

BOLERO DE LUNA

Choreographers: BOB & SALLY NOLEN
Address: 790 Camino Encantado, Los Alamos, NM 87544
Rhythm & Phase: BOLERO, PHASE IV + 2 (HORSESHOE TRN+CUDDLES)
Music: BALLROOM & ORCHESTRA SINGERS,
PURO LATINO (DCD068) -DANCELIFE - [Amazon Music](#) -
[Bolero De Luna \(Rumba / 25 Bpm\) by Ballroom Orchestra & Singers on Amazon Music - AmazonSmile](#)
Speed: REDUCE SPEED TO 42 RPM
Sequence: INTRO A B A C D A END

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Level of Difficulty: MODERATE
Release Date: NOV. 2021 R3 **changed source of music to Amazon & changed Phase IV b to Phase IV**
Footwork: Ladies opposite man except where noted



INTRO

1 Wait Low BFLY/WALL LEAD FT FREE PK UP NOTES ;

1 {Wait} Low BFLY/WALL ;

Part A

1-4 HIP RK 3 TO CP/WALL ; FWD BAS ; XROSS BDY W/ARMS W/BAS ENDING ; ;

1 {Hip Rock 3 to CP/WALL} BFLY/WALL - sd L,-, rec R, rec L; (sd R, -, rec L, rec R;)

2 {Fwd Basic} CP/WALL sd & fwd R,-, fwd L undr bdy, bk R; (sd & bk L,-, bk R acrs bdy, fwd L;)

3-4 {Cross Body w/Arms * w/Forward Basic Ending} CP/WALL - sd & bk L trng LF 1/8, -, slip R in bk comm LF trn, fwd L comp 3/8 LF trn; sd & fwd R,-, fwd L chckng, rec R; (sd & fwd R, -, fwd L comm LF trn, sd & bk R; sd & bk L, -, bk R chckng, rec L;) **As the man steps sd & bk he raises his right arm straight up lifting the woman's left arm with his wrist & when the arms reach the highest peak the man brings his arm down in a clockwise circle & replaces his hand on the woman's back as he steps sd & fwd with his left foot)*

5-8 TRNING BAS ; ; SL BK CORTE W/LEG CRAWL ; HLD, HLD, RK 2,,;

5-6 {Turning Basic} CP/COH sd L 1/8 rt fc trn,-, slp R in bk stg lft fc trn, fwd L comp 5/8 LF trn; sd R, -, fwd L acrs bdy, bk R; (sd R,-, fwd L stg lft fc trn, bk R comp 5/8 lft fc trn; sd & bk L undr bdy, fwd R, rec L;)

7 {Slow Back Corte w/Leg Crawl} CP/WALL - sd & bk L lower into knee keeping R leg extended, man must rise into lft leg to lead woman to rise -, (fwd & sd R lower into knee, lift lft leg up along M's outer thigh with toe pointed to floor, as man rises;)

8 {Hold, Hold, Rock 2} Continue holding after leg crawl,, rk fwd R, rec bk L; (hold, hold, rk bk L, rec R;)

PART B

1-4 LNG BRK ; LFT SD PASS ; HORSESHOE TRN ; ;

1 {Lunge Break} LOP/WALL - Sd & fwd R, -, hold, hold; (sd & bk L, -, ck bk R in CBMP, fwd L;)

2 {Left Side Pass} LOP/WALL - Sd & bk L rt fc bdy trn, -, slip R bk w/LF trn, fwd L comp 3/8 lft fc trn; (fwd R trn bdy RF, -, L fwd comm lft fc trn, bk R comp 1/2 lft fc trn;)

3-4 {Horseshoe Turn} LOP/COH/LOD sd & fwd R, -, xross LIF checking and releasing man's right and lady's left hands, rec R; fwd L trng lft fc 1/8 leading lady under joined lead hand, -, fwd R cont lft fc trn to fc, fwd L comp lft fc trn to face COH and ptr in BFLY; (sd L, -, cross RIF checking and releasing man's right hand, rec L; fwd R going under joined hands, -, fwd L, fwd R to fc ptr & BFLY/WALL;)

5-8 AIDA TO AIDA LINE W/SWITCH RK ; ; HAND TO HAND ; SPOT TURN ;

5-6 {Aida to Aida Line w/Switch Rock} LOP/WALL - sd R trng rt fc 1/8, -, thru L strng rt fc trn, sd R comp 3/8 LF trn jn M's L & W's R hnd; switch to fc bk L trng ft fc 1/8 to fc,-, to LOW/BFLY/WALL & rk sd R, rec L; (sd L trng lft fc 1/8,-, thru R strng RF trn, sd L comp 3/8 RF trn jn W's L & M's R hnd; bk R to v pos,-,switch to fc bk L-, sd R, to LOW/BFLY;)

7 {Hand to Hand} LOP fc lady & WALL - sd R strng lft fc trn, -, ck bk L comp 1/4 lft fc trn, fwd R trng rt fc 1/4 fc WALL; (sd L strng rt fc trn, -, ck bk R comp 1/4 rt fc trn, fwd L trng lft fc 1/4 fc BFLY;)

8 {Spot Turn} BFLY/WALL - sd L trng lft fc 1/8, -, xross RIF L trng 5/8 lft fc, fwd L trng lft fc 1/4 fc WALL; (sd R trng rt fc 1/8, -, xross LIFR trng 5/8 rt fc, fwd R trng rt fc 1/4 to fc;)

9 CLS TRNG FT & EXPLODE THE ARMS TO LOW BFLY/WALL ;

9 {Close Trailing Feet & Explode the Arms Up & Down to Low BFLY/WALL} Both man and woman close both training feet & explode both arms starting crossed wrists & move both arms up & then out when reach their peak and then down in a circle to LOWBFLY/WALL taking no weight for both;

Repeat PART A

PART C

1-4 SHLDR TO SHLDR 2X ; ; REV UNDRM TRN ; UNDRM TRN ;

- 1-2 **{Shoulder to Shoulder 2X}** BFLY/WALL - sd R strng rt fc trn to BFLY/BJO/LOD/WALL,-, ck fwd L comp 1/8 rt fc trn, rec bk R trng lft fc 1/8 to BFLY/WALL; sd L strng lft fc trn to BFLY/BJO/LOD/WALL,-, ck fwd R comp 1/8 LF trn, rec bk L trng rt fc 1/8 to BFLY/WALL; (sd L strng rt fc trn,-, ck bk R comp 1/8 rt fc trn, rec fwd L trng lft fc 1/8; sd R strng lft fc trn,-, ck bk L comp 1/8 lft fc trn, rec fwd R trng rt fc 1/8;)
- 3 **{Reverse Underarm Turn}** BFLY/Wall sd R,-, xross LIF of R ck fwd L fc partner & wall, rec bk R fc partner; (sd L trng lft fc 1/8, -, xross RIF of L trng lft fc 5/8, fwd L trng lft fc 1/4 to fc man;)
- 4 **{Underarm Turn}** BFLY/WALL sd L trng RF 1/8, -, ck bk R under bdy, fwd L trng lft fc 1/8 fc Wall; (sd R trng RF 1/8, -, xross LIF trng rt fc 5/8 fc LOD, fwd R trng rt fc 1/4;)

5-8 TIME STP 2X ; ; OPN BRK ; CRB WLK 3 ;

- 5-6 **{Time Step 2X}** Sd R,-, xross L in bk of R, rec R; Sd L,-, xross R in bk of L, rec, L; (Sd L,-, X R in bk of L, rec, L; Sd R,-, xross L in bk of R, rec, R;)
- 7 **{Open Break}** BFLY/WALL - sd R, -, bk L, fwd & sd R; (sd L, -, bk R, fwd L;)
- 8 **{Crab Walk 3}** BFLY/WALL sd L,-, X R IF of L, sd L; (sd R,-, XL IF of R, sd R;)

9-12 CRB WLK 3 ; SHLDR TO SHLDR LOD/WALL ; REV UNDRM TRN ; UNDRM TRN ;

- 9 **{Crab Walk 3}** BFLY/WALL xross R IF of L,-, sd L, xross R IF of L; (xross L IF of R,-, sd R, XL IF of R;)
- 10 **{Shoulder to Shoulder LOD/WALL}** BFLY/WALL - sd L strng LF trn to BFLY BJO,-, ck fwd R, rec bk L trng rt fc 1/8 to BFLY; (sd R,-, ck bk L, rec fwd R trng rt fc 1/8;)
- 11 **{Reverse Underarm Turn}** BFLY/Wall sd R,-, xross L IF of R ck fwd, rec bk R; (sd L trng lft fc 1/8, -, xross RIF of L trng LF 5/8, fwd L trng lft fc 1/4 to fc man;)
- 12 **{Underarm Turn}** BFLY/WALL sd L trng rt fc 1/8, -, ck bk R under bdy, fwd L trng lft fc 1/8 fc Wall; (sd R trng rt fc 1/8, -, xross LIF trng rt fc 5/8 fc LOD, fwd R trng rt fc 1/4;)

13-16 TIME STP 2X ; ; OPN BRK ; CRAB WLK 3 ;

- 13-14 **{Time Step 2X}** Sd R,-, xross L in bk of R, rec, L; sd L,-, xross R in bk of L, rec, L; (sd L,-, xross R in bk of L, rec, R; R,-, Sd xross L in bk of R, rec, R;)
- 15 **{Open Break}** BFLY/WALL - sd R, -, bk L, fwd & sd R; (sd L, -, bk R, fwd L;)
- 16 **{Crab Walk 3}** BFLY/WALL sd L,-, X R IF of L, sd L; (sd R,-, X L IF of R, Sd R;)

PART D

1-4 CRAB WLK 3 CP/WALL W/MANUV ACTION ; PIVOT 3 TO CP/WALL ; CUDDLE 2X ; ;

- 1 **{Crab Walk 3 Closed/Wall With Manuvering Action}** BFLY/WALL xross RIF of L,-, sd L, xross RIF of L & WALL/RLOD to CP/WALL preparing for a pivot; (xross L IF of R,-, sd R, xross L IF of R;)
- 2 **{Pivot 3 CP/WALL}** Fwd L,-, across lady twds WALL/RLOD pivoting rt fc 1/2 to WALL continuing to pivot on R stepping between lady's feet to face back to COH, cl L to R CP/WALL; (fwd R,-, beginning to pivot fwd L contin piv, sd R;)
- 3-4 **{Cuddle 2X}** CP/WALL w/wt on L ft - small sd R and rise leading W to right side,-, fwd and sd L & lower, rec R stay lowered; cl L and rise leading W to left side,-, fwd and sd R and lower, rec L stay lowered; (sd L to M's right side and rise, -, bk R, rec L trng to fc ptr; sd R to M's left side,-, bk L, rec R trng to face ptr;)

5-9 LNG BRK ; TRNING BAS ; ; START TRNING BAS ; FWD RT LNG W/ARM SWP END ;

- 5 **{Lunge Break}** LOP/WALL Sd & fwd R, -, hold, hold; (sd & bk L, -, ck bk R, fwd L;)
- 6-7 **{Turning Basic}** CP/WALL sd L 1/8 rt fc trn, -, slp R in bk starting lft fc trn, fwd L comp 5/8 lft fc trn; sd R,-, fwd L acrs bdy, bk R; (sd R 1/8 rt fc trn,-, fwd L w/lft fc trn, bk R comp 5/8 LF trn; sd L,-, bk R undr bdy, fwd L;)
- 8 **{Start Turning Basic}** CP/COH sd L 1/8 rt fc trn, -, slp R in bk stg lft fc trn, fwd L comp 5/8 lft fc trn; (sd R 1/8 rt fc trn,-, fwd L stg lft fc trn, bk R comp 5/8 lft fc trn;)
- 9 **{Forward Right Lunge w/Arm Sweep Ending}** Sd & fwd R to lunge pos while raising right right arm up in a circular CW motion bk down to LOW BFLY/WALL; (sd & bk L to lunge pos while man raises wom's left arm up in a CCW motion & bk down;)

Repeat PART A

PART END

1-3 REC, PIVOT 2 CP/WALL ; TWST VIN 4 TO PROMENADE SWAY ; REC TO BK CUDDLE

CORTE;

- 1 ***{Rec, Pivot 2 to CP/WALL}*** Rec R,-, begin RF upper body turn bk L toe turning on ball of ft approximately 1/2 RF, fwd R between woman's feet heel to toe continuing rt fc turn to end in CP/WALL; (Rec L,-, begin rt fc upper body turn fwd R between man's ft heel to toe turning approximately 1/2 RF, bk L toe turning on ball of ft continuing rt fc turn;)
- 2 ***{Twist Vine 4}*** Start slght RF upper body turn sd & bk L, xross R in bk of L,comm slght lft fc upper body turn sd & fwd L, xross RIF of L CP/WALL; (sd R, xross LIF of R, sd R, XLIB of L;)
- 3 ***{to Promenade Sway, Rec to Back Cuddle Collapse Corte}*** Sd & fwd L turning to SCP/LOD & stretching L sd of body slghtly upward to look over jned lead hnds SCP/LOD,-, rec R, to cuddle collapse position and dip bk L, & extend;

'HEAD CUES

INTRO

(LOW BFLY/WALL) WAIT PU NOTES ;

PART A

HIP ROCKS CP/WALL;

½ BASIC ; CROSSBODY WITH ARMS AND BASIC ENDING ; ;

TURNING BASIC ; ;

SLOW CORTE WITH LEG CRAWL ; HLD, HLD RK 2 ;

PART B

RT LNG ; LEFT SIDE PASS ;

HORSESHOE TURN ; ;

AIDA TO AIDA LINE WITH SWITCH ROCK ; ;

HAND TO HAND ; SPOT TURN ; EXPLODE ALL ARMS TO LOW BFLY/WALL ;

PART A

HIP ROCKS CP/WALL;

½ BASIC ; CROSSBODY WITH ARMS AND BASIC ENDING ; ;

TURNING BASIC ; ;

SLOW CORTE WITH LEG CRAWL ; HLD, HLD RK 2 ;

PART C

SHOULDER TO SHOULDER ; ;

REVERSE UNDERARM TRN ; UNDERARM TRN ;

TIME STEP 2X ; ;

OPEN BREAK ; CRABWALK 6 ; ;

SHOULDER TWD LOD/WALL ;

REVERSE UNDERARM TRN ; UNDERARM TRN ;

TIME STEP 2X ; ;

OPEN BREAK ; CRABWALK 3 ;

PART D

CRABWALK 3 TO CP/WALL ; PIVOT 3 (CP/WALL) ;

CUDDLE 2X ; ; LUNGE BREAK ;

TURNING BASIC ; ;

TURNING BASIC WITH BOTH RT LUNGE WITH ARM SWEEP ; ;

PART A

HIP ROCKS CP/WALL;

½ BASIC ; CROSSBODY WITH ARMS AND BASIC ENDING ; ;

TURNING BASIC ; ;

SLOW CORTE WITH LEG CRAWL ; HLD, HLD RK 2 ;

ENDING

REC, PIVOT 2 ;

TWIST VINE 4 ; TO PROMENADE SWAY, RECOVER TO BK CUDDLE CORTE ;