

2477

A Sleepy Lagoon

Composers: Ted & Luella Floden 1009 Herold Des Moines, Iowa 50315 515/285-3729
Record: Windsor 4798
Footwork: Opposite-direction for man except where noted Speed Record to Suit
Sequence: Intro A-B-A-B-A-B Ending
Phase: II Waltz

INTRO

- 1-4 WAIT; WAIT; APART, POINT,-; TOG BFLY, TCH,-;
- 1-2 Wait OP M facing Ptr and Wall;;
- 3-4 Bk L, pt R twd ptr,-; fwd R to Bfly wall, tch L,;

PART A

- 1-4 (BFLY) WALTZ AWAY; CHANGE SIDES; BACKUP WALTZ; CHANGE SIDES to BFLY;
- 1-4 In bfly fwd L LOD, fwd R, Close L; Trailing hands joined cross over passing in front of woman like a California Twirl R, L, R to OP-RLOD; Bk L, bk R, bk L; Cross RF under joined hands like a California Twirl R, L, R to BFLY wall;
- 5-8 STEP SWING; SPIN MANUEVER; TWO RIGHT TURNING WALTZES to BFLY Wall;;
- 5-8 Step to open on L cross swing R,-; (Spin Manv) fwd RF R to fac R LOD, sd L, close R to L (W LF spin L, R, L in place); Step bk L trning RF, sd R, Close L; fwd R trning RF 1/2, sd L, close R (Wall);
- 9-16 REPEAT MEAS 1 THRU 8 OF PART A

PART B

- 1-4 WALTZ AWAY; TURN IN(LOP); BACK UP WALTZ; BACK DRAW TCH;
- 1-2 In bfly facing ptr & wall Waltz away from ptr fwd L, fwd R, close L; fwd R trning 1/2 RF (W 1/2 LF) to LOP RLOD, bk L, bk R;
- 3-4 bk L, bk R, bk L; bk R, draw L to R, tch L;
- 5-8 TWINKLE THRU; TWINKLE MANU; PIVOT-3; THRU FACE CLOSE;
- 5-6 Fwd L, sd R RLOD trning to fac ptr and wall, close L; fwd R trning RF to fac ptr and RLOD, sd L, close R;
- 7-8 CP/RLOD bk L pivot 1/2 RF, step fwd R, fwd L to semi; thru R, trning to face ptr and wall L, close R to bfly/wall;
- 9-12 TWIRL VINE 3; THRU, FACE, CLOSE; TWIRL VINE 3; THRU, FACE, CLOSE;
- 9-10 Bfly pos sd L, XRIB, sd L (W Twirls RF, L, R); Step thru R LOD, sd L to LOD, close R to bfly pos facing wall;
- 11-12 Repeat meas 9-10 Part B;;
- 13-16 DIP BACK to CENTER; MANV; TWO RIGHT TURNS;;
- 13-14 Dip back center on L; fwd twd wall R trning RF to face RLOD, side L, Close R;
- 15-16 Starting RF trn side and back L, side R, close L; continue RF trn side and fwd R, side L, close R blending CP facing wall & ptr;

ENDING

- 1-2 DIP CENTER; TWIRL OUT;
- 1 In CP wall dip back COH L;
- 2 Recover on R (as W does a RF twirl R, L, R) man draws L to R and Tchs;