

DAD

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
Music : "Dad" Download: Amazon Japan, Email: sp7n43y9@dune.ocn.ne.jp
Album: Come Dance With Me track 6 Artist: Nancy Hayashi
Rhythm : Two Step, ph II+1 (Fishtail) Time 2:36 Speed: As on CD or +3%
Footwork : Opposite directions for man (lady as noted) Date: FEB 2022 Ver.1.0
Sequence : Intro - A - B - INT - A - B - Ending



Meas INTRO

1~ 4 Bfly/Wall lead foot free for both Wait 2 meas;;
Twirl Vine 2; Walk & Pick-up(CP/LOD)

1- 2 Bfly/Wall lead foot free for both wait 2 meas;;
SS 3 {Twirl Vine 2} Sd L lead W RF twirl,-, XRIB of L,-(W sd & fwd R commence
RF trn under lead hand,-, cont RF trn sd L,-)blend SCP;
SS 4 {Walk & Pick-up} Fwd L,-, fwd R lead W pick-up(CP/LOD),-;

Meas PART A

1~ 8 (CP/LOD) 2 Fwd Two Steps;; Traveling Sciss;;; Fishtail;
Walk & Fc(CP/Wall);

1- 2 {2 Fwd Two Steps} CP/LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
QQSSS 3- 6 {Traveling Sciss} Sd L, cl R, XLIF of R W's outsd(W sd R, cl L, XRIB of L)
QQSSS Scar fc DW,-; Still Scar fwd R,-, fwd L,-; Sd R, cl L, XRIF of L W's outsd(W
sd L, cl R, XLIB of R) Bjo/DC,-; Still Bjo fwd L,-, fwd R,-;
QQQQ 7 (Fishtail) XLIB of R, Sd R, fwd L, XRIB of L fc LOD;
SS 8 (Walk & Fc) Fwd L,-, fwd R 1/4 RF trn fc Wall,-;

9~16 Traveling Box;;; 2 Trning Two Steps;; Twirl Vine 2;
Walk & Fc(CP/Wall);

QQSSS 9-12 (Traveling Box) Sd L, cl R, fwd L,-; RSCP fwd R twd RLOD,-, fwd L,-;
QQSSS CP/Wall sd R, cl L, bk R,-; SCP/LOD fwd L,-, fwd R,-;
13-14 {2 Trning Two Steps} Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH(W sd
R, cl L, sd & fwd R between M's foot 1/2 RF trn),-; Sd R, cl L, sd & fwd R
Between W's foot 1/2 RF trn fc Wall(sd L, cl R, sd & fwd L 1/2 RF trn)
CP/Wall,-;
SS 15 {Twirl Vine 2} Sd L lead W RF twirl,-, XRIB of L(W sd & fwd R commence RF trn
under lead hand,-, cont RF trn sd L),-;
SS 16 {Walk & Fc} Blend SCP/LOD fwd L,-, fwd R to fc CP/Wall,-;

Meas PART B

1~ 8 L Trning Box;;; Lace Across; Fwd Two Step(Bfly/COH); 2 Sd Cls;
Sd Draw Cl;

1- 4 {L Trning Box} Sd L, cl R, fwd L 1/4 LF trn fc LOD,-; sd R, cl L, bk
R 1/4 LF trn fc COH,-; Sd L, cl R, fwd L 1/4 LF trn fc RLOD,-; sd R, cl L,
bk R 1/4 LF trn fc Wall,-;
5 {Lace Across} Lead W under lead hand passing diag behind W fwd L, cl R, fwd
L(W under lead hand passing diag fwd R, cl L, fwd R) LOP/LOD,-;
6 {Fwd Two Step} Fwd R, cl L, fwd R to fc Bfly/COH,-;
7 {2 Sd Cls} Sd L, cl R, sd L, cl R;
8 {Sd Draw Cl} Sd L, draw R to L, cl R to L,-;

9~16 Vine 3 Tch; W Wrap; Unwrap to OP; Chg Sd(Bfly/Wall);
Circle Away 2 Two Steps;; Strut Tog 4; (Bfly/Wall);

QQQ- 9 {Vine 3 Tch} Sd L, XRIB of L, sd L, tch R to L;
QQQ- 10 {W Wrap} Sd R lead W wrap, XLIB of R, sd R 1/4 LF trn fc RLOD, tch L(W sd L
commence LF trn under lead hand, cont LF trn sd R, cont trn fc RLOD bk L,
tch R to L) wrapped position fc RLOD;

- QQQ- 11 {Unwrap to OP} Stp in place L lead W unwrap,R,L, tch R to L(W release right hand sd R twd COH commence RF trn, cont RF trn sd L, cont trn sd R, tch L to R)OP/ROD;
- QQQ- 12 {Chg Sd} Sd & fwd R twd Wall, fwd L commence RF trn, cont RF trn fwd R fc COH tch L to R(W sd & fwd L twd COH commence LF trn under trail hand, cont LF trn sd R, cont trn sd L fc Wall, tch R to L) Bfly/Wall;
- 13-14 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd Wall)fwd L, cl R, fwd L,-; cont circle LF twd RLOD fwd R, cl L, fwd R fc Wall(W fc COH) -;
- SSSS 15-16 {Strut Tog 4} Fwd L twd Wall(W twd COH),-, fwd R,-; Fwd L,-, fwd R Bfly/Wall,-;

Meas

INTERLUDE

- 1~ 8 Traveling Door;; Twice;; (SCP/LOD) Hitch 6;; Twirl Vine 2;
Walk & Pick up(CI/LOD);

- SSQQS 1- 4 {Traveling Door} Sd L,-, rec R,-; XLIF of R. sd R, XLIF of R.-;

- ~~SSQQS 1/2 Box; Sciss Thru; XRIB Twirl Vine 2; Apt Pt; blend SCP/LOD,-;~~

- ~~5- 6 {Hitch 6} fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;~~

- ~~7- 8 {Repeat 3-4 of Introduction} Sd R, cl L, thru R,-;~~

- SS Meas 3 {Twirl Vine 2} Sd L lead W RF twd L,-, XRIB of L,-(W sd & fwd R commence RF trn under lead hand,-, cont RF trn sd L,-)blend SCP;

- SS 4 {Apt Pt} Bk L,-, pt fwd R twd partner,-;

ENDING

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Rhythm : Two Step ph II+1(Fishtail)
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INTRO

1~4 Bfly/Wall lead foot free for both Wait 2 meas;;
Twirl Vine 2; Walk & Pick-up(CP/LOD)

PART A

1~8 (CP/LOD) 2 Fwd Two Steps;; Traveling Sciss;;; Fishtail;
Walk & Fc;(CP/Wall);

9~16 Traveling Box;;; 2 Trning Two Steps;; Twirl Vine 2;
Walk & Fc(CP/Wall);

PART B

1~8 L Trning Box;;; Lace Across; Fwd Two Step(Bfly/COH); 2 Sd Cls;
Sd Draw Cl;

9~16 Vine 3 Tch; W Wrap; Unwrap to OP; Chg Sd(Bfly/Wall);
Circle Away 2 Two Steps;; Strut Tog 4; (Bfly/Wall);

INT

1~8 Traveling Door;; Twice;; (SCP/LOD) Hitch 6;; Twirl Vine 2;
Walk & Pick-up(CP/LOD);

PART A

1~8 (CP/LOD) 2 Fwd Two Steps;; Traveling Sciss;;; Fishtail;
Walk & Fc;(CP/Wall);

9~16 Traveling Box;;; 2 Trning Two Steps;; Twirl Vine 2;
Walk & Fc(CP/Wall);

PART B

1~8 L Trning Box;;; Lace Across; Fwd Two Step(Bfly/COH); 2 Sd Cls;
Sd Draw Cl;

9~16 Vine 3 Tch; W Wrap; Unwrap to OP; Chg Sd(Bfly/Wall);
Circle Away 2 Two Steps;; Strut Tog 4; (Bfly/Wall);

ENDING

1~4 1/2 Box; Sciss Thru; Twirl Vine 2; Apt Pt;