

NAUGHTY LADY OF SHADY LANE

DEC. 2021

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MUSIC: The Naughty Lady of Shady Lane ARTIST: Dean Martin
ALBUM: The Capitol Recordings Vol. 5 [1954] TRACK #22 TIME: 2:56
Download available at I-Tunes
VIEW: <https://www.youtube.com/watch?v=ij7MZKyGIw>
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: RUMBA PHASE: V
SPEED: 42RPM DIFFICULTY: Average
SEQUENCE: **INTRO A B Int C B int A ENDING**

INTRODUCTION

1-4 **2 MEAS WAIT;; X BODY;;**
[1-2] CP, fc CTR, Lead ft free, **Wait 2 Meas;;**
[3-4] **X BODY** - fwd L, rec R trng LF ¼, sd L,-; bk R rec L trng LF ¼, sd R,- (W fwd L outsd M, fwd R trng LF ½, sd L,-);

PART A

1-4 **BASIC to HNDSHK;; FLIRT;;**
[1-2] **BASIC to HNDSHK** - fwd L, rec R, sd L,-; bk R, rec L, sd R,- to HNDSHK;
[3-4] **FLIRT** - fwd L, rec R, sm sd L, - (W bk R, rec L, fwd R trng LF to VARS,-); bk R, rec L, sd R,- (W bk L, rec R, sd L to L VARS,-);

5-8 **SWHRT 2X to FAN;; HKYSTK;;**
[5-6] **SWHRT 2X to FAN** - fwd L chkg looking at W, rec R, sd L,-(W bk R chkg looking at M, rec L, sd R Xg in frnt of M,-); fwd R chkg looking at W, rec L, sd R,- (W bk L chkg looking at M, rec R, sd L Xg in frnt of M,-);
[7-8] **HKYSTK** - fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-); bk R, rec L, fwd R following W,- (W fwd L, fwd R trng LF under jnd ld hnds to fc M, sd and bk L,-);

9-12 **NY; UNDRM TRN to; LARIAT;;**
[9] **NY** - swvl RF on R fwd L w/straight leg to LOP, rec R to fc, sd L,-;
[10] **UNDRM TRN to** - XRIB, rec L, sd R,- (W strong XLIF under jnd ld hnds trng RF, cont trn rec R to fc M, sd L,-);
[11-12] **LARIAT** - sip L, R, L,- (W circ arnd M CW R, L, R,-); sip R, L, sd R,- (W cont arnd M L, R to fc M, sd L,-);

13-16 **FNC LINE 2X;; AIDA; SWCH RK to HNDSHK;**
[13-14] **FNC LINE 2X** - x lun thru L w/bent knee, rec R to fc, sd L,-; x lun thru R w/bent knee, rec L to fc, sd R,-;
[15] **AIDA** - thru L, trng LF sd R, cont LF trn, bk L to v pos trl hnds jnd,-;
[16] **SWCH RK to HNDSHK** - bk & sd R trng RF to fc ptr, rec L, rec R,- to HNDSHK;

PART B

1-5 **TRADE PLCS 2X;; OP HIP TWST; ALT X BODY to;;**
[1-2] **TRADE PLCS 2X** - rk apt L, rec R trng ¼ RF bhd W releasing jnd hnds, cont trng ¼ RF to fc ptr sd & bk L,- to L HNDSHK; rk apt R, rec L trng ¼ LF bhd W releasing jnd hnds, cont trng ¼ LF to fc ptr sd & bk R,- to HNDSHK;

[3] **OP HIP TWST** - fwd L, rec R, cl L,- (W bk R, fwd L twd M/swvl RF ¼, cl R,-);
 [4-5] **ALT X BODY to** - bk R led W to X in frnt of M, rec L comm ¼ LF trn, sd & fwd R fc LOD,-(fwd L, fwd R comm ¾ LF trn, sd & bk L fc WALL,-); fwd L, fwd R comm ¾ LF trn, sd & bk L fc WALL,-, (bk R led M to X in frnt of W, rec L comm ¼ LF trn, sd & fwd R fc LOD,-);

6-8 FAN; ALAMANA;;

[6] **FAN** - bk R, rec L, sd R,- (W fwd L, trng LF sd and bk R, bk L leaving R leg extended);

[7-8] **ALEMANA** - fwd L, rec R, cl L ldg W to trn RF (W swvl RF ¼),-; bk R, rec L, sd R,- (W fwd L trng RF, cont trn fwd R to fc M, sd L,-);

INTER

1-3 NY in 4; NY; FNC LINE;

[1] **NY in 4** - swvl RF on R fwd L w/straight leg to LOP, rec R to fc, sd L, cl R;

[2] **NY** - swvl RF on R fwd L w/straight leg to LOP, rec R to fc, sd L,-;

[3] **FNC LINE** - x lun thru R w/bent knee, rec L to fc, sd R,-;

PART C

1-4 CHASE to HNDSHK;;;;

[1-4] **CHASE** - fwd L trng RF ½, rec fwd R, fwd L,- (W bk R, rec L, fwd R,-); fwd R trn LF 1/2 (W RF ½), rec fwd L, fwd R,-; fwd L (W trn LF ½), rec R, bk L,-; bk R, rec L, sd R,-;

5-8 FLIRT to FAN;; ALEMANA;;

[5-6] **FLIRT to FAN** - fwd L, rec R, sm sd L,- (W bk R, rec L, fwd R trng LF to VARS,-); bk R, rec L, sd R,- (W bk L, rec R, sd & bk L trng RF ¼ leaving R leg extended,-);

[7-8] **ALEMANA** - fwd L, rec R, cl L, - (W cl R, fwd L, fwd R start RF trn to fc M); bk R, rec L, sd R,- (W cont trn ¼ fwd L, cont trn fwd R to fc M, sd L,-);

9-12 CHASE w/UNDRM PASS;; AIDA; SWCH RK;

[9-10] **CHASE w/UNDRM PASS** - fwd L trn RF ½ keeping lead hnds jnd, rec fwd R, fwd L,-; bk R raising jnd lead hnds, rec L (W fwd L on M L sd, fwd R trng ½ lf undr jnd lead hnds), sd R,-;

[11] **AIDA** - thru L, trng LF sd R, cont LF trn, bk L to v pos trl hnds jnd,-;

[12] **SWCH RK** - bk & sd R trng RF to fc ptr, rec L, rec R,-;

13-16 CHASE w/UNDRM PASS;; FWD & BK BASIC to HNDSHK;;

[13-14] **CHASE W/UNDRM PASS** - REPEAT MEAS 9 & 10;;

[15-16] **FWD & BK BASIC to HNDSHK** - fwd L, rec R, bk L,-; bk R, rec L, fwd R,- to HNDSHK;

REPEAT PART B

REPEAT INTER

REPEAT PART A

ENDING

1-4 REPEAT PART B MEAS 1 THRU 8

9-12 VINE 8;; BASIC;;

[9-10] **VINE 8** - sd L, XRIB (W XLIB), sd L, XRIF(W XLIF); REPEAT;;

[11-12] **BASIC** - fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

13-14 **AIDA; SWCH REC PT;**

[13] **AIDA** - thru L, trng LF sd R, cont LF trn, bk L to v pos trl hnds jnd,-;

[14] **SWCH REC PT** - bk & sd R trng RF to fc ptr, rec L, pt R to RLOD;

QUICK CUES

INTRO: CP, fc CTR, LEAD FT FREE
WAIT 2 MEAS;; X BODY;;

PART A: **BASIC to HNDSHK;; FLIRT;;**
SWHRT 2X to FAN;; HKYSTK;;
NY; UNDRM TRN to; LARIAT;;
FNC LINE 2X;; AIDA; SWCH RK to HNDSHK;

PART B: **TRADE PLCS 2X;; OP HIP TWST; ALT X BODY to**
FAN; ALEMANA;;

INTER: **NY in 4; NY; FNC LINE;**

PART C: **CHASE to HNDSHK;;;**
FLIRT to FAN;; ALEMANA;;
CHASE w/UNDRM PASS;; AIDA; SWCH RK;
CHASE w/UNDRM PASS;; FWD & BK BASIC to HNDSHK;;

PART B: **TRADE PLCS 2X;; OP HIP TWST; ALT X BODY to**
FAN; ALEMANA;;

INTER: **NY in 4; NY; FNC LINE;**

PART A: **BASIC to HNDSHK;; FLIRT;;**
SWHRT 2X to FAN;; HKYSTK;;
NY; UNDRM TRN to; LARIAT;;
FNC LINE 2X;; AIDA; SWCH RK to HNDSHK;

END: **TRADE PLCS 2X;; OP HIP TWST; ALT X BODY to**
FAN; ALEMANA;;
VINE 8;; BASIC;;
AIDA; SWCH REC PT;