

IN OTHER WORDS

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235

MUSIC: The Essential Waltz Collection - Matt Monroe - "In Other Words" - CD 1 - Track #15

WEBSITE: www.curtandtammy.com **E-MAIL:** cworlock@tampabay.rr.com

SEQUENCE: A, B, C, A (10-16), B (1-10), Ending **SPEED:** As on CD **RELEASED:** January 2022

RHYTHM: Waltz **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

INTRO

1 - 3 WAIT 1 MEASURE; ROLL 3; SLOW SIDE LOCK MEN CLOSE LADY TRANSITION FOR;

- 1 - Wait 1 meas in BFLY POS M FCING WALL with lead foot free for both;
- 2 - Fwd L LOD comm LF trn releasing hand holds, fwd R cont LF trn, sd & fwd L blend to SCP LOD;
- 123 3 - Thru R, fwd & sd L comm LF trn leading W to swing in front, cont trng LF cl R to L & rotate to lead W onto
(123&) her R ft (thru L, fwd & sd R trng LF, cont LF trn lk LIF of R/small bk & sd R) to CP LOD;

PART A

1 - 4 SPLIT RONDE DRW; CONTRA CHECK & SWITCH DLC; SLOW RUDOLPH RONDE LADY BACK CHECK; MEN FORWARD SWIVEL TO FACING SIT LINE;

- 23 1 - Lower strongly into R knee & push L fwd on floor w/1/8 LF body rotation ronde L CCW, LF XLIB of R & rise
(-2&3) rotating LF releasing R knee from ptr, cont LF trn bk slip R past L foot (lower strongly into R knee & push L
fwd on floor, XLIB of R rotating LF/cont LF trn sd R, cont LF trn slip fwd L) completing 5/8 LF trn to CP DRW;
- 2 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (head
well to L), rec bk R trn 3/8 RF leading W past you, rec bk L trn another 1/8 RF to CP DLC;
- 1-- 3 - Keeping L ft bk strong fwd R between W's feet flexing R knee while slowly turning upper body RF leading
(1-3) W's ronde (bk L DLC flexing L knee and slowly swing R ft up & out, in a circular clockwise ronde movement
while trng RF on L ft and allowing head to open, bk R checking) to SCP DLC;
- 1-- 4 - As soon as W has achieved fallaway pos release R sd hold fwd L DLC swivel 3/8 RF no rise to face ptr &
(---) DRW & raise trail arm straight up palm out (R knee soft w/L toe pointed fwd twd ptr & DLC) in fcng sit line;

5 - 8 M CLOSE & CHASSE LADY INSIDE TURN TO BANJO; QUICK CLOSED WING & SWIVEL TO BANJO; OUTSIDE CHANGE TO SEMI; CHAIR & SLIP;

- 12&3 5 - Cl R to L leading W fwd, trng LF sd & fwd L/cl R to L, small sd & fwd L (fwd L comm LF trn, sd & fwd R cont
LF trn under joined lead hands/cont LF trn fwd L, cont LF trn sd & bk R) to BJO DLW;
- 1-- 6 - Fwd R LOD/then trng LF lead W, over to your left side, swvl 1/4 LF on R (bk L/trng LF sd & slightly bk R moving
(1&2-) across in front of M, small fwd L outside ptr to SDCR DLC, swvl 1/4 LF on L) to end in BJO DRC;
- 7 - Bk L LOD, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;
- 8 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;

9-12 TELEMARK TO SEMI; OPEN NATURAL JOIN R HANDS; LADY PASSING OUTSIDE TURN TO; OPEN CHECKED RONDE LADY VINE 2 HANDS &;

- 9 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 10 - Thru R comm RF trn, fwd & sd L cont RF trn releasing from frame, cont RF trn sd & bk R as you place W's
R hand in your R hand (thru L, fwd R between M's feet, sd & fwd L) to R handshake DRC;
- 11 - Bk L LOD check raising joined R hands, rec R trng RF leading W under RF, small sd L RLOD fcng DLC
(fwd R LOD comm RF trn, fwd L cont RF trn under joined lead hands, fwd R cont RF trn) to end fcng w/R
handshake M FCING DLC;
- 1-- 12 - Sd & fwd R LOD checking leading W bk to ronde, hold leading W behind you raising R hands, & join L hands
(123) (sd & bk L DLW ronde RF CW to fc COH, XRIB of L RLOD, sd L RLOD joining L hands) to end w/W behind
& to M's L sd both FCING COH L hands now joined at sd & R hands high about to go over M's head;

13-16 SYNC TWIRL w/M'S HEAD LOOP TO PREP FACE COH; OPEN SAME FOOT LUNGE; SLOW RECOVER SWIVEL LADY - SHE CARESS; & LOWER TO OPEN HINGE LINE;

- 3 13 - Take R hands over head, & twirl W RF w/R hands first then L hands, finally looping L hands over own head
(1&23) cl L to R (fwd R around M's L sd/fwd L trng RF, cont RF trn fwd R, small sd & bk L) to prep pos fcng COH;
- 1-- 14 - Lower on L with slight L sway/reach sd R toe pting DLC w/soft knee stretch upward leading from L hip trng
slightly RF stretching R sd to open head to L & keep W's head to R (XRIB of L well underneath body) lead
arms extended out at sides;
- 1-- 15 - Rec L, trng W LF placing lead hand around W's R shoulder blade, to cuddle CP DRC and look at ptr (rec L
sweep R arm up, swvl 1/4 LF on L & down to caress M, & place R hand on M's L shoulder);
- 16 - Slowly relax L knee & extend the line through meas w/slight sway R as you both extend L arms out to sd
looking twd and over W (head now well to L);

PART B**1 - 4 LADY REC TO HAIRPIN; OUTSIDE SPIN CLOSING UP TO A; RIGHT TRNG LOCK SEMI; OK OPEN REVERSE;**

- 2&3 (12&3) 1 - Rise & strongly rotate RF leading W fwd in front of you (fwd R trng RF square to M), fwd R LOD between W's feet cont trn/fwd L twd WALL, cont RF trn fwd R outsd ptr now in BOLERO BJO DRW L arms still extended out to side;
- 2 - Using strong RF rotation almost cl L to R toe turned in, fwd R around W heel lead rising to toe cont RF trn, re-joining lead hands cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) blending to CP RLOD;
- 1&23 3 - Bk R LOD with R sd leading/XLIF of R cont RF rotation hips almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;
- 12&3 4 - Thru R DLC, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO DRC;

5 - 8 BACK TURN & CHASSE TO BANJO; OUTSIDE RUN & PIVOT TO; CURVED FEATHER; DOUBLE OUTSIDE SWIVELS;

- 12&3 5 - Bk R LOD comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & slightly fwd L to BJO DLW;
- 1&23 6 - Fwd R/L DLW outsd ptr, fwd R rising & trng RF to fold to CP RLOD, bk L softening to pivot 3/8 RF (bk L/R, L rising & trng RF, fwd softening to pivot 3/8 RF) to CP DLC;
- 7 - Fwd R LOD between W's feet cont RF trn, fwd L twd WALL, cont RF trn fwd R outsd ptr to BJO DRW;
- 12- 8 - Bk L chking leave R ft fwd/& lead W fwd to swvl RF on her R, fwd R chking & lead W fwd to, swvl LF on her L back to BJO DRW; **NOTE:** 1st Outside Swivel is qk and danced as 1&, while 2nd one is slower using 2 counts.

9-12 BACK PASSING CHANGE; RISING LOCK; DOUBLE REVERSE; OPEN REVERSE TURN;

- 9 - Bk L, bk R w/R sd stretch to open W's head, bk L (fwd R outsd ptr) still in BJO DRW;
- 10 - Bk R comm LF, cont LF trn bk & sd L, cont LF trn XRIB of L to CP DLC;
- 12- (12&3) 11 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;
- 12 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L (fwd R outsd ptr) to BJO DRC;

13-16 BK LEFT TIPPLE CHASSE PIVOT &; BK TO THROWAWAY OVERSWAY;; LINK TO SCP DLC;

- 12&3 13 - Bk R LOD comm LF trn, cont LF trn w/L sway to open W's head sd L toe pointing LOD/cl R to L then lose sway, cont slight LF trn sd & fwd L LOD pivot 3/8 LF (head to L) to CP DRC;
- 12- 14 - Cont LF trn bk R LOD, sd & bk L toe pting DLW to brief SCP LOD, using hips to trn W LF to CP LOD then softening in L knee (fwd L LOD, sd & fwd R, allow M to swvl you LF on R ft to CP collect L foot next to R foot & start to soften in R knee);
- 15 - Develop the throwaway oversway by trng slightly LF and extend line over measure by bringing R sd thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk towards LOD trng head well to L);
- 23 16 - Rise on L ft collecting W to CP DLW, stretching L sd cont rising on L keeping W's head to L & cl R to L on toes, at the very last moment correct sway sd & fwd L to SCP DLC;

PART C**1 - 4 VIENNESE CROSS; BACK LADY INSIDE TURN TO SKATERS M IN 2; FWD SYNC VINE; CROSS PIVOT HANDS ON HER HIPS;**

- 123& 1 - Thru R, fwd L comm LF trn, fwd & sd R cont LF trn w/R sd stretch keeping W's head R/trng LF XLIF of R (cl R to L) to CP DRC;
- 1-3 (123) 2 - Bk & sd R trng ¼ LF leading W fwd, tch L to R leading W to turn under joined lead hands then release, cont LF trn sd & fwd L (fwd L, fwd R/spiral 7/8 LF under joined lead hands, sd & fwd L) joining L hands & blending to SKATERS POS DLW; **NOTE:** Now same footwork for next 6 measures.
- 12&3 3 - Fwd R LOD trng RF, sd L trng slightly RF/XRIB of L, trng slightly LF sd & fwd L still in skaters pos DLW;
- 4 - Fwd R DLW comm RF trn, fwd & sd L cont RF trn releasing L hands placing M's L hand on W's L hip, cont RF trn sd & fwd R toe pointing LOD and W now on M's L sd FCING DLC w/both hands on her hips;

PART C (Con't)**5 - 9 CROSS CHECK REC FWD LADY HOVER TO SKATERS; FWD RIPPLE CHASSE; CROSS PIVOT HANDS ON HER HIPS; CROSS CHECK REC FWD LADY HOVER TO SKATERS; THRU CHASSE LADY ROLL 3 TO SEMI;**

- 5 - Fwd & across L DLW checking leading W across, rec R, sd & fwd L LOD (fwd & across L DLW, sd & fwd R DRW, sd & fwd LOD) joining L hands back to skaters pos DLW;
- 12&3 6 - Fwd R LOD, stretch L sd to briefly sway & look R sd & fwd L/cl R to L, correct sway sd & fwd L still in skaters;
- 7 - Fwd R DLW comm RF trn, fwd & sd L cont RF trn releasing L hands placing M's L hand on W's L hip, cont RF trn sd & fwd R toe pointing LOD and W now on M's L sd FCING DLC w/both hands on her hips;
- 8 - Fwd & across L DLW checking leading W across, rec R, sd & fwd L LOD (fwd & across L DLW, sd & fwd R DRW, sd & fwd LOD) joining L hands back to skaters pos DLW;
- 12&3 9 - Fwd R LOD leading W to roll R, sd & fwd L/cl R to L, sd & fwd L (fwd R, fwd L trng RF, cont RF trn sd & fwd) (123) blend to SCP LOD;

PART A (10-16)**PART B (1-10)****ENDING****1 - 4 CONTINUOUS DOUBLE REVERSE; SLOWING TO; CHECKED REVERSE HOLD & RECOVER; EXPLODE APART;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, (12&3) cont LF trn sd & slightly bk R/XLIF of R) to CP DLC; **NOTE:** This measure starts on the word "True".
- 2 - Cont trng LF in place w/weight mainly on R ft w/feet together (moving around M sd & slightly bk R/XLIF (&1&2&3) of R, cont around M sd & slightly bk R/XLIF of R, slowing sd & slightly bk R/XLIF of R to complete 1 full turn) to CP DLC; **OPTION FOR M:** M can swing L ft fwd then outwards slightly off floor, cont full LF trn with a CCW rotation, swinging it behind R & tch L to R. **NOTE:** Lady slows her last &3 sd & slightly bk R/XLIF of R. **OPTION:** Dancers can replace this figure altogether with 2 Double Reverses and can be cued that way too, but still slowing the end of the 2nd Double Reverse.
- 123 3 - Fwd L DLC, fwd & sd R trng LF w/R sd leading checking, trng RF on R bk L (bk R, cl L to R heel trn checked, trng RF fwd R) to CP DLC; **NOTE:** This measure starts on the word "Other".
- 1-- 4 - Lower joined lead hands releasing from frame trng slightly RF lunge sd R twd DRW (DLC), sweep trail arm, up and out to side to end LEFT OPEN V-SHAPE FCING DLW; **NOTE:** This step happens on the word "I".

5 - 9 TOGETHER CLOSE CLOSING UP HOLD; 1 LEFT TURN; HOVER CORTE TO BOLERO BJO; BACK CHECK & SYNC RUN AROUND 2 MEASURES; TO PREP FACE WALL;

- 12- 5 - Trng LF together L, cl R to L blending to CP DLC, hold; **NOTE:** This measure starts on the word "Love".
- 6 - Fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to CP RLOD; **NOTE:** This measure starts on the word "You".
- 7 - Bk R LOD comm LF trn, cont LF sd & slightly fwd L toe pting DLW extending L arms out to sd (placing R hand on M's L shldr), sd & bk R to end BOLERO BJO DLW;
- 12&3&8 8 - Looking at ptr small bk L checking toe to heel like outside spin but not nearly as strong a rotation, wheel fwd R/L, R/L outside ptr (looking at ptr fwd R around ptr, cont RF wheel fwd L/R, L/R) still in BOLERO BJO POS;
- 1&2&3&8 9 - Cont tight RF Bolero wheel fwd on toes running around ptr R/L, R/L, fwd R trng RF/cl L to R (fwd on toes L/R, (1&2&3-) L/R, L swivel RF on L/touch R to L in PREP POS toes pointing DLC & head to R) to end prep pos M FCING WALL; **NOTE:** This runaround or wheel makes a little over 2 full RF rotations.

10-11 OPEN SAME FOOT LUNGE; CHANGE SWAY LADY CARESS M HAND AROUND HIP;

- 1-- 10 - Lower on L with slight L sway/reach sd R toe pting DRW w/soft knee stretch upward leading from L hip trng slightly RF stretching R sd to open head to L & keep W's head to R (XRIB of L well underneath body) lead arms extended out at sides;
- 11 - Rotate LF thru hips giving ptr your R side to look at ptr, & place L hand around W's R hip, hold (allow M to trn your hips LF sweep R arm up & down to caress M's L sd of face & look at ptr & hold);

NOTE: Timing is standard 123 unless noted on side by the measure and refers to actual weight changes.