



## DANCING LIKE LOVERS

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Music: Casa Musica's 25 Top Waltzes – Ross Mitchell TR# 20

Phase: PHASE 5+1 (rev fall & slip) WALTZ Degree of Difficulty: AVERAGE

Sequence: Intro – A – B – A – B (1-15) END

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Waltz unless noted

rel. (11/2021)

### MEAS:

### INTRO

1-4 CP/FC DLW TRAIL FR FREE FOR BOTH W 1 MS; BK CHASSE BJO;  
MANV; HEST CHG DLC;

1-2 **Wait 1 meas CP/ fc DRW trail ft free; [bk chasse bjo]** Bk R comm LF trn, cont LF trn  
sd L/cl R to L, sd L to BJO/DLW;

3-4 **[manv]** Fwd R comm RF trn, cont RF trn sd L, cl R fc RLOD; **[hest chg]** Comm RF  
upper body trn bk L, sd R cont trn, draw L to R (W comm RF upper body trn fwd R, sd  
L cont trn, draw R to L) CP/DLC;

### PART A

1-4 OP TELEMAR; OP NATURAL; OP IMPETUS THRU TO DBL LKS

1-2; **[op tele]** Fwd L comm LF trn, sd R cont trn, sd & slightly fwd L ending in SCP fcg DLW  
(Bk R comm LF trn bringing L to R with no wt, heel turn LF on R and chng wt to L, sd &  
slightly fwd R to SCP); **[op natl]** Fwd R comm RF trn, sd L, cont RF trn bk R outside ptr  
fcg RLOD bjo (Fwd L, fwd R, fwd L outside ptr);

3-4 **[op imp]** Bk L comm RF trn, cl R cont trn, fwd L to SCP fcg DLC (W Fwd R comm RF  
trn, fwd & sd L cont trn rising & brushing R to L, fwd R SCP);

12&3 **[thru to dbl sd lks]** Fwd R, sd & fwd L DLC bjo/XRIB of L, sd & fwd L/XRIB

5-8 OP TELEMAR; RIPPLE CHASSE; OP NATURAL; BACK & RIGHT CHASSE;

5-6 **[op tele]** Repeat MEAS 1 Part A; **[ripple chasse]** Thru R initiating sway to rt, sd & fwd  
with lft sd stretch/cl R to L maintaining stretch looking to R, sd & fwd L dissolve sway  
SCP DLW (Thru L initiating rt sd stretch, sd & fwd R/cl L to R, sd & fwd R dissolve sway  
SCP);

12&3 7-8 **[op natl]** Repeat meas 2 Part A, **[bk & R chasse]** Bk L, sd & bk R comm RF trn/cl L, con trn sd  
R DLC CP;

9-12 REVERSE FALLAWAY SLIP CP/DLW; CHG OF DIR; OP REV TRN; HVR CORTE;

12&3 9-10 **[rev fall & slip]** Fwd L comm LF turn/sd R twd DC, XLIB to DC rising & turning LF, slip  
bk R cont LF turn (W bk R/bk L, XRIB trng LF, fwd L trng LF to CP); **[chg of dir]**  
Fwd L, fwd R with R shoulder lead and trn LF, draw L to R CP/DLC;

11-12 **[op rev]** Fwd L turning LF 1/4, continue LF turn sd R, bk L to CBMP; (Bk R  
turning LF 1/4, continue LF turn sd L, fwd R to CBMP;); **[hvr corte]** Bk R starting LF  
turn 1/4, sd & fwd L with hovering action turning 1/4, rec bk R to CP; (Fwd L turning LF  
1/4, sd & fwd R with hovering action turning 1/4, rec L to CP;)

13-16 BACK & RT CHASSE; CONTRA CHK HOLD; REC HIGHLINE & SLIP; DBL REV;

13-14 **[bk & R chasse]** Bk L turning RF, sd R/close L, sd L ending in CP DRW;  
(Fwd R turning L fc, sd L/close R, sd L); **[sl contra chk]** Comm upper body turn LF flex  
knees with a strong R sd lead, check fwd L in CBMP, -; (W Commence upper body turn  
LF flex knees with strong L sd lead, bk R in CBMP, -;)

- 12&3 **15-16 [rec to a hi line & slip]** Recover bk on R, sd L extending the body in a raising action, recover bk R turning LF allowing partner to step into the man with a slight LF turn ending in CP DLC; (W Rec fwd L, sd R extending the body to a raising action, recover L into the man turning slightly RF to CP) **[dbl rev]** Fwd L commence to turn LF, sd R turning LF, spin LF on ball of R bringing L under body beside R fc LOD; (W Bk R comm to turn LF, L foot closes to R (heel turn) turning 1/2, sd & slightly bk R cont LF turn/XLIF of R);

**PART B**

- 1-4 OP REV TRN; HOVER CORTE; BK & RT CHASSE SCAR/DRW; FWD W DEVELOP;**
- 1-2 [op rev trn;]** Fwd L comm LF trn, sd R & bk cont LF trn, right side stretch bk L twd LOD in contra bjo; **[Hov corte]** Bk R comm LF trn, sd L cont LF trn and body stretch, cont LF trn Bjo/DW rec bk R twd RDC;
- 12&3 **3-4 [bk & R chasse scar]** Bk L comm RF trn, cont RF trn sd R/cl L, sd & fwd R Scar/RDW; **[ck fwd W dev]** Ck fwd L,-,-(W bk R, L knee lift, kick L foot extend);
- 5-8 BK CHASSE SCP; IN & OUT RUNS SCP;; P/U LK;**
- 5-6 [bk chasse scp]** Bk R comme LF trn, cont LF trn sd L/cl R, sd & fwd L(W fwd L comm LF trn, sd R cont LF trn/ cl L, cont LF trn sd & fwd R) SCP;; **[start in & out runs]** Fwd R comm RF trn, sd & bk L to CP, bk R with R sd leading to BJO pos (W fwd L, fwd R between M's feet, fwd L outside ptr with L sd leading in BJO);
- 7-8 [fin in & out runs]** Bk L trng RF, sd & fwd R between W's feet cont trn, fwd L to SCP DLC (W fwd R comm RF trn, fwd & sd L cont trn, fwd R to SCP); **[p/u lk]** Fwd R, lowering & releasing jnd hnds to lead W to trn LF fwd & slightly sd L, trng slightly LF XRIB to CP DLW (W fwd R, fwd L trng LF/sd & bk R cont trn, XLIF to CP);
- 9-12 DIAM TRN 1/2;; BK PASS CHG; BK CHASSE SCP;**
- 9-10 [diam trn 1/2 chk]** Fwd L comm LF trn, sd R cont trn, bk L to BJO/DRC; Bk R cont trn, sd L cont trn, fwd R to BJO/DRW;
- 11-12 [bk pass chg]** Bk L in bjo no trn, bk R backing DLC, bk L in bjo bkng DLC; **[bk chasse scp]** Bk R comm LF trn, cont LF trn sd L/cl R, sd & fwd L SCP/LOD; 1
- 13-16 THRU PROM SWAY; CHG OF SWAY; REC HVR SCP; P/U LK;**
- 13-14 [thru prom sway]** Thru R, sd & fwd L stretch left sd look over joined lead hand,-; **(chg of sway)** Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L); -
- 15-16 [rec hover scp]** Hold, sd R straight up comm RF trn, fwd L to SCP/LOD; **[p/u lk]** Fwd R, lowering & releasing jnd hnds to lead W to trn LF fwd & slightly sd L, trng slightly LF XRIB to CP DLW (W fwd R, fwd L trng LF/sd & bk R cont trn, XLIF to CP);

**REPEAT PART A**

- 1-4 OP TELEMAR; OP NATURAL; OP IMPETUS THRU TO DBL LKS**
- 5-8 OP TELEMAR; RIPPLE CHASSE; OP NATURAL; BACK & RIGHT CHASSE;**
- 9-12 REVERSE FALLAWAY SLIP CP/DLW; CHG OF DIR; OP REV TRN; HVR CORTE;**
- 13-16 BACK & RT CHASSE; CONTRA CHK HOLD; REV HIGHLINE & SLIP; DBL REV;**

REPEAT PART B MEAS 1 – 15

1-4 OP REV TRN; HOVER CORTE; BK & RT CHASSE SCAR/DRW; FWD W DEVELOP;  
 5-8 BK CHASSE SCP; IN & OUT RUNS SCP;; P/U LK;  
 9-12 DIAM TRN ½;; BK PASS CHG; BK CHASSE SCP;  
 13-16 THRU PROM SWAY; CHG OF SWAY; REC HVR SCP;

END

1-2 THRU CHASSE SCP; THRU HINGE;  
 1-2 (Fwd & Chasse SCP) Fwd R commence trn to fc, sd L/clo R, sd & fwd L to SCP;  
 [hinge & ext] Thru R, sd & fwd L trng W LF to CP, lead W to hinge then relax L knee  
 with R sway (thru L, sd & fwd R trng (123) LF, XLIB of R leaving R foot pointing RLOD  
 look well to L) ext; L arm out to sd looking toward but over W (place R hand on M's L  
 shoulder & extend L arm;

DANCING LIKE LOVERS (CUE CARD)

Choreo: Blackford PH 5 +1 FT  
 MUSIC; Casa Musica Top 25 Waltzes –Ross Mitchell 2021

INTRO: CP/DRW TRAIL FT FREE BOTH W 1 MS; BK CHASSE BJO; MANV; HEST CHG DLC;

A: OP TELE; OP NAT; OP IMP; THRU DBL LKS; OP TELE; RIPPLE CHASSE; OP NAT; BK & R CHASSE;  
 REV FALL & SLIP; CHG OF DIR; OP REV TRN; HVR CORTE; BK & RT CHASSE; CONTRA CHK HOLD;  
 REC HI LN & SLIP; DBL REV;

B: OP REV TRN; HVR CORTE; BK & R CHASSE SCAR/DRW; CHK FWD W/DEV; BK CHASSE SCP; IN &  
 OUT RUNS SCP;; P/U LK; DIAM TRN ½ CHK;; BK PASS CHG; BK CHASSE SCP; THRU PROM SWAY;  
 CHG OF SWAY; REC HVR SCP; P/U LK;

A: OP TELE; OP NAT; OP IMP; THRU DBL LKS; OP TELE; RIPPLE CHASSE; OP NAT; BK & R CHASSE;  
 REV FALL & SLIP; CHG OF DIR; OP REV TRN; HVR CORTE; BK & RT CHASSE; CONTRA CHK HOLD;  
 REC HI LN & SLIP; DBL REV;

B 1-15: OP REV TRN; HVR CORTE; BK & R CHASSE SCAR/DRW; CHK FWD W/DEV; BK CHASSE SCP;  
 IN & OUT RUNS SCP;; P/U LK; DIAM TRN ½ CHK;; BK PASS CHG; BK CHASSE SCP; THRU PROM  
 SWAY; CHG OF SWAY; REC HVR SCP;

END: THRU CHASSE SCP; THRU HINGE & EXT;