

## NINA

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MUSIC: A Girl Like Nina (Tango 32), Orchestra: Tanzorchester Klaus Hallen,  
CD: Swing & Dance  
(<https://casa-musica.com/en/23-single-tracks?title=A+Girl+Like+Nina>)

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Phase IV + 2 (Contra Check & Rock Turn) + 2 (Cadencia & Molinete) Tango

SEQUENCE: Intro-A-ABC-B1-8-CMOD-B9-16-End Released March 20, 2022

## INTRO

- 1-5 **SCP LOD WAIT,, SLOW FORWARD CLOSE TAP; TWICE; SLOW FORWARD INTO QUICK TWISTY VINE 3;, QUICK TWIRL VINE 3; PICK UP SIDE CLOSE DW;**
- 1-2 [Wait & Fwd Cl Taps {-- SQ&- SQ&-}] Scp lod wt for ld notes ld ft free,, Fwd L, -, cl R to L/tap L fwd, - (Fwd R, -, cl L to R/tap R fwd, -); Repeat; **Note: Let the lead notes go before counting the first 2 meas.**
- 3-4 [Twisty Vine Twirl Vine 3 {SQQQQQQ}] Fwd L trng RF blend to SD CAR DRW, -, XRib of L, sd L; XRif of L trng to fc, sd L, XRib of L, sd & fwd L (Fwd R, -, XLif of R trng LF, sd R; XLib of R trng RF to fc, fwd R comm a full RF under ld hnds, fwd L cont RF, sd & fwd R comp trn) end SCP LOD;
- 5 [Pk Up Sd Cl {QQS}] Thru R trng RF fc ptr & DW, sd L, cl R to L, - (Thru L trng LF fc ptr & DRC, sd R, cl L to R, -) CP DW;

## PART A

- 1-8 **CURVE WALK 2; FORWARD & BACK ROCKS; OPEN REVERSE; OPEN FINISH; SLOW OUTSIDE SWIVEL; THRU SLOW SWIVEL; BACK TWISTY VINE 4; BACK TANGO DRAW DW;**
- 1-2 [Wlk 2 & Fwd & Bk Rks {SS QQQQ}] Fwd L with slight X thighs trn LF, -, fwd & sd R end fcg DC, -; Rk fwd L with upper bdy trng LF R shldr ldg, rec R, rk bk L with upper bdy trng RF L shldr ldg, rec R;
- 3-4 [Op Rev Op Finish {QQS QQS}] Fwd L trng LF, sd & bk R, cont LF trn bk L end BJO RLOD, -; Bk R, trn LF to CP sd & fwd L DW trn LF, fwd R outsd ptr BJO DW, -;
- 5-6 [Slow Swivels {S-- S--}] Bk L trng RF XRif of L no weight, -, ldg W to swvl RF to SCP/LOD, -; Thru R trng LF fc DW, -, ldg W to swvl LF, blend to BJO/LOD (Fwd R outsd ptr, -, swvl RF on bll of R ft to SCP/LOD, -; Thru L, -, swvl LF on bll of L ft to BJO/RLOD, -);
- 7 [Bk Twisty Vine {QQQQ}] Bk L trng RF blend to CP WLL, sd R to SDCAR DRW, XLif of R trng LF, sd & bk R BJO DW (Fwd R trng RF blend to CP COH, sd L to SDCAR DC, XRib of L trng LF, sd & fwd L BJO DRC);
- 8 [Bk Tango Drw {QQ--}] Bk L blend to CPDW, sd R, drw L to R, - (Fwd R outsd ptr blend CPDRC, sd L, drw R to L, -) end fcg DW; **Note: Second time thru turn to fc wall.**

## PART A

- 1-8 **CURVE WALK 2; FORWARD & BACK ROCKS; OPEN REVERSE; OPEN FINISH; SLOW OUTSIDE SWIVEL; THRU SLOW SWIVEL; BACK TWISTY VINE 4; BACK TANGO DRAW FACE WALL;**

## PART B

- 1-8 **WHISK; THRU SERPIENTE;; PICK UP SIDE CLOSE DC; DIAMOND TURN WITH LADY INSIDE TURNS;;;;**

**Part B continued**

- 1 [Whisk {QQS} Fwd L, fwd & sd R, XLib of R, - SCP LOD;
- 2-3 [Serpiente {QQQ- QQQ-}] Thru R, sd L, bhnd R, fan L ccw; Bhnd L, sd R, thru L, fan R cw (Thru L, sd R, bhnd L, fan R cw; Bhnd R, sd L, thru R, fan L cw);
- 4 [Pk Up Sd Cl {QQS}] Repeat meas 5 of intro end fcg CP DC;
- 5-8 [Diam Trn {QQS QQS QQS QQS}] Fwd L trn LF raise ld hnds, sd & bk R to BJO trn LF, bk L BJO COH,- (Bk R comm LF trn, fwd L cont LF trn, spiral LF on R comp LF trn To BJO WALL, -); Bk R trn LF,-, sd & fwd L RLOD, fwd R BJO RLOD; Repeat meas 5 & 6 of part B; end BJO DC;
- 9-16 **OPEN TELEMAR; LADY OUT TO LOP FACING WALL; CIRCULAR UNDER 2 TO LOP LOD; THRU TO WHISK; THRU LEFT WHISK; UNWIND IN 2 CP DW; ROCK TURN DW;;**
- 9 [Tel {QQS}] Fwd L comm LF trn, sd R cont trn, sd fwd L SCP/LOD, - (Bk R comm LF trn bringing L beside R with no weight, cont LF trn on R and transfer weight to L foot, sd & fwd R to SCP/LOD,);
- 10 [Ldy Out {QQS}] In pl R rel W, rec L, in pl R, - (Thru L trng LF, sd R cont trn, rec L fc WLL, -) end LOP fc WLL;
- 11 [Circular Underarm {SS}] Fwd L trng LF ld W to trn RF under ld hnds, -, smll fwd R cont trn fc LOD, -(Fwd R comm  $\frac{3}{4}$  RF trn, -, fwd L comp trn fc LOD, -) end LOP LOD;
- 12 [Whisk {QQS}] Fwd L trn  $\frac{1}{4}$  LF ptr & COH, sd R, XLib of R, - SCP RLOD;
- 13 [Lf Whisk {QQS}] Thru R, sd & fwd L RLOD, trn LF sway & right XRib of L soft knees fc LOD,- (Thru L blend CP, sd & fwd R, Xlib of R, -) end fcg LOD;
- 14 [Unwind {SS}] Twist RF on ball of R heel of L, -, transfer wght to R,- (Fwd trng RF arnd M smll stps R, -,L, -) end CP DW;
- 15-16 [Rock Trn {QQS QQS}] Bk L comm  $\frac{1}{4}$  RF trn, cont trn rk fwd R, rec bk L, -; Bk R comm  $\frac{1}{4}$  LF trn, cont trn sd & fwd L, cl R to L, - (Fwd R comm  $\frac{1}{4}$  RF trn, cont trn rk bk L, rec fwd R, -; Fwd L comm  $\frac{1}{4}$  LF trn, cont sd & bk R, cl L to R, -) end fc DW;

**PART C**

- 1-8 **CADENCIA; RIGHT FOOT BASIC;; 2 SLOW FORWARD OCHOS;; RIGHT MOLINETE;; TANGO DRAW FACE WALL;**
- 1 [Cadencia {QQS}] In pl L, R, smll sd L, - (In pl R, L, smll sd R, -) end DW; **Second time thru trn steps RF end DW.**
- 2-3 [Right Ft Basic {SS QQS}] Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -; Fwd R in CBMP, fwd L, slight LF trn cl R to L, - (Fwd L with a slight LF trn to fc RLOD, -, sd & bk R to BJO, -; Bk L in CBMP, bk R, XLif of R, -) CPLD;
- 4-5 [Ochos {S-- ---- (S--)}] Rotate upper bdy LF to unlock W's R ft blend to BJO bk L, -, drw R tchg W's R ft ldg W to swvl RF, (Rotate upper bdy LF unlock R ft blend to BJO fwd R, , swvl RF on R Collecting L,); Hold, , tch R to L ldg W to swvl LF, - (Fwd L, -, swivel LF on L collecting R, -) end BJO LOD;
- 6-7 [R Molinete {S-- ---- (QQS QQS)}] Transfer weight to R flex knee Ld W to step fwd comm to trn RF, -, cont RF trn, -; Cont trng RF on R sweeping L ft on floor, -, -, (Around Man fwd R trng  $\frac{3}{8}$  RF, sd L trn RF  $\frac{3}{8}$ , bk R trn  $\frac{1}{4}$  LF, -; Sd L trn  $\frac{1}{4}$ , fwd R trn  $\frac{3}{8}$  RF, sd L, -) end CPDW;
- 8 [Tango Drw {QQ--}] Fwd L, sd R trng RF fc ptr & WLL, drw L to R,-;

**PART B 1-8**

- 1-8 **WHISK; THRU SERPIENTE;; PICK UP SIDE CLOSE DC; DIAMOND TURN WITH LADY INSIDE TURNS;;;**

PART C MOD

1-8 CADENCIA FACE DW; RIGHT FOOT BASIC;; 2 SLOW FORWARD OCHOS;; RIGHT MOLINETE;; TURNING TANGO DRAW DC;

PART B 9-16

9-16 OPEN TELEMAR; LADY OUT TO LOP FACE WALL; CIRCULAR UNDER 2 TO LOP LOD; THRU TO WHISK; THRU LEFT WHISK; UNWIND TO CP DW; ROCK TURN DW;;

END

1 CONTRA CHECK;

1 [Contra Ck {S--}] Comm LF upper bdy trn flex knees with strong R sd ld chk fwd L in CBMP, -, -, - (Comm LF upper bdy trn flex knees with strong L sd ld bk R in CBMP looking well to left, -, -, -);

Short Cues

INTRO

1-5 SCP LOD WAIT,, SLOW FORWARD CLOSE TAP; TWICE; SLOW FORWARD INTO QUICK TWISTY VINE 3;, QUICK TWIRL VINE 3; PICK UP SIDE CLOSE;

PART A

1-8 CURVE WALK 2; FORWARD & BACK ROCKS; OPEN REVERSE; OPEN FINISH; SLOW OUTSIDE SWIVEL; THRU SLOW SWIVEL; BACK TWISTY VINE 4; BACK TANGO DRAW DW;

PART A

1-8 CURVE WALK 2; FORWARD & BACK ROCKS; OPEN REVERSE; OPEN FINISH; SLOW OUTSIDE SWIVEL; THRU SLOW SWIVEL; BACK TWISTY VINE 4; BACK TANGO DRAW FC WALL;

PART B

1-8 WHISK; THRU SERPIENTE;; PICK UP SIDE CLOSE DC; DIAMOND TURN WITH LADY INSIDE TURNS;;;

9-16 OPEN TELEMAR; LADY OUT TO LOP FC WALL; CIRCULAR UNDER 2 TO LOP LOD; THRU TO WHISK; THRU TO LEFT WHISK; UNWIND TO CPDW; ROCK TURN DW;;

PART C

1-8 CADENCIA; RIGHT FOOT BASIC;; 2 SLOW FORWARD OCHOS;; RIGHT MOLINETE;; TANGO DRAW FC WALL;

PART B 1-8

1-8 WHISK; THRU SERPIENTE;; PICK UP SIDE CLOSE DC; DIAMOND TURN WITH LADY INSIDE TURNS;;;

PART C MOD

1-8 CADENCIA FACE DW; RIGHT FOOT BASIC;; 2 FORWARD OCHOS;; RIGHT MOLINETE;; TRNG TANGO DRAW DC;

PART B 9-16

9-16 OPEN TELEMAR; LADY OUT TO LOP FC WALL; CIRCULAR UNDER 2 TO LOP LOD; THRU TO WHISK; THRU LEFT WHISK; UNWIND TO CP DW; ROCK TURN DW;;

END

1 CONTRA CHECK;