

Choreo: Doug & Vi Hooper, 11111 Nocturne Ct. Sun City, Az 85351 (602) 972-8560  
 Record Mercury 866522-7 Billy Ray Cyrus Achy Breaky Heart  
 Footwork Opposite thru out Ws special footwork in parenthese  
 Sequence INTRO A B C A B C BB CC TAG SPEED 45 PH II + 2 Whaletail-Rock the Boat

INTRO

1-4 (8 FT APART FCC WALL) WAIT TWO MEAS;; TWO STEP HOPS; RUN FOUR TO SCP;  
 Fcg wall & ptr 8 feet apart wait;; Fwd L, hop on L, fwd R, hop on R;  
 run tog to scp L,R,L,R;

PART A

1-8 (SCP LOD) TWO QUICK TWO STEPS;; SWIVEL WALK FOUR; VINE FOUR; (SCP) ROCK BOAT TWICE;  
 1-4 Scp lod fwd L, R, L,-; R, L, R,-; swivel action fwd L, R, L, R; Bfly sd L, XRIB,  
 sd L, XRIF blend to scp (rock the boat) fwd L with fwd bend of body, draw R to L  
 & cls straighten body posture up, repeat this action ;  
 5-8 REPEAT ACTION OF MEAS 1 thru 4 of PART A;;;;  
 9-16 LACE UP AND BACK;;;; QUICK BASKETBALL TURN; HITCH FOUR; LOCK FOUR; FWD TWO (SCP);  
 9-16 Join lead hands Fwd L, R, L crossing to outside (W-R,L, R crossing in frnt of M  
 under joined hands) LOP-LOD,-; fwd R, L, R,-; join M's rt W's left hands fwd  
 L, R, L,- crossing beh lady to op-lod (W-cross under joined hands R,L,R,-);  
 fwd R,L,R,-; OP lod fwd L, turn rf recover R fcg rlod, fwd L trng rf, rec L fc  
 lod; In op lod fwd L, cls R, bk L, cls R; fwd L, lock RIB, fwd L, lock RIB of L;  
 Fwd L,-,R,-; Scp

PART B

1-8 TWO FWD TWO STEPS;; (CP WALL) HALF BOX; SCISS BJO CK; WHALETAIL;; LOCK FOUR;  
WALK FACE (NO HANDS);  
 1-8 In scp fwd L, R, L,-; R, L, R,-; Cp wall sd L, cls R, fwd L,-; sd R, cls L,  
 thru R,- (W-sd L, cls R, back L blending to bjo) check in bjo; XLIB, sd R, fwd L,  
 lock RIB of L (W-XRIF of L, sd L, bk R, lock LIFR OF R); sd L, cls R, XLIB, sd  
 R (W- sd R, cls L, XRIF of L, sd L); fwd L, lk RIB, fwd L, lk RIB; fwd L,-,R to  
 face ptr and wall no hands joined; NOTE AFTER 3rd TIME THRU B MEAS 8 W-to scp on  
 last step to repeat PART B

PART C

1-8 (NO HANDS) SKATE L & R; SD TWO STEP; SKATE R & L; SD TWO STEP; BACK APT THREE;  
TOG THREE BFLY TURN RF; BACK APT THREE; TOG THREE PIVOT RF 1/2 TO SCP LOD; (LAST  
TIME THRU PART C SEE VARIATION NOTE BELOW)  
 1-8 SD L,-, SD R,-; Side L, cls R, sd L,-; Sd R,-, sd L,-; sd R, cls L, sd R,-;  
 Back apt L, R, L,clap; tog to bfly R, L, pivot rf on R to fc coh,-; back apt  
 L, R, L,-; tog to scp R, L, pivot rf 1/2 to fc lod blend to scp R,-;  
 VARIATION NOTE ON 3RD TIME THRU PART C ON MEASURE 8 OMIT RF PIVOT ACTION INSTEAD  
 GO TOGETHER TOWARD COH R, L, R,-; NO HANDS TO REPEAT PART C USING SAME VARIATION  
 END FACING WALL FOR TAG

TAG POINT L TOE TO LOD LEAD HAND UP LOD TRAILING HAND POINTED LOW RL0D  
 Pt L sd & fwd lod using hand styling