

# THERE AIN'T NO FUTURE IN THIS

Choreographer: Connie Ritchie 1891 Hallen Ave, Nanaimo, BC, V9S 4S5 email: con\_al\_r@telus.net

I-Tunes Download - Reba McEntire – CD: The Best of Reba McEntire – Track 2 Time 2:35

Footwork: Opposite unless noted (Woman's footwork in parentheses) Speed: 49

Waltz Phase II + 1 Interrupted Box

Difficulty: Average

Sequence INTRO A B C END

Released October 2021

<https://www.youtube.com/watch?v=y1yq0AMCmbU>

## **INTRO: DIAG WAIT 2 MEAS ; ; APART, POINT ; PICK-UP CP/LOD ;**

1-4 [1-2] {Wait 2 Meas} DLW Wait 2 Meas ; ; [3] {Apart Point} Step apt L, pt R, - ; [4] {Pick-Up} Small step thru R to CP/LOD, sd L, cl R (W fwd L turning LF to CP/RLOD, sd R, cl L) ;

## **PART A: 2 FWD WALTZ DRIFTING APART ; ; TWINKLE OUT ; TWINKLE IN CP/DLC ;**

1-4 [1] {Fwd Waltz Twice Drifting Apart} Fwd L, fwd R, cl L ; [2] Step in place R, L, R (W Bk L, bk R, bk L to arm's length) ; [3] {Twinkle Out} with Mans L and Ladies R Hands joined XLif, sd R to Wall, cl L ; [4] {Twinkle In} XRif to COH sd L to COH, cl R to CP/DLC ;

## **2 LF TURNS CP/WALL ; ; BOX ; ;**

5-8 [5] {2 Left Turns} Fwd L trng LF, sd R, cl L ; [6] Bk R cont trng LF, sd L, cl R ; [7] {Box} Fwd L, sd R, cl L ; [8] Bk R, sd L, cl R ;

## **WALTZ AWAY ; CROSS WRAP RLOD ; BACK WALTZ ; LADY ROLL ACROSS CP/WALL ;**

9-12 [9] {Waltz Away} Fwd & slightly away from partner L, fwd R, cl L ; [10] {Cross Wrap} Fwd R trn, sd L trn, cl R (W wrap LF 1/2 L, R, cl L) ; [11] {Back Waltz} Back L, back & slightly side R, close L ; [12] {Lady Roll Across} Releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L,) to CP/WALL ;

## **INTERRUPTED BOX BFLY ; ; ; ;**

13-16 [13] {Interrupted Box} Fwd L, sd R, cl L ; [14] Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L) ; [15] Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP) ; [16] Bk R, sd L, cl R BFLY ;

## **PART B: WALTZ AWAY & TOG ; ; BAL L & R ; ;**

1-4 [1] {Waltz Away & Tog} Fwd & slightly away from partner L, fwd R, cl L ; [2] Fwd twd partner R, sd L, cl R BFLY ; [3] {Bal L & R} Sd L, XRib (W XLib), Rec L ; [4] Sd R, XLib (W XRib), Rec R ;

## **WALTZ AWAY ; WRAP LADY LOD ; FWD WALTZ ; PICK-UP SCAR ;**

5-8 [5] {Waltz Away} Fwd & slightly away from partner L, fwd R, cl L ; [6] {Wrap} Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD ; [7] {Fwd Waltz} Fwd L, fwd & slightly side R, cl L ; [8] {Pick-Up SCAR} Small step thru R, (W thru L turning 1/2 LF) to SCAR, sd L, cl R ;

## **4 PROG TWINKLES CP/LOD ; ; ; ;**

9-12 [9] {Prog Twinkles 4x} XLif, sd R, cl L BJO/DLC ; [10] XRif, sd L, cl R SCAR/DLW ; [11] XLif, sd R, cl L BJO/DLC ; [12] XRif, sd L, cl R CP/LOD ;

## **INTERRUPTED BOX CP/LOD ; ; ; ;**

13-16 [13] {Interrupted Box} Fwd L, sd R, cl L ; [14] Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L) ; [15] Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP) ; [16] Bk R, sd L, cl R CP/LOD ;

## **PART C: 2 FWD WALTZ DRIFTING APART ; ; TWINKLE OUT ; TWINKLE IN CP/DLC ;**

1-4 [1] {Fwd Waltz Twice Drifting Apart} Fwd L, fwd R, cl L ; [2] Step in place R, L, R (W Bk L, bk R, bk L to arm's length) ; [3] {Twinkle Out} with Mans L and Ladies R Hands joined XLif, sd R to Wall, cl L ; [4] {Twinkle In} XRif to COH sd L to COH, cl R to CP/DLC ;

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- 5-8 **2 LF TURNS CP/WALL ; ; BOX ; ;**  
**[5] {2 Left Turns}** Fwd L trng LF, sd R, cl L ; **[6]** Bk R cont trng LF, sd L, cl R ;  
**[7] {Box}** Fwd L, sd R, cl L ; **[8]** Bk R, sd L, cl R ;
- 9-12 **WALTZ AWAY ; WRAP LADY ; FWD WALTZ ; FWD FACE CLOSE CP/WALL ;**  
**[9] {Waltz Away}** Fwd & slightly away from partner L, fwd R, cl L ; **[10] {Wrap}** Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD ; **[11] {Fwd Waltz}** Fwd L, fwd & slightly side R, cl L ; **[12] {Fwd Face Close}** Fwd R trng 1/4 RF, sd L, cl R CP/WALL ;
- 13-16 **INTERRUPTED BOX BFLY ; ; ; ;**  
**[13] {Interrupted Box}** Fwd L, sd R, cl L ; **[14]** Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L) ; **[15]** Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP) ;  
**[16]** Bk R, sd L, cl R BFLY ;
- END:**
- 1-4 **WALTZ AWAY & TOG ; ; BAL L & R ; ;**  
**[1] {Waltz Away & Tog}** Fwd & slightly away from partner L, fwd R, cl L ; **[2]** Fwd twd partner R, sd L, cl R BFLY ; **[3] {Bal L & R}** Sd L, XRib (W XLib), Rec L ; **[4]** Sd R, XLib (W XRib), Rec R ;
- 5-10 **SLOW CANTER TWICE CP/WALL ; ; INTERRUPTED BOX BFLY ; ; ; ;**  
**[5] {Slow Canter Twice}** Slow Sd L, draw R to L, cl R ; **[6]** Sd L, draw R to L, cl R CP/WALL ;  
**[7] {Interrupted Box}** Fwd L, sd R, cl L ; **[8]** Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L) ; **[9]** Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP) ;  
**[10]** Bk R, sd L, cl R BFLY ;
- 11-12 **WALTZ AWAY ; WRAP LADY & HOLD ;**  
**[11] {Waltz Away}** Fwd & slightly away from partner L, fwd R, cl L ; **[12] {Wrap}** Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD & HOLD ;

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 INTRO A B C END

**INTRO:** DIAG Wait 2 Meas;; Apart, Point; Pick-Up CP/LOD;

**PART A:** 2 Fwd Waltz Drifting Apart;; Twinkle Out; Twinkle In CP/DLC;  
 2 LF Turns CP/WALL;; Box;;  
 Waltz Away; Cross Wrap RLOD; Back Waltz; Lady Roll Across CP/WALL;  
 Interrupted Box BFLY;;;

**PART B:** Waltz Away & Tog;; Bal L & R;;  
 Waltz Away; Wrap Lady LOD; Fwd Waltz; Pick-Up SCAR;  
 4 Prog Twinkles CP/LOD;;;  
 Interrupted Box CP/LOD;;;

**PART C:** 2 Fwd Waltz Drifting Apart;; Twinkle Out; Twinkle In CP/DLC;  
 2 LF Turns CP/WALL;; Box;;  
 Waltz Away; Wrap Lady LOD; Fwd Waltz; Fwd Face Close CP/WALL;  
 Interrupted Box BFLY;;;

**END:** Waltz Away & Tog;; Bal L & R;;  
 SLOW Canter Twice CP/WALL;; Interrupted Box BFLY;;;  
 Waltz Away; Wrap Lady & Hold;