

# COME AWAY WITH ME

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<b>Music:</b> "Come Away With Me"		<b>Artist:</b> Ballroom Orchestra & Singers
<b>CD/Music Source:</b> <i>Master of Modern - Seven</i> / single download from Amazon.com		
<b>Rhythm:</b> Waltz	<b>Phase:</b> III	<b>Degree of Difficulty:</b> Average
<b>Original Length of Music:</b> 2:33		<b>Music Modifications:</b> none
<b>Release Date:</b> November 2021		
<b>Sequence:</b> Intro ABC ABC End <i>Optional cues noted in [ ]</i>		<b>Footwork:</b> Opposite for Lady unless otherwise noted in ( )

## INTRODUCTION (8 Measures)

BFLY fcg WALL / Lead ft are free / Wait 2 meas		
1-8		<b>WAIT; WAIT; APT PT; TOG BFLY &amp; TCH; TWISTY BAL L &amp; R;; TW/VIN 3 SCP; PU DLC;</b>
1-2		<b>{Wait; Wait}</b> BFLY man fcg WALL and woman fcg man lead ft are free – Wait 2 measures
3		<b>{Apt Pt}</b> Apt L, pt R twd ptr, -;
4		<b>{Tog BFLY &amp; Tch}</b> Tog R to BFLY WALL, tch L to R, -;
5-6		<b>{Twisty Bal L &amp; R}</b> BFLY fcg WALL sd L, XLib, rec L; sd R, XLib, rec R to fc ptr & WALL;
7		<b>{Tw/Vin 3 SCP}</b> BFLY fcg WALL sd L raise joined lead hnds, XLib, sd L trng to SCP LOD; (Sd and fwd R trng ½ RF under joined lead hnds, sd and bk L trng ½ RF, sd R trng to SCP;)
8		<b>{PU DLC}</b> SCP fcg LOD thru R, fwd and sd L with LF upper body trn leadg ptr to CP DLC, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trng LF to CP, cl L;)

## PART A (10 Measures)

1-10		<b>2 L TRNS;; HVR; WING; TRN L &amp; CHASSE BJO; BK &amp; BK/LK BK; PVT TO SCP; THRU &amp; CHASSE BJO; FWD FC CL; CANTER [1X];</b>
1-2		<b>{2 L Trns}</b> CP DLC fwd L comm LF trn, cont trn sd R diag LOD comp trn to fc RLOD, cl L; bk R comm LF trn, cont trn sd L to fc WALL, cl R; (Bk R comm LF trn, cont trn sd L trng LF, cl R; fwd L comm LF trn, cont trn sd R trng LF, cl L;)
3		<b>{Hvr}</b> CPW fcg WALL fwd L, fwd and slightly sd R risg to ball of ft with slight LF rotation, sd and slightly fwd L to tight SCP DLC;
4		<b>{Wing}</b> SCP DLC fwd R, draw L twd R, tch L to R rotatg upper part of body LF with L sd stretch to end in tight SCAR DLC; (Fwd L beginng to Xif of ptr comm trng slightly LF, fwd R around ptr cont to turn slightly LF, fwd L around ptr comp slight LF trn to end in a tight SCAR;)
5		<b>{Trn L &amp; Chasse BJO}</b> Tight SCAR fcg DLC fwd L comm LF upper body trn, sd R cont trn/cl L, sd R comp trn to BJO DRC;
6		<b>{Bk &amp; Bk/Lk Bk}</b> BJO fcg DRC bk L, bk R/XLib, bk R;
7		<b>{Pvt SCP}</b> BJO fcg DRC and with soft knees throughout comm RF upper body trn bk L to CP trng RF about 1/4 leavg R leg extended in front, fwd R between ptr's ft heel to toe trng RF about 3/8 with a slight rise to stop rotation, sd and fwd L leadg ptr into SCP fcg LOD; (BJO and with soft knees throughout comm RF upper body trn fwd R between ptr's ft heel to toe trng RF about 3/8 leavg L leg extended beh, bk L trng RF about 3/8 leavg R leg extended in front, sd and fwd R to SCP fcg LOD;)
8		<b>{Thru &amp; Chasse BJO}</b> SCP fcg LOD thru R comm trn to fc ptr and WALL, sd L/cl R, sd L to BJO DLW; (Thru L comm trn to fc ptr, sd R/cl L, sd R trng to BJO;)
9		<b>{Fwd Fc Cl}</b> BJO fcg DLW fwd R comm RF trn, sd L to fc ptr and WALL, cl R;
10		<b>{Canter}</b> CP fcg WALL sd L, draw R to L, cl R;

**PART B (10 Measures)**

1-10		<b>WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;; X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;</b>
	1	<b>{Whisk}</b> CP fcg WALL fwd L, fwd and sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft endg in tight SCP;
	2	<b>{PU LOD}</b> From Whisk Endg Position fcg LOD thru R, fwd and sd L with LF upper body rotation leadg ptr to CP LOD, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trng LF to CP, cl L;)
	3-6	<b>{Interrupted Box to SCAR}</b> CP fcg LOD fwd L, sd R, cl L; bk R with slight RF upper body rotation and raisg lead hnds, sd L leadg ptr to begin curvg RF under joined lead hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R leadg ptr to SCAR DLW; (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to fc ptr; fwd L, sd R, cl L to SCAR);
	7	<b>{X Hvr BJO}</b> SCAR fcg DLW fwd L with slight crossing action comm to rise and beginng a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DLC, diag fwd L to BJO lowerg at end of step;
	8	<b>{X Hvr SCAR}</b> BJO fcg DLC fwd R with slight crossg action comm to rise and beginng a ¼ RF trn, sd and slightly fwd L cont to rise and comp the ¼ RF trn fc DLW, diag fwd R to SCAR lowerg at end of step;
	9	<b>{Fwd 1/2 Box to CP LOD}</b> SCAR fcg DLW fwd L to CP LOD, sd R, cl L;
	10	<b>{Box Finish COH BFLY}</b> CP fcg LOD bk R comm small LF trn, sd L to fc COH, cl R and blend to BFLY;

**PART C (8 Measures)**

1-8		<b>TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP; TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU &amp; CHASSE SCP; PU DLC;</b>
	1	<b>{To RLOD Waltz Awy}</b> BFLY fcg COH fwd L with trailg hnds joined trng away from ptr, sd and fwd R [to a slight Bk to Bk] to fc DRW, cl L to R;
	2	<b>{Wrap Lady}</b> Slight Bk to Bk OP DRW fwd R to fc RLOD maintaing joined trailg hnds and leadg ptr to begin LF trn, fwd L cont to lead ptr's LF trn, fwd R joing lead hnds in front of ptr; (Fwd L to fc RLOD startg LF trn into ptr's arm, fwd and sd R cont LF trn into ptr's arm, sd and fwd L comp LF trn into ptr's arm endg fcg RLOD and joing lead hnds;)
	3	<b>{Fwd 3}</b> Wrapped position fcg RLOD fwd L, fwd R, fwd L;
	4	<b>{Roll Lady Across to LOP}</b> Wrapped position fcg RLOD drop trailg hnds fwd R maintaing joined lead hnds and leadg ptr to roll LF in front to chg sds, fwd L cont to lead ptr across, fwd & sd R to LOP "V" RLOD; (Drop trailg hnds fwd L begin LF roll in front of ptr, fwd R cont LF roll, sd and fwd L to LOP "V" RLOD;)
	5	<b>{To RLOD Thru Twinkle BFLY}</b> LOP "V" fcg RLOD thru L comm trn to fc ptr, sd R comp trn to a fcg "V" position to LOD, cl L;
	6	<b>{Thru Sync Vin SCP}</b> Thru R comm to fc ptr, sd L/XRib, sd L to SCP;
	7	<b>{Thru &amp; Chasse SCP}</b> SCP fcg LOD thru R comm to fc ptr, sd L/cl R, sd and fwd L to SCP fcg LOD;
	8	<b>{PU DLC}</b> Repeat Introduction, Measure 8

**REPEAT PART A (10 Measures)****REPEAT PART B (10 Measures)****REPEAT PART C (8 Measures)****END (8 Measures)**

1-7		<b>2 L TRNS [CPW];; BOX;; TWISTY BAL L &amp; R;; SD LUNGE &amp; HOLD;.</b>
	1-2	<b>{2 L Trns CPW}</b> Repeat Part A, Meas 1-2;;
	3-4	<b>{Box}</b> CP fcg WALL fwd L, sd R, cl L; bk R, sd L, cl R;
	5-6	<b>{Twisty Bal L &amp; R}</b> CP fcg WALL Repeat Introduction, Meas 5-6 in CP;;
	7	<b>{Sd Lunge &amp; Hold}</b> CP fcg WALL sd L with soft knee and straight R leg extended twd RLOD with big toe on floor, hold, -;

## **Come Away With Me – Quick Cues**

**BFLY fcg WALL / Lead ft are free / Wait 2 meas**

Intro: WAIT; WAIT; APT PT; TOG BFLY & TCH;  
TWISTY BAL L & R;; TW/VIN 3 SCP; PU DLC;

A: 2 L TRNS;; HVR; WING;  
TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO;  
FWD FC CL; CANTER [1X];

B: WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;;  
X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;

C: TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP;  
TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;

A: 2 L TRNS;; HVR; WING;  
TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO;  
FWD FC CL; CANTER [1X];

B: WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;;  
X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;

C: TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP;  
TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;

End: 2 L TRNS [CPW];; BOX;; TWISTY BAL L & R;; SD LUNGE & HOLD;.