

YOU'RE MY EVERYTHING



Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : "You're My Everything" Download Amazon
Artist: Ballroom Orchestra & Singers
Album: The Best RUMBA Collection of Dance Life track 10
Time: 2:53 Speed: Slow to Suite(-4%)

<https://youtu.be/B2xRE4zkOhk?t=166>

Rhythm : Rumba ph V+2 (Three Threes, Adv Sliding Door)
Footwork : Opposite, directions for man (lady as noted) Date: December 2021 Ver.1.2
Sequence : Intro - A - B - C - A - B(1-8) - Ending

Meas INTRO

1~ 4 Tandem/Wall Left foot free for both Wait 2 meas; X Ck & Extend; Rec Sd Cl W LF Trn Trans to Fc;

- 1- 2 Tandem Wall no hands joined left foot free for both wait 2 meas;;
S-- 3 {X Ck & Extend} Same footwork ck XLIF of R extend arms to sd, -, -, -;
QQS 4 {Rec Sd Cl W Sync LF Trn} Rec R, sd L, cl R to L(W rec R commence trn LF, sd &
(QQ&S) fwd L twd LOD cont trn LF/sd R, cl L) lead hands joined, -;

Meas PART A

1~ 8 OP Hip Twist; Fan; Stop & Go Hockey Stick;; Alemana; 1 Cuddle; W Out to Fc;

- 1 {OP Hip Twist} Fwd L, rec R, cl L(W bk R, rec L, fwd R 1/4 swivel RF fc LOD), -;
2 {Fan} Bk R, rec L, sd R(W fwd L twd LOD, fwd R 1/2 LF trn fc RLOD, bk L), -;
3- 4 {Stop & Go Hockey Stick} Fwd L, rec R lead W LF underarm trn, cl L(W cl R, fwd L, fwd R trning 1/2 LF under joined hands to end at M's right side), -;
Ck fwd R with left sd stretch shaping to partner placing right hand on W's left shoulder blade to check her movement, rec L lead W to RF underarm trn, cl R(W ck bk L, rec R trning 1/2 RF under joined hands, bk L) Fan position, -;
5- 6 {Alemana} Fwd L, rec R, cl L to R(W cl R to L, fwd L, fwd R 1/4 RF trn on R fc partner), -; Bk R, rec L, sd R(W RF trn under lead hand fwd L, cont RF trn fwd R, sd L) CP/Wall, -;
7 {1 Cuddle W Spiral} Sd L, rec R, cl L joined lead hands lead W spiral LF(W swivel 1/2 RF on L and with right side stretch stp sd R approximately 1/2 OP, rec L with left sd stretch starting LF trn, fwd & sd R joined lead hands spiral LF on R fc Wall), -;
8 {W Out to Fc} Bk R, rec L, fwd R(W fwd L twd Wall, fwd R 1/2 LF trn fc partner, bk L) end LOP-FC/Wall, -;

9~16 Basic to Nat Top;; Nat OP Out W Spiral; M Bk to Aida; Switch X; Sync Sd Walk; New Yorker w/Spin; Cucaracha R;

- 9 {Basic to} Fwd L, rec R, sd L commence RF trn(W bk R, rec L, sd & fwd R commence RF trn), -;
10 {Nat Top} Cont RF trn XRIB of L, sd L, cl R to L(W RF trn sd L, XRIF of L, sd L) CP/Wall, -;
11 {Nat OP Out} Sd L insd edge onto ball of foot with pressure into floor, rec R, cl L(W swivel 1/2 RF on L bk R, rec L trning LF 1/2 blending to CP, sd R spiral LF on R), -;
12 {M Bk to Aida} Swivel RF on L bk R twd LOD, bk L, bk R(W fwd L twd LOD commence LF trn, sd R cont LF trn, cont trn fc RLOD bk L), -;
13 {Switch X} Swivel LF on R sd L, rec R, XLIF of R, -;
QQQ&Q 14 {Sync Sd Walk} Sd R, cl L, sd R/cl L, sd R;
15 {New Yorker w/Spin} LOP/RLOD ck thru L, rec R fc partner, sd & fwd L twd LOD spin LF full trn, -;
16 {Cucaracha R} Blend Bfly sd R, rec L, cl R to L, -;

Meas

PART B

- 1~ 8 Three Threes;;; Cl Hip Twist; Fan; Hockey Stick;(LOP-FC/RDW);**
- 1- 4 {Three Threes} Fwd L, rec R, cl L to R both hands W's shoulder (W bk R, rec L, fwd R 1/2 RF trn) tandem fc COH,-; Sd R, rec L, cl R to L(W in place L,R,L spin LF on L full trn),-; Sd & fwd L, rec R, cl L(W sd & bk R, rec L, fwd R 1/2 swivel RF fc Wall),-; Bk R, rec L, fwd R(W fwd L 1/2 swivel RF fc COH, fwd R 1/2 swivel RF fc Wall, fwd L) lead hands joined,-;
- S&S 5 {Cl Hip Twist} Fwd L lead W swivel RF,-/rec R, cl L(W Swivel on L bk R trning 1/2 RF,-/rec L 1/2 swivel LF trn, cl R 1/4 swivel RF trn fc LOD),-;
- 6 {Fan} Bk R, rec L, sd R(W fwd L twd LOD, fwd R 1/2 LF trn fc RLOD, bk L),-;
- 7- 8 {Hockey Stick} Fwd L, rec R, cl L(W cl R, fwd L, fwd R),-; Bk R slightly RF trn, rec L, fwd R(W fwd L twd RDW, fwd R LF trn under lead hand fc partner, bk L)end LOP-FC/RDW,-;

9~16 Alemana W Overtrn Shadow;; Adv Sliding Door;; Start Adv Sliding Door W Spiral; Fan; Start Alemana; Fence Linew/Arm;

- 9-10 {Alemana W Overtrn Shadow} Fwd L, rec R, cl L to R(W bk R, rec L, sd & fwd R),-; Bk R, rec L, small step sd R(W RF trn under right hand fwd L, cont RF trn fwd R, sd & fwd L cont trn fc Wall) Shadow/Wall,-;
- 11-12 {Adv Sliding Door} Fwd L 1/8 body trn to right, rec R 1/8 body trn to left, XLIB of R trning 1/8 LF(W bk R body trn 1/8 RF, rec L 1/8 body trn to left, XRIF of L 1/8 body trn LF),-; Flex left knee allowing pointed right foot to slide to sd no weight change, rise trning body 1/8 RF, cl R(W sd & fwd L flex knee with left sd stretch, rec R, XLIB of R with 1/8 body trn RF),-;
- 13 {Start Adv Sliding Door W Spiral} Fwd L 1/8 body trn to right, rec R 1/8 body trn to left, bk L lead W spiral LF(W bk R body trn 1/8 RF, rec L 1/8 body trn to left, fwd R spiral LF under joined left hands on R fc LOD),-;
- 14 {Fan} Bk R, rec L, sd R(W fwd L twd LOD, fwd R 1/2 LF trn fc RLOD, bk L),-;
- 15 {Start Alemana} Fwd L, rec R, small step sd L(W cl R to L, fwd L, fwd R 1/4 swivel RF fc partner),-;
- 16 {Fence Line w/Arm} XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R,-;

Meas

PART C

**1~ 8 X Basic W Spiral fc COH;; New Yorker; Spot Trn;
X Basic W Spiral; W Overtrn Trans Tandem/Wall; X Ck & Extend;
Rec Sd Cl W LF Trn Trans to Fc;**

- 1- 2 {X Basic W Spiral} Blend Bfly XLIF of R trning 1/4 LF, rec bk on R, sd L lead W LF spiral(W XRIB of L trning 1/4 LF, rec fwd on L, sd R spiral LF on R),-; Bk R commence LF trn, rec L cont LF trn fc COH, sd R(W fwd L commence LF trn, fwd R cont LF trn, sd L),-;
- 3 {New Yorker} LOP/LOD ck thru L, rec R fc partner, sd L,-;
- 4 {Spot Trn} XRIF of L commence LF trn, cont LF trn rec L fc partner, sd R,-;
- 5- 6 {X Basic W Spiral} Blend Bfly XLIF of R trning 1/4 LF, rec bk on R, sd L lead W LF spiral(W XRIB of L trning 1/4 LF, rec fwd on L, sd R spiral LF on R),-;
- QQS {W Overtrn Trans Tandem} Bk R commence LF trn, rec L cont LF trn fc Wall, sd R(W (QQ&S) fwd L commence LF trn, cont LF trn R/L fc Wall, sd R) Tandem/Wall,-;
- 7- 8 Repeat meas 3-4 of Introduction; ;

Meas

ENDING

1~ 2 (Handshake) L Arm Circle,, OP Contra Ck; & Extend;

- S 1 {L Arm Circle & OP Contra Ck} Joined right hands left arm circle CW,-, commence upper body LF trn flexing knees with strong R sd lead ck fwd L,-;
- 2 {Extend} extend left arm sd & bk,-;

YOU'RE MY EVERYTHING

Choreograph: Takao & Setsuko Ito

Rhythm : Rumba ph V+2 (Three Threes, Adv Sliding Door)

SEQ : Intro - A - B - C - A - B(1-8) – Ending

INTRO

1~ 4 Tandem/Wall Left foot free for both Wait 2 meas;
X Ck & Extend; Rec Sd Cl W LF Trn Trans to Fc;

PART A

1~ 8 OP Hip Twist; Fan; Stop & Go Hockey Stick;; Alemana; 1 Cuddle;
W Out to Fc;

9~16 Basic to Nat Top;; Nat OP Out W Spiral; M Bk to Aida; Switch X;
Sync Sd Walk; New Yorker w/Spin; Cucaracha R;

PART B

1~ 8 Three Threes;;; Cl Hip Twist; Fan; Hockey Stick;(LOP-FC/RDW);

9~16 Alemana W Overtrn Shadow;; Adv Sliding Door;; Start Adv Sliding
Door W Spiral; Fan; Start Alemana; Fence Linew/Arm;

PART C

1~ 8 X Basic W Spiral fc COH;; New Yorker; Spot Trn;
X Basic W Spiral; W Overtrn Trans Tandem/Wall; X Ck & Extend;
Rec Sd Cl W LF Trn Trans to Fc;

PART A

1~ 8 OP Hip Twist; Fan; Stop & Go Hockey Stick;; Alemana; 1 Cuddle;
W Out to Fc;

9~16 Basic to Nat Top;; Nat OP Out W Spiral; M Bk to Aida; Switch X;
Sync Sd Walk; New Yorker w/Spin; Cucaracha R;

PART B

1~ 8 Three Threes;;; Cl Hip Twist; Fan; Hockey Stick;(LOP-FC/RDW);

Meas

ENDING

1~ 2 (Handshake) L Arm Circle,, OP Contra Ck; & Extend;