

RECEIVED
2-97

2768

PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177

A FOOL SUCH AS I

CHOREOGRAPHER: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201

RECORD: Collectable 80000, "A Fool Such as I", Elvis Presley.

RYTHM: Two-step

SPEED: 45-46

FOOTWORK: Opposite, except as noted

RCA-447-0625

SEQUENCE: INTRO ABC A(1-8) C B A(1-12) ENDING

INTRODUCTION

1--4 WAIT, APT, PT, TOG, TCH,--

1-2 In OP fcg LOD wait 2 meas;;

3-4 Apt L,-, pt R,-, Tog R to CP/WALL,-, Tch L,-;

5--8 TRAVELING BOX,---

5-6 Sd L, cl R, fwd L,-, to RLOD Fwd R,-, fwd L,-;

7-8 Sd R, cl L, bk R,-; to SCP/LOD fwd L,-, fwd R,-;

PART A

1--4 TWO FWD TWO-STEPS, HITCH 6;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5--8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;

5-6 Turning LF (W RF) circle twd COH Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng LF(W RF)-;

7-8 Strut tog fwd L,-, fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;

9--12 BROKEN BOX,---

9-10 Sd L, cl R, fwd L,-; Rk fwd on R, rec L,-;

11-12 Sd R, cl L, bk R,-; Rk bk on L, rec R,-;

13--16 OPEN VINE 4; TWO TURNING TWO-STEPS;;

13-14 Sd L, XRIB,-; sd L, XRIF,-SCP;

15-16 Sd L, cl R, bk L trng,-; Sd R, cl L, fwd R trng,-BFLY;

PART B

1--4 VINE 3, TCH, WRAP, UNWRAP, CHANGE SIDES;

1-2 Sd L, XRIB of L, sd L, tch R to L; Sd R, XLIB of R, sd R tch L to R(keeping all hands jnd, W trns LF under ld hnds, L,R,L, tch t a wrap pos fcg LOD);

3-4 In place L,R,L tch R to L to OP/LOD(releasing ld hnds W unwrap RF L,R,L tch); Change sides Fwd R fwd L trng RF to fc COH, sm sd R, tch L to R to BFLY/COH(keeping M's R & W's L hnds jnd W clrc LF under jnd hnds L,R,L, tch, to fc ptr);

5--8 VINE 3, TCH, WRAP, UNWRAP, CHANGE SIDES;

5-6 Repeat Meas 1-2 of PART B twd RLOD;;

7-8 Repeat Meas 3-4 of PART B ending in BFLY/WALL;;

PART C

1--4 LEFT TURNING BOX,---

1-2 Sd L, cl R, Fwd L trng 1/4 trn LF; Sd R, cl L, bk R trng 1/4 trn LF;

3-4 Sd L, cl R, fwd L trng 1/4 trn LF; Sd R, cl L, bk R trng 1/4 to BFLY/WALL;

5--8 FACE TO FACE, BACK TO BACK, CIRCLE AWAY & TOG,--

5-6 Sd L, cl R sd L trng LF to BK to Bk pos; Sd R, cl L, sd R trng OP/LOD,

7-8 Trng LF (W RF) Circ twd COH Fwd L, cl R, fwd L,-; Cont circ ptr fwd R, cl L, fwd R to BFLY/WALL;

9--12 HITCH APART, SCIS THRU, TWIRL VINE 2; WALK TWO;

9-10 Bk L, cl R, fwd L,-, Sd RLOD R, cl L, XRIF of L(W XIF)-;

11-12 Sd L,-, XRIB(W twrls RF undr jnd ld hands R,L); Fwd L,-, Fwd R,-;

13--14 TWO FWD TWO-STEPS,--

13-14 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

15--18 TRAVELING BOX,---

15-16 Repeat meas 1-2 of INTRO,---

17-18 Repeat meas 3-4 of INTRO,---

ENDING

1--2 OPEN VINE 3 AND PT THRU ON 4;

1-2 Sd L,-, XRIB,-; Sd L,-, pt thru on R,-;

A FOOL SUCH AS I QUICK CUES

INTRO

WAIT;;APT PT; TOG TCH;TRAVELING BOX,---

PART A

TWO FWD TWO-STEPS;;HITCH 6;;

CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;

BROKEN BOX,---;OPEN VINE 4;; TWO TURNING TWO-STEPS;;

PART B

VINE 3,TCH; WRAP,UNWRAP,CHANGE SIDES;

VINE 3, TCH; WRAP; UNWRAP;CHANGE SIDES;

PART A

TWO FWD TWO-STEPS;;HITCH 6;;

(1..B)

CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;

PART C

LEFT TURNING BOX,---;FACE TO FACE; BACK TO BACK;

CIRCLE AWAY & TOG;;HITCH APART; SCIS THRU;

2 SD CL; WALK & FC; TRAVELING BOX,---

PART B

VINE 3,TCH; WRAP; UNWRAP; CHANGE SIDES;

VINE 3,TCH; WRAP; UNWRAP; CHANGE SIDES;

PART A

TWO FWD TWO-STEPS;; HITCH 6;;

(1-12)

CIRCLE AWAY TWO TWO-STEPS;;STRUT TOG 4;; BROKEN BOX,---

ENDING

OPEN VINE 3 & PT THRU ON 4;;