

ADAGIO II

CHOREO: Doug & Leslie Dodge
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RECORD: Adagio Ballroom Classics Four CD – Track 1 Artist: Musica Poesia
RHYTHM: Waltz, RAL Phase 2+1 unphased (Interrupted Box)
 Easy level of difficulty
FOOTWORK Opposite (Woman’s footwork or other explanation in parentheses)
SEQUENCE: A, B(1-8), int, A, B, ending
SPEED: 45 rpm equivalent
DATE: May 2016

INTRODUCTION	
Meas.	
1-4	(OPEN-FACING WALL) WAIT 1 MEAS; RAISE ARMS; ROLL 3; PICKUP;
1	In Open-facing, man facing wall with lead feet free, wait 1 measures;
2	Slowly raise the arms to about shoulder height;
3	(Roll 3) Man side L turning left to fc COH, side R continuing LF turn to fc wall, side L to SCP-LOD;
4	(Woman: side R turning right to fc wall, side L continuing RF turn to fc COH, side R;) Thru right, forward and side left with left face upper body turn leading woman to Closed Position-LOD, close right; (WOMAN: Thru left commencing left face turn, forward and side right in front of man turning left face to Closed Position, close left;)

PART A	
Meas.	
1-4	2 LF TURNS;; BOX;;
1	(CP-LOD) Forward left commence up to 1/4 left face turn, continue turn side right diagonally across Line of Progression turning up to 1/4 left face (with R stretch), close left;
2	Back right commence up to 1/4 left face turn, continue turn side left toward Line of Progression turning up to 1/4 left face (with L stretch), close right;
3	(CP-wall) Fwd L, sd R (with R stretch), cl L (no stretch);
4	Bk R, sd L (with L stretch), cl R (no stretch);
5-8	DIP CENTER; MANUV; 2 RF TURNS;;
5	(CP-wall) Back L with slight LF upper body turn and left stretch, -, -;
6	Forward right (between partner’s feet) commence right face upper body turn, continue right face turn to face partner side left (with L stretch), close right (end CP-RL0D);
7	Back left commence up to 1/4 right face turn, continue turn side right toward Line of Progression turning up to 1/4 right face (with R stretch), close left;
8	Forward right (between partner’s feet) commence up to 1/4 right face turn, continue turn side left diagonally across Line of Progression turning up to 1/4 right face (with L stretch), close right;

9-12	TWISTY BAL L & R;; TWISTY VINE; MANUV;
9	(Bfly-wall) Sd L, behind R, in place L (woman – sd R, in front L, in place R);
10	Sd R, behind L, in place R (woman sd L, in front R, in place L);
11	(Blend to CP-wall) Step to the side on L foot, cross in back R on second step, step side L in same direction; (Woman: Step to the side on R foot, cross in front L on second step, step side R in same direction;)
12	(Manuv) Forward right (outside partner’s feet) commence right face upper body turn, continue right face turn to face partner side left (with L stretch), close right (end CP-RLOD);
13-16	2 ¼ RF TURNS (to LOD);; BOX;;
13-14	Same as Part A, meas 7 & 8, but underturn to end facing LOD;;
15-16	Same as Part A, meas 3 & 4, but start and end facing LOD;;

PART B	
Meas.	
1-4	LF TURNING BOX;;;;
1	Forward L commence 1/4 left face turn, complete turn side R (w/R stretch), close L;
2	Back R commence 1/4 left face turn, complete turn side L (w/L stretch), close R;
3-4	Repeat meas 1 & 2 to end CP-LOD;;
5-8	FWD WALTZ; DRIFT APT; THRU TWINKLE (to WALL); THRU, SD, CL;
5	Forward L, forward and slightly side R (w/R stretch), close L;
6	Forward R, forward and slightly side L (w/L stretch) and drifting apt to Bfly), cl R;
7	Through L (toward wall) commence turn to face partner, side R completing turn to a Facing V Position, close L;
8	Through R (toward COH) commence turn to fc partner, sd L completing turn to fc partner, close R (blending to CP-LOD);
9-12	2 LF TURNS;; TWIRL VINE 3; PICKUP;
9-10	Same as Part A, meas 1 & 2 (end facing wall);;
11	With man’s left and woman’s right hands joined, raise L hand side L, cross R in back, side L (Woman: Side and forward R turning 1/2 right face under joined hands, side and back L turning 1/2 right face, side R) ending in SCP-LOD;
12	Fwd R, fwd L, cl R (leading woman to CP-LOD / woman forward L commence L face upper body turn, continue L face turn to face partner side R (with R stretch), close L end CP-LOD);
13-16	INTERRUPTED BOX;;;;
13	Fwd L, sd R (with R stretch), cl L (no stretch);
14	Bk R, sd L (with L stretch, leading woman under L hand), cl R (no stretch);
15	Fwd L, sd R (with R stretch), cl L (no stretch, blending back to CP-LOD);
16	Bk R, sd L (with L stretch), cl R (no stretch);
(13)	(Woman – Bk R, sd L, cl R;
(14)	Fwd L, fwd R turning RF under man’s L hand, fwd L continuing turn to fc LOD;
(15)	Continuing RF turn fwd R, fwd L, cl R blending to CP-LOD;
(16)	Fwd L, sd R, cl L;)

INTERLUDE	
Meas.	
1-3	SWAY L & R;; SD CANTER;
1	(CP-LOD) Step side L shifting momentum of the body towards the weighted foot causing a L stretch. NOTE: This also causes the non-weighted foot to draw slightly towards the weighted foot.
2	Step side R shifting momentum of the body towards the weighted foot causing a R stretch.

ENDING	
Meas.	
1-5	2 LF TURNS;; BOX;; DIP CENTER, TWIST, KISS;
1-2	Same as Part A, meas 1 & 2;;
3-4	Same as Part A, meas 3 & 4;;
5	Same as Part A, meas 5, add a kiss (optional);