L to Bjo DRC; (*Thru L folding in front of ptr to P, -, Bk R turn LF/continue turn sd L, fwd R to Bjo fc DLW;*)
- 5 SQ&Q **[Back & Chasse to Bjo]** Back R turning LF to fc ptr & wall, -, sd L/close R, sd L ending in Bjo DLW; (*Fwd L turning LF to fc ptr, -, sd R/close L, sd R to Bjo;*)
- 6 SQQ **[Half Natural]** Commence RF upper body turn fwd R, -, sd L across line of dance turning to fc ptr, bk R CP RLOD; (*Fwd L, -, sd & fwd R, fwd L into man;*)

- 7 SQQ **[Spin Turn]** Turning RF bk L pivoting ½, -, fwd R between ptr feet continue turn leaving L leg extended bk & sd, complete turn rec sd & bk L to fc DLW; *(Turning RF fwd R between ptr’s feet pivoting ½, -, bk L toe continue RF turn brush R to L, sd & fwd R to CP;)*
- 8 QQQQ **[Back, Side, Sway Changes]** Bk R, sd & bk L CP DLC keeping R foot in place, {no foot movement} chg sway to tight Semi, {no foot movement} chg sway back to CP DLC; *(Fwd L, sd & fwd L in CP keeping L foot in place, {no foot movement} chg sway to tight Semi, {no foot movement} chg sway back to CP DLC;)*
- 9 SS **[Draw Close & Hold]** Start to draw R to L, continue draw, complete draw & close R to L, Hold;*(Start to draw L to R, continue draw, complete draw & close L to R, Hold;)*

Part A

- 1-8 **Hover; Slow Side Lock; Reverse Fallaway; Slip & Chasse to Bjo; Half Natural; Closed Impetus; Hover Corte; Hesitation Change;**

Int

- 1.5 **Slow Sway Left & Right & Hold;,,**

Part D

- 1-8 **Diamond Turn;;; Open Reverse; Feather Finish; Whisk; Feather;**
- 1-4 SQQ **[Diamond Turn]** Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L with ptr outside of man in Bjo; Keep in Bjo & turn LF bk R, -, sd L, fwd R outside ptr; Fwd L SQQ turn LF on the diagonal, -, sd R, bk L with ptr outside man in Bjo; Bk R continue LF SQQ turn, -, sd L, fwd R to fc DLC; *(Bk R turning LF on diagonal, -, continue LF turn sd L, fwd R outside ptr; Fwd L turning LF, -, sd R, bk L; Bk R turning LF, -, sd L, fwd R outside ptr; Fwd L turning LF, -, sd R, bk L to Bjo DLC;)*
- 5 SQQ **[Open Reverse]** Fwd L turning LF, -, continue LF turn sd R, bk L to Bjo DRC; *(Bk R turning LF, -, continue L fc turn sd L, fwd R to Bjo;)*
- 6 SQQ **[Feather Finish]** Bk R turn LF, -, sd & fwd L, fwd R outside partner Bjo DLW; *(Fwd L turn LF twd ptr, -, sd & bk R, bk L to Bjo;)*
- 7 SQQ **[Whisk]** Fwd L blending to CP, -, fwd & sd R rising on ball of foot, XLIB of R to tight SCP DLC; *(Bk R blending to CP, -, bk & sd L rising on ball of foot, XRIB of L to tight SCP DLC;)*
- 8 SQQ **[Feather]** Fwd R, -, fwd L, fwd R to Bjo DLC; *(Thru L turning LF twds partner, -, sd & bk R to Bjo, bk L;)*

Part C

- 1-9 **Full Reverse Turn;; Hover to Semi; Quick Open Reverse; Back & Chasse to Bjo; Half Natural; Spin Turn; Back, Side, Sway Changes; Slow Close & Hold;**

Part B^{Mod}

- 1-8 **Reverse Wave;; Back & Synco Twisty Vine; Back Hover Telemark; Promanade Weave;; Whisk; Thru, Face, Close;**
- 1-7 **Repeat Meas 1-7 of B**
- 8 SQQ **[Thru, Face, Close]** Fwd R, fwd & sd L to fc ptr CP Wall, close R to L; *(Fwd L, fwd & sd R to fc ptr CP, close L to R;)*

End

- 1-3** **Twist Vine 6 to a Promenade Sway;; Change Sway – Leg Crawl;**
- 1-2 QQQQ [**Twist Vine 6 to a Promenade Sway**] Sd L, XRIB of L, sd L, XRIF of L; Sd L, XRIB of ,
 QQS L, on **FIRST Ding of music** sd & fwd L to Semi LOD stretching body upward to look
 over joined lead hands relax L knee with R leg pointed to RLOD, -; (*Sd R, XLIB of R,*
 sd R, XLIF of R; Sd R, XLIB of R, fwd R to Semi position LOD stretching body
 upward to look over joined lead hands relax R knee with L leg pointed to RLOD, -;)
- 3 SS [**Change Sway – Leg Crawl**] On **SECOND Ding of music** keeping weight on M’s L &
 L’s R foot change quickly from Semi position LOD to Reverse Semi position RLOD
 {do not move leg pointed to RLOD}, -, on **THIRD Ding of music** man hold position –
 lady raise L leg up man’s extended R leg, -;

Quick Cues

- Intro 1-4** **Wait;; Circle Snap 4 (OP LOD);;**
- Part A 1-8** **Hover; Slow Side Lock; Reverse Fallaway; Slip & Chasse to Bjo;**
 Half Natural; Closed Impetus; Hover Corte; Hesitation Change;
- Int 1.5** **Slow Sway Left & Right & Hold;;**
- Part B 1-8** **Reverse Wave;; Back & Synco Twisty Vine; Back Hover Telemark;**
 Promenade Weave;; Whisk; Slow Side Lock;
- Part C 1-9** **Full Reverse Turn;; Hover to Semi; Quick Open Reverse; Back & Chasse to Bjo;**
 Half Natural; Spin Turn; Back, Side, Sway Changes; Slow Close & Hold;
- Part A 1-8** **Hover; Slow Side Lock; Reverse Fallaway; Slip & Chasse to Bjo;**
 Half Natural; Closed Impetus; Hover Corte; Hesitation Change;
- Int 1.5** **Slow Sway Left & Right & Hold;;**
- Part D 1-8** **Diamond Turn;;; Open Reverse; Feather Finish; Whisk; Feather;**
- Part C 1-9** **Full Reverse Turn;; Hover to Semi; Quick Open Reverse; Back & Chasse to Bjo;**
 Half Natural; Spin Turn; Back, Side, Sway Changes; Slow Close & Hold;
- Part B_{mod}1-8** **Reverse Wave;; Back & Synco Twisty Vine; Back Hover Telemark;**
 Promenade Weave;; Whisk; Thru, Face, Close;
- End 1-3** **Twist Vine 6 to a Promenade Sway;; Change Sway – Leg Crawl;**