

Composers: Paul & Betty Cooper 2387 Edgehill Ct. S. Salem, Or. 97306
 Record: Warner Bro. 7-27584-A Hank Williams Jr. (503) 363-7533
 Footwork: Opposite
 Sequence: A, B 1-8, A 1-8, B, A, B, ENDING
 Phase II

PART A

1-8 (In CP LOD wait 3 p/u notes) HITCH 6;;;STRUT 4;;;PROG SCIS SCAR;PROG SCIS BJO;TWO TURNING TWO-STEPS;;
 1-4 In cp lod wait 3 notes step fwd L, cl R, bk L, -;bk R, cl L, fwd R, -;strut L, -R, -;L, -, R, -;
 5-8 Sd L, cl R, XLIF(WXRIB), to scar-;sd R, cl L, XRIF(WXLIB) to bjo, -; two turning L, R, L, -;R, L, R, -;to bfly wall
 9-16 BFLY SIDE TWO-STEP;TILT ROCK THRU RECOVER;SIDE TWO-STEP TILT ROCK THRU RECOVER;1/2 BOX; SCIS THRU;TWO TURNING TWO-STEPS;;
 9-12 Sd L, cl R, sd L, -;step thru R lead hands raised, -, rec R to fc bfly wall, -; repeat meas 9-10 rlod to cp wall;;
 13-16 In cp wall sd L, cl R, fwd L, -;sd R, cl L, thru R to face, -; two turning repeat meas 7-8;;

PART B

1-8 FULL LACE UP;;;FACE TO FACE;BACK TO BACK; BASKETBALL TURN;; (note sequence first time thue meas 8 rec to cp lod)
 1-4 In bfly under lead hands lace across L, R, L, -;lop fwd R, L, R, -; under mans r lace back L, R, L, -;fwd R, L, R, -to bfly wall;
 5-8 sd L, cl R, sd L turn away to back to back pos-;sd R, cl L, sd R turning towards ptr to bfly wall, -;lunge sd L, -, rec R trng 1/2 to lop rlod, -;lunge rlod L, -, rec R trng rf to cp lod (to cp lod first time thru meas 8)
 9-16 CIRCLE AWAY TWO TWO-STEPS;;;STRUT TOG FOUR;;; TRAVELING BOX;;;;
 9-10 Circle away two two-steps L, R, L, -;R, L, R, -;
 11-12 Strut tog L, -.R, -;L, -, R, -to cp wall;
 13-16 sd L, cl R, fwd L, -;walk rlod R, -L, R, -;sd R, cl L, bk R, -; step lod L, -, R to cp lod;

ENDING

1-16 REPEAT MEAS 1-14 PART A TWIRL VINE 2;APART POINT;
 1-14 REPEAT MEAS 1-14 part A;;; ;;;; ;;;; ;;
 15-16 Under lead hand twirl vine 2 L, -, XRIB, -;step apart L, -, point R, -;

A SPECIAL THANK YOU TO MEL & SUE FOR BUYING US THE RECORD AND ENCOURAGING US TO WRITE THE DANCE!