

MY PARIS IS YOU

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With Yelena Babyuk
My Paris Is You Track 7
Foxtrot, Phase V+2 Speed 41 rpm
INTRO, A, B, C, B MOD, END

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Dance Starz AZ

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Footwork opposite unless noted

INTRO

1-4 WAIT PICK UP NOTES FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH;

- Q&QQ&Q 1-2 {**Wait**} Wait pick-up notes fc ptr & DW 2 -3 ft apt no hnds lead ft free {**Front Balances**} Sd L/ XRIF of L, recov L using a body trn RF lead arms closer to ptr, sd R/ XLIF of R, recov R using a body trn LF trail arms closer to ptr; {**Sd Draw Tch**} With a strong lowering sd L, draw R to L no wgt as you rise,-, tch R to L;
- Q&QQ&Q 3-4 {**Front Balances**} Sd R/ XLIF of R, recov R using a body trn LF trail arms closer to ptr, sd L/ XRIF of L, recov L using a body trn RF lead arms closer to ptr; {**Tog Draw Tch**} With a strong lowering sd & fwd R twd ptr, draw L to R no wgt as you rise,-, tch L to R end CP DW;

PART A

1-4 HOVER TELE; OPEN NAT; IMP SEMI; FEATH;

- SQQ 1-2 {**Hover Tele**} Fwd L,-, fwd & sd R trning RF to SCP DW, fwd L in SCP; {**Open Nat**} Start RF upper body trn fwd R, -, sd L across LOD, cont RF upper body trn bk R leading ptr to BJO fc DRC (W fwd L,-, fwd R, fwd L);
- SQQ 3-4 {**Imp Semi**} Start RF body trn bk L,-, cl R to L heel trn, fwd L in SCP DC (W fwd R,-, fwd L arnd M, trn to SCP fwd R DC); {**Feath**} Fwd R,-, start LF body rotation to trn W to BJO fwd L, fwd R end DC in BJO (W fwd L,-, trning LF sd & bk R, bk L);
- 5-8 DIAMOND TRN ½;; 4 QK DIAMOND; DIP & RECOV;
- SQQ 5-6 {**Diamond Trn 1/2**} Fwd L trn LF on the diagonal,-, cont LF trn sd R, bk L to BJO DRC; staying in BJO and trning LF bk R,-, sd L, fwd R to BJO DRW;
- QQQQ 7-8 {**4 Qk Diamond**} Cont LF trn fwd L, sd R, bk L in BJO, bk R blend to CP DW; {**Dip & Recov**} With strong LF body trn dip bk L,-, recov R trning RF to end CP DW,-;

9-12 3-STEP; START NAT HOVER CROSS; QK TRNING RKS 4; HOVER CROSS ENDING;

- SQQ 9-10 {**3-Step**} Fwd L DW,-, fwd R heel to toe, fwd L; {**Start Nat Hover Cross**} Fwd R trning RF,-, sd L cont RF trn, sd & fwd R

- SCAR LOD (W bk L,-, cl R to L heel trn, sd & bk L);
- QQQQ 11-12 {**Qk Trning Rks 4**} With strong L head (W R head) chk fwd L in SCAR, recov R trning LF, still strong L head (W L head) and L sd stretch chk sd L, recov R trning RF; {**Hover Cross Ending**} Chk fwd L in SCAR, recov R, sd L fc LOD, fwd R in BJO fc DC;
- 13-16 REV WAVE;; CLOSED IMP; BK FEATH FIN;**
- SQQ 13-14 {**Rev Wave**} Fwd L start LF body trn,-, sd R fc DRC, bk L (W bk R,-, cl L to R heel trn, fwd R); bk R start LF trn,-, cont LF trn bk L fc RLOD, bk R in CP (W fwd L start LF trn,-, fwd R heel to toe cont LF trn, fwd L LOD);
- SQQ 15-16 {**Closed Imp**} Start RF upper body trn bk L,-, cl R to L heel trn cont turn, sd and bk L to CP DW (W start RF upper body trn fwd R btwn M's feet heel to toe trning ½ RF,-, sd & fwd L cont RF trn around M brush R to L, fwd R btwn M's feet to CP); {**Bk Feath Fin**} Bk R trning LF,-, sd & fwd L, fwd R to BJO DC;

PART B

- 1-4 OPEN REV; QK LEFT WHISK LADY FLICK; TWIST TRN IMP SEMI DRC; FWD HOVER BJO;**
- SQQ 1-2 {**Open Rev**} Fwd L trning LF,-, sd R cont LF trn, bk L to BJO fc DRC; {**Qk Left Whisk Lady Flick**} Cont LF trn bk R trning LF, sd L trning LF, XRIB of L (WXLIB of R) fc DW end in BJO in flat whisk (W flick R ft in front of L),-;
- Q 3-4 {**Twist Trn Imp Semi DRC**} Lead W to imp to SCP DRC with (WSQQ) RF twist trn to L ft free,-,-, fwd L in SCP DRC (W fwd R coming arnd M,-, fwd L cont arnd M brush R to L, trn to SCP fwd R); SQQ {**Fwd Hover BJO**} Fwd R,-, fwd L rising to hover trning W LF to BJO, recov bk R in BJO fc DRC (W fwd L,-, fwd R trn LF, fwd L in BJO);
- 5-8 QK BK ZIG ZAG 8;; HESIT CHG; DBL REV DW;**
- QQQQ 5-6 {**Qk Bk Zig Zag 8**} Bk L in BJO, heel pull trning RF cl R (W sd L), fwd L in SCAR DC, sd R trning LF; bk L in BJO, heel pull trning RF cl R (W sd L), fwd L in SCAR DC, sd R trning LF;
- SS 7-8 {**Hesit Chg**} Bk L start RF upper body trn,-, sd R cont RF trn QQ- draw L to R over the remainder of the measure to CP DC,-; {**Dbl (WQQQQ) Rev DW**} Fwd L start LF trn, sd & fwd R arnd W, cont LF trn draw L to R end DW,- (W bk R, cl L to R heel trn, sd & fwd R arnd M, XLIF of R in CP);
- 9-12 HOVER TO BJO; NAT WEAVE; DBL BK LILT; FIN THE WEAVE;**
- SQQ 9-10 {**Hover to BJO**} Fwd L,-, fwd & sd R with LF body trn and R sd stretch, fwd L to BJO DW; {**Nat Weave**} Fwd R in BJO start RF trn,-, sd & fwd L trning RF in momentary CP (W cl R to L heel trn), bk R to BJO fc DRW;
- S&S& 11-12 {**Dbl Bk Lilt**} Bk L with slgt lilt up,/ bk R slgt down, bk L with QQQQ slgt lilt up,/ bk R slgt down); {**Fin the Weave**} Bk L in BJO, bk

R trn LF to fc DW, fwd L, fwd R BJO DW;

13-16 CHG OF DIRECTION; TELE SEMI; OPEN NAT; HESIT CHG TRANS TO SKATERS;

- SS 13-14 {**Chg of Direction**} Fwd L trn body LF,-, sd & fwd R cont trn LF
SQQ to fc DC, draw L to R; {**Tele Semi**} Fwd L start LF trn,-, sd & fwd R cont trn, sd & fwd L SCP DW (W bk R,-, cl L to R heel trn, sd & fwd R SCP);
- SQQ 15-16 {**Open Nat**} Fwd R start RF trn,-, sd & bk L across W, bk R to
SS BJO fc DRC (W fwd L,-, fwd R, fwd L); {**Hesit Chg Trans to Skaters**} Start RF body trn bk L,-, sd R cont RF trn lead W to trn
(WSQQ) RF to skaters as draw L to R over the remainder of the measure to skaters LOD L ft free for both,- (W start RF body trn fwd R,-, sd L cont RF trn to fc LOD, small sd R to skaters LOD);

PART C

1-4 MONKEE WALKS; SD CHASSE; MONKEE WALKS; SD CHASSE;

- SS 1-2 {**Monkee Walks**} Both sweep L ft fwd & then to L as you step sd
QQS & fwd L (W's step is in front of M's R hip),-, sweep R ft fwd & then to the R as you step sd & fwd R in front of W's L hip end,-;
{**Sd Chasse**} Trn RF fc DW sd L, cl R, sd L,-;
- SS 3-4 {**Monkee Walks**} Both sweep R ft fwd & then to R as you step sd
QQS & fwd R in front of W's L hip,-, sweep L ft fwd & then to the L as you step sd & fwd L (W's step is in front of M's R hip) end,-;
{**Sd Chasse**} Trn LF fc DC sd R, cl L, sd R,-;

5-8 SHADOW REV TRNS;; SHADOW WHISK; SWITCHING GRAPE VINE 4 TO SKATERS;

- SQQ 5-6 {**Shadow Rev Trns**} Both start LF body trn to step fwd L,-, cont
SQQ LF trn sd & bk R still in shadow, step bk L in shadow fcing DRC; bk R LOD trning LF,-, cont LF trn sd & fwd L, fwd R in shadow DW;
- SQQ 7-8 {**Shadow Whisk**} Both do a M's whisk fwd L,-, sd & fwd R with
QQQQ slgt RF body trn, XLIB of R in shadow LOD; {**Switching Grapevine 4 to Skaters**} Both vine 4 fwd R encourage W to take stronger step, as you both step sd L the M catches W with his L hnd at her waist she is slightly ahead, XRIB of L M pushes off W to take strong step, both step sd L W goes into his R arm bk to normal skaters pos (this feels like push catch push catch);

9-12 TRNING UNDERARM HOVERS 4 WITH ARMS;;; TO SKATERS;

- SQQ 9-11 {**Trning Underarm Hovers 4 with Arms**} Both fwd R begin
SQQ raising joined L hnds,-, L arms go over the W's head as step fwd
SQQ L hovering & trning RF, fwd R twd RLOD joining R hnds in front of W below L hnds; Both fwd L twd RLOD lifting joined L hnds up,-, step fwd R hovering & trning LF as L arms go over W's head, fwd L with joined R hnds going over W's head to stacked hnds R over L; Both fwd R raising R hnds,-, R arms go

SQQ 12 over the W's head as step fwd L hovering & trning RF, fwd R twd RLOD with L arms going over W's head to stacked hnds; {To Skaters} Both fwd L releasing R hnds,-, with joined L hnds going up and over the W's head fwd R hovering & trning LF, fwd L bk to normal skaters pos DW;

13-16 SHADOW NAT TRNS WITH; LADY BK UNDERARM PIVOT 3 TO SKATERS LOD; FWD 3; QK INSIDE ROLL 3 MAN IN 2 PICKING UP;

SQQ 13-14 {Shadow Nat Trns with Lady Bk Underarm Pivot 3 to Skaters} Both start RF body trn fwd R DW,-, cont RF trn sd & bk L, trning RF bk R in skaters fc DRC; M cont his shadow nat trn bk L trning RF and raising the joined L hnds to cause the W to step bk L & pivot 1/2 RF under the joined L hnds,-, cont RF trn fwd R down LOD with W to his R sd, fwd L blending bk to skaters LOD (W bk L pivot 1/2 RF under joined L hnds,-, fwd R pivot 1/2 RF under joined hnds, bk L pivot 1/2 end skaters LOD);

SQQ 15-16 {Fwd 3} Like a M's feath fwd R,-, fwd L, fwd R ending in good SS sliced pos with L sd leading; {Qk Inside Roll 3 Man in 2 Picking Up} Trn body LF fwd L lifting the L hnds to trn W LF,-, (WQQS) fwd R pick-up W DC (W fwd L trn 1/2 LF under joined L hnds staying on M's R sd, bk R cont LF trn 1/2, slow fwd L folding LF in front of M join lead hnds blend to CP on next figure),-;

PART B MOD

1-15 REPEAT MEAS 1-15 PART B;,,,,,,,,,,,,,

1-15 Repeat meas 1-15 part B;,,,,,,,,,,,,;

15.5 ONE OUTSIDE SWVL,-,

S 15.5 {One Outside Swvl} Bk L trning body RF & pulling R ft to XIF of L (W fwd R & swvl RF to SCP DRC),-;

ENDING

1-4 QK FEATH FIN IN 4; OPEN FIN DW; HOVER; THRU FC CL DRIFT APT NO HNDS;

QQQQ 1-2 {Qk Feath Fin in 4} Fwd R trn body LF (W fwd L trn LF), fwd L start LF trn (W sd & bk R picking up), cont LF trn sd & bk R, bk L fc DRW; {Open Fin DW} Bk R trn LF,-, sd & fwd L, fwd R BJO DW;

SQQ 3-4 {Hover} Fwd L to CP,-, fwd & sd R, fwd L DC; {Thru Fc Cl Drift Apt} Thru R,-, sd L drifting apt, fc ptr to cl R no hnds;

5-9 FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH; SCOOP SD CORTE;

5-9 {Repeat Meas 1-4 of Intro};;;; {Scoop Sd Corte} Lower strongly in R knee to step sd & fwd L head twd DC chg to strong L sd stretch end in sd corte heads twd DRW;

MY PARIS IS YOU GOSS (page 5 of 5) QUICK CUES

INTRO (FCING PTR & LOD NO HNDS JOINED LEAD FT FREE WAIT PICKUP NOTES)

HEAD CUES

1-4 FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH;

PART A

1-4 HOVER TELEMAR; OPEN NAT; IMP SEMI; FEATH;

5-8 DIAMOND TRN ½;; 4 QK DIAMOND; DIP & RECOV;

9-12 3-STEP; START NAT HOVER CROSS; QK TRNING RKS 4; HOVER CROSS ENDING;

13-16 REV WAVE;; CLOSED IMP; BK FEATH FIN;

PART B

1-4 OPEN REV; QK LEFT WHISK LADY FLICK; TWIST TRN IMP SEMI DRC; FWD HOVER TO BJO;

5-8 QK BK ZIG ZAG 8;; HESIT CHG; DBL REV DW;

9-12 HOVER TO BJO; NAT WEAVE; DBL BK LILT; FIN THE WEAVE;

13-16 CHG OF DIRECTION; TELE SEMI; OPEN NAT; HESIT CHG TRANS TO SKATERS;

PART C

1-4 MONKEE WALKS; SD CHASSE; MONKEE WALKS; SD CHASSE;

5-8 SHADOW REV TRNS;; SHADOW WHISK; SWITCHING GRAPEVINE 4 TO SKATERS;

9-12 TRNING UNDERARM HOVERS 4 WITH ARMS;;; TO SKATERS;

13-16 SHADOW NAT TRNS WITH; LADY BK UNDERARM PIVOT 3 TO SKATERS LOD; FWD 3; QK INSIDE ROLL 3 MAN IN 2 PICKING UP;

PART B

1-4 OPEN REV; QK LEFT WHISK LADY FLICK; TWIST TRN IMP SEMI DRC; FWD HOVER TO BJO;

5-8 QK BK ZIG ZAG 8;; HESIT CHG; DBL REV DW;

9-12 HOVER TO BJO; NAT WEAVE; DBL BK LILT; FIN THE WEAVE;

13-15.5 CHG OF DIRECTION; TELEMAR SEMI; OPEN NAT; ONE OUTSIDE SWVL,,

ENDING

1-4 QK FEATH FIN IN 4; OPEN FIN DW; HOVER; THRU FC CL DRIFT APT NO HNDS;

5-8 FRONT BALANCES; SD DRAW TCH; FRONT BALANCES; TOG DRAW TCH;

9 SCOOP SD CORTE;