# A LITTLE MORE LOVE

**Choreo:**     Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
                E-mail:  discoverdancing@aol.com  Phone:  417 425-1834
**Music:**       A Little More Love, Vince Gill. Album: High Lonesome Sound,
                 Available at Amazon.com and I-tunes
**Music Modification:** Cut at 2:32. Fade from 2:25
**Footwork:**   Opposite except where noted (Woman's footwork in parentheses)
**Rhythm:**     Cha Cha      **Phase** III + 1 (Hip Rocks)
**Speed:**      41 RPM or slow for comfort **Time:** 3:09@45 RPM
**Sequence:**   Intro, A, B, A, B (MOD), C, D, B, B (MOD), End   **Released:** June, 2019
**Difficulty:**  Average

## INTRO

**1-8    (BFLY WALL) WAIT; ; ; ; SAND STEP 2X; ; CIRC AWY & TOG TO BFLY; ;**

1-4    In BFLY, M fcg WALL Wait 4 meas; ; ; ;
5-6    {SAND STEP 2X} Swiveling slightly to R on R foot point toe of L to instep of R,
       swiveling slightly to L on R foot tch L heel to floor, swiveling slightly to R on R  foot XLif /sd
       R, XLif; Swiveling slightly to L on L foot point toe of R to instep of L, swiveling slightly
       to R on L foot tch R heel to floor, swiveling slightly to L on L foot XRif /sd L, XRif;
7-8    {CIRC AWY & TOG} Trng LF (W RF) in ½ crcl pattern fwd L, fwd R, fwd L/cl R, fwd L to fc
       RLOD; Trng LF (W RF) in ½ crcl pattern fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

## PART A

**1-8    BASIC; ; FNC LINE; CRAB WLK 1/2; TRAV DOOR 2X; ;**
         **TWRL 2 & CHA; FNC LINE;**

1-2    {BASIC} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3-4    {FNC LINE} Lunge thru L bending knee, rec R, sd L/cl R, sd L;
       {CRAB WLK 1/2} XRif, sd L, XRif/sd L, XRif;
5-6    {TRAV DOOR 2X} Sd L, rec R, XLif/sd R, XLif;  Sd R, rec L, XRif/sd L, XRif;
7-8    {TWIRL 2 & CHA} Sd L, XRIB, sd L/cl R, sd L (Sd & fwd R trng 1/2 RF under joined hands,
       sd & bk L trng 1/2 RF, sd R/cl L, sd R); {FNC LINE} Lunge thru R bending knee, rec L, sd
       R/cl L, sd R;

## PART B

**1-8    OP BRK; WHIP; SHLDR TO SHLDR 2X; ;**
         **REV UNDRM TRN; UNDRM TRN; CHASE W/UNDRM PASS; ;**

1-2    {OP BRK} Rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {WHIP} Bk R trng LF, fwd & sd L to
       fc COH, sd R/cl L, sd R (Fwd L outsd M, fwd R trng LF ½ to fc WALL,  sd L/cl R, sd L);
3-4    {SHLDR TO SHLDR 2X} Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L; Fwd R to BFLY BJO,
       rec L, sd R/cl L, sd R;
5-6    {REV UNDRM TRN} XLif, rec R, sd L/cl R, sd L, (XRif trng LF 1/2  under ld hnds, rec fwd L
       trng to fc ptr, sd R/cls L, sd R); {UNDRM TRN} XRib, rec L, sd R/cl L, sd R (XLif trng RF ½
       under ld hnds, rec fwd R trng to fc ptr, sd L/cl R, sd L);

7-8    {CHASE W/ UNDRM PASS} Fwd L comm ½ RF trn keeping ld hnds jnd, rec fwd R, fwd L/cl R, fwd L (Bk R keeping ld hnds jnd, rec L, fwd R/cl L, fwd R twd M's L sd); Bk R raising jnd ld hnds leading W to trn LF, rec L, sd R/cl L, sd R (Fwd L, fwd R trng ½ LF under jnd ld hnds to fc ptr, sd L/cl R, sd L)  to BFLY WALL;

## PART B  (MOD)

**1-4    OP BRK; WHIP; SHLDR TO SHLDR 2X INTO; ;**

1-4    Repeat Part B meas 1-4; ; ; ;

**5-8    LARIAT; ; CHASE W/UA PASS; ;**

5-6    {LARIAT} Sip L, R, L/R, L (circ arnd M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R); Sip R, L, R/L, R (Cont arnd M fwd L, fwd R, fwd L/cl R to fc ptr, sd L) to BFLY COH;

7-8    Repeat Part B meas 7-8; ;

## PART C

**1-4    BRK BK TO OP LOD; WLK & CHA; SLIDE THE DOOR 2X; ;**

1-2    {BRK BK TO OP LOD} Swiveling sharply on R step bk L to OP LOD, rec fwd R, fwd  L/cl R, fwd L; {WLK & CHA} Fwd R, fwd L, fwd R/cl L, fwd R;

3-4    {SLIDE THE DOOR 2X} Sd L, rec R, XLif/sd R, XLif;  Sd R, rec L, XRif/sd L, XRif;

**5-8    RK SD REC & FC; CRAB WLK 1/2; CIRC AWY & TOG TO BFLY; ;**

5-6    {RK SD REC & FC} Rk sd L, rec R to fc ptr, sd L/cl R, sd L;
       {CRAB WLK ½} XRif, sd L, XRif/sd L, XRif;

7-8    {CIRC AWY & TOG} Repeat INTRO meas. 7-8; ;

## PART D

**1-4    ½ BASIC; SPOT TRN; 1 NY; SPOT TRN;**

1-4    {½ BASIC} Fwd L, rec R, sd L/cl R, sd L; {SPOT TRN}  Swiveling ¼ LF (RF)  on ball of L foot fwd R trng ½,  rec L trng ¼ to fc ptr, sd R/ cl L, sd R to LOP  FCG; {NY} Swiveling sharply ¼ RF (LF) on R to LOP RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L; {SPOT TRN} Repeat Part D meas 2;

**5-9.5  START A CHASE TO TANDEM – HIP RK 2, , ; FINISH THE CHASE; ;**
       **HIP RK 4;**

5-9.5  {START A CHASE TO TANDEM – HIP RK 2} Rk fwd L comm RF trn 1/2 (Bk R no trn), rec R, fwd L/cl R, fwd L; Rk fwd R comm LF trn 1/2 (Fwd L comm RF trn 1/2), rec L, fwd R/cl L, fwd R – Rk sd L, rk sd R, , ; {FINISH THE CHASE} Rk fwd L (Fwd R comm LF trn 1/2), rec R, bk L/cl R, bk L; Rk bk R, rec L, fwd R/cl L, fwd R; {HIP RK 4} Rk sd L, rk sd R, rk sd L, rk sd R;

## END

**1-3    SAND STPS 2X; ; APT PT;**

1-3    Repeat INTRO meas 5-6; ; {APT PT} Bk L (Bk R), -, pt R ( pt L) twd ptr, - ;

# QUICK CUES

## INTRO
(BFLY WALL) WAIT; ; ; ; SAND STPS 2X; ; CRCL AWY & TOG TO BFLY; ;

## PART A
BASIC; ; FNC LINE; CRAB WLK 1/2; TRAV DOOR 2X; ;

TWRL 2 & CHA; FNC LINE;

## PART B
OP BRK; WHIP; SH TO SH 2X; ; REV UA TRN; UA TRN;

CHASE W/UA PASS; ;

## PART A
BASIC; ; FNC LINE; CRAB WLK 1/2; TRAV DOOR 2X; ;

TWRL 2 & CHA; FNC LINE;

## PART B (MOD)
OP BRK; WHIP; SH TO SH 2X; ; INTO A LARIAT; BFLY ;

CHASE W/UA PASS; ;

## PART C
BRK BK TO OP LOD; WLK & CHA; SLIDE DOOR 2X; ;

RK SD REC & FC CHA; CRAB WLK 1/2; CRCL AWY & TOG TO BFLY; ;

## PART D
½ BASIC; SPOT TRN; 1 NY; SPOT TRN;

START A CHASE TO TAND – HIP RK 2, , ; ; FINISH THE CHASE; BFLY;

HIP RK 4;

## PART B
OP BRK; WHIP; SH TO SH 2X; ; REV UA TRN; UA TRN;

CHASE W/UA PASS; ;

## PART B (MOD)
OP BRK; WHIP; SH TO SH 2X; ; INTO A LARIAT; BFLY;

CHASE W/UA PASS; ;

## END
SAND STPS 2X; ; APT PT;