

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ADIOS

RELEASED: 1974

CHOREOGRAPHER: Cullips Hollywood Dance Studio With Bob & Jane Norman

RECORD: RCA 447-0716 & Vernon's VR-009 & VR-012 **ARTIST:** Jim Reeves

FOOTWORK: Opposite

TIME @ RPM: 2:20 @ 45

RHYTHM: Waltz

RAL PHASE: IV + 1 [Contra Check]

SEQUENCE: INTRO A B A B INTLD A B INTLD[1-4] ENDING

MEAS:

INTRODUCTION

1-5 OP-FCG LOD WAIT 2 MEAS ;; APT PT ; PU CP LOD TCH ;
FWD HALF BOX ;

PART A

1-8 MANUV ; OVR SPN TRN [CP] DRW ; BOX FIN ; WHISK ;
THRU CHASSE SCP ; WING ; TRN L & CHASSE BJO ;
R TRN [CP LOD] ;

PART B

1-8 MANUV ; SPN TRN DLW ; BOX FIN ; 1 L TRN [RLOD] ;
HOV CORTE ; BK WHISK ; WHIPLASH ; CONTRA CK REC CL [DLW] ;

REPEAT PART A + B

INTERLUDE

1-6 MANUV ; IMP SCP [OP IMP] ; WEAVE 3 [BJO DRC] ;
BK HOVER TELE [DLC] ; WEAVE BJO ;

REPEAT PART A + B + INTLD [1-4]

ENDING

1-3 WEAVE 5 ~ CORTE ;; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/28/2002



ADIOS

RECORD: RCA Victor Gold Standard 447-0716 "ADIOS AMIGO"

COMPOSERS: Cullips Hollywood Dance Studio With Bob & Jane Norman
for info - 10509 Silverton, Tujunga, CA 91042

SEQUENCE: A-B-A-B-BRIDGE-A-B-BRIDGE-TAG

POSITION: Open facing M fac LOD trailing hands joined directions are for man W is opposite or as noted.

INTRODUCTION: (5 MEASURES) Wait 2 Meas Apart, point,-; together touch,-;
Fwd L twd LOD blend to CP, sid, cls;

- DANCE -

- A -

- 1---8 MANUV RF, SID, CLS; SPIN TURN, 2, 3; BK, SID, CLS; (WHISK) FWD, SID, XIB;
(FWD CHASSE) FWD TO SCP, FWD/CLS, FWD; (WING) FWD, (W OVER TO SCAR) DRAW,-;
(R CHASSE) FWD LOD, SID/CLS, SID; BK, TRN R SID, CLS;
- 1- (In CP fac LOD manuv RF to fac RLOD, sid, cls;
 - 2- (SPIN TURN) Bk L relaxing L leg & leaving R leg extended pivot RF to fac COH, still turning RF fwd on R twd LOD leaving L extended and rising on R toes, continue turn to fac diag wall & RLOD recover bk on L (W fwd R pivot RF, sid & bk L continuing pivot to fac diag LOD & COH, fwd R);
 - 3- In CP bk R slight LF turn to fac wall, sid, cls;
 - 4- (WHISK) In CP fwd L twd wall, sid R, turning to SCP XLIB of R;
 - 5- (FWD CHASSE) In SCP twd LOD fwd R, fwd L/cls R, fwdL;
 - 6- (WING) In SCP twd LOD fwd R, draw L to R no wgt bringing W to SCAR & touch (W fwd L start LF turn to XIF of M, fwd R Xing IF of M, fwd L to SCAR fac RLOD);,-;
 - 7- (R CHASSE) In SCAR fac LOD fwd L turn LF to CP fac COH, sid R twd LOD/cls L to R, sid R;
 - 8- Bk L turn RF to LOD, SID R, cls L end in CP fac LOD;

- B -

- 1---8 MANUV RF, SID, CLS; SPIN TURN, 2, 3 (UNDERTURN); BK, SID, CLS; LF WALTZ,
SID, CLS TO RLOD; BK LF TRN, CLS, BK; (WHISK) BK, SID, XIB; (FAN) THRU,
FAN, TOUCH; FWD & CHK, REC, CLS;
- 1- In CP fac LOD Manuv RF to fac RLOD, sid, cls;
 - 2- (SPIN TURN) Same as in A meas 1 except underturn spin to end fac diag LOD & wall;
 - 3- Bk R turn LF to fac LOD, sid, cls;
 - 4- (LF WALTZ) In CP fac LOD fwd L turn LF to RLOD, sid R, cls L;
 - 5- In CP fac RLOD bk R turn LF, cls L to R continue turn to fac LOD, bk R (W fwd L turn LF, cls R to L continue turn to fac RLOD, fwd L);
 - 6- (BACK WHISK) In CP fac LOD bk L turn RF to fac wall, sid R blend to SCP, XLIB of R remain flat;
 - 7- In SCP fac LOD fwd R (W fwd L), relax R leg & fan L around in CW direction (W fan R in CCW dir.) blend to CP fac LOD & wall & touch no wgt,-;
 - 8- Fwd L twd wall & check (W bk R), recover bk on R turn LF to fac LOD in CP, cls L to R;
- REPEAT MEASURES A & B

- BRIDGE -

- 1---6 MANUV, SID, CLS; BK TURN, CLS, SID TO SCP; (WEAVE 3) FWD, FWD LF TURN, SID & BK; (BACK HOVER) BK RF TURN, SID & HOVER, RECOVER; (WEAVE) FWD, FWD LF TURN, SID & BK; BK, BK LF TURN, SID & FWD;
- 1- In CP fac LOD manuv RF to RLOD, sid, cls;
 - 2- Bk L turn RF to LOD, cls R to L, heel turn to SCP sid L end fac diag LOD & COH in SCP (W fwd R trn RF to diag RLOD & wall cls L to R, sid R);
 - 3- (WEAVE 3) In SCP fwd R start LF turn, fwd L turn LF to mod bjo fac COH, sid & bk R to bjo;
 - 4- (BACK HOVER) Bk L turn RF to diag LOD & COH, sid R turn to SCP high on toes, recover on L twd LOD & COH;
 - 5- (WEAVE) Same as Meas 3
 - 6- (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, fwd L twd LOD & wall still in bjo;
- REPEAT MEASURES A, B, AND BRIDGE

TAG Meas 6 of BRIDGE LAST TIME THRU (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, sid & bk L to dip or corte; apart & acknowledge.

Adios

CHOREO: Cullips Hollywood Dance Studio
with Bob and Jane Norman
10509 Silverton, La Guna, CA 91042

Presented by: Russ and Judy Francis
142 E. 1450 N., Layton, UT 84041
801-444-3920

Email: Roundsbyruss@aol.com

MUSIC: Adios Amigo, Vernon's VR 012 '89 (Available at Palomino Records)

PHASE: RAL IV + 2

SPEED: 49 rpm

RHYTHM: Waltz

FOOTWORK: Ladies opposite except where noted

SEQUENCE: **A, B, A, B, Bridge, A, B, Bridge, Tag**

INTRO

1 - 5 Wait 2 Meas;; Apart, point, -; together touch, -; Fwd L twd LOD blend to CP, sid, cls;

PART A

1 - 8 Manuv RF, SID, CLS; SPIN TURN, 2, 3; BK, SID, CLS; (WHISK) Fwd, SID, XIB; (FWD CHASSE) FWD TO SCP< FWD/CLS, FWD; (WING) FWD, (W OVER TO SCAR) DRAW, (R CHASSE) FWD LOD, SID/CLS, SID; BK, TRN R SID, CLS;

- 1 (in CP fac LOD manuv RF to fac RLOD, sid, cls;
- 2 (SPIN TURN) Bk L relaxing L leg and leaving R leg extended pivot RF to fac COH, still turning RF fwd on R twd LOD leaving L extended and rising on R toes, continue turn to fac diag wall & RLOD recover bk on L (W fwd R pivot RF, sid & bk L continuing pivot to fac diag LOD & COH, fwd R;);
- 3 In CP bk R slight LF turn to fac wall, sid, cls;
- 4 (WHISK) In CP fwd L twd wall, sid R, turning to SCP XLIB of R;
- 5 (FWD CHASSE) In SCP twd LOD fwd R, fwd L/cls R, fwd L;
- 6 (WING) In SCP twd LOD fwd R, draw L to R no wgt bringing W to SCAR & touch (W fwd L start LF turn to XIF of M, fwd R Xing IF of M, fwd L to SCAR fac RLOD;), -;
- 7 (R CHASSE) In SCAR fac LOD fwd L turn LF to CP fac COH, sid R twd LOD/ cls L to R, sid R;
- 8 Bk L turn RF to LOD, ASID R, cls L end in CP fac LOD;

PART B

1 - 8 Manuv RF, SID, CLS; SPIN TURN, 2, 3 (UNDERTURN); BK, SID, CLS; LF WALTZ, SID, CLS TO RLOD; BK LF TRN, CLS, BK; (WHISK) BK, SID, XIB; (FAN) THRU, FAN, TOUCH; FWD & CHK, REC, CLS;

- 1 (in CP fac LOD manuv RF to fac RLOD, sid, cls;
- 2 (SPIN TURN) Same as in A meas 1 except underturn spin to end fac diag LOD & wall;
- 3 Bk R turn LF to fac LOD, sid, cls;
- 4 (LF WALTZ) In CP fac LOD fwd L turn LF to RLOD, sid R, cls L;
- 5 In CP fac RLOD bk R turn LF, cls L to R continue turn to fac LOD, bk R (W fwd L turn LF, cls R to L continue turn to fac RLOD, fwd L;);
- 6 (BACK WHISK) In CP fac LOD bk L turn RF to fac wall, sid R blend to SCP, XLIB of R remain flat;
- 7 In SCP fac LOD fwd R (W fwd L), relax R leg & fan L around in CW direction (W fan R in CCW dir.) blend to CP fac LOD & wall & touch no wgt, -;
- 8 Fwd L twd wall & check (W bk R), recover bk on R turn LF to fac LOD in CP, cls L to R;

REPEAT MEASURES A & B

BRIDGE

1 - 6 Manuv, SID, CLS; BK TURN, CLS, SID TO SCP; (WEAVE 3) FWD, FWD LF TURN, SID & BK; (BACK HOVER) BK RF TURN, SID & HOVER, RECOVER; (WEAVE) FWD, FWD LF TURN, SID & BK; BK, BK LF TURN, SID & FWD;

- 1 In CP fac LOD manuv RF to RLOD, Sid, cls;
- 2 Bk L turn RF to LOD, cls R to L, heel turn to SCP sid L end fac diag LOD & COH in SCP (W fwd R trn RF to diag RLOD & wall cls L to R, sid R;);
- 3 (WEAVE 3) In SCP fwd R start LF turn, fwd L turn LF to mod bjo fac COH, sid & bk R to bjo;

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- 4 (BACK HOVER) Bk L turn RF to diag LOD & COH, sid R turn to SCP high on toes recover on L twd LOD & COH;
5 (WEAVE) same as Meas 3
6 (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, fwd L twd LOD & wall still in bjo;

REPEAT MEASURES A , B & BRIDGE

TAG

Meas 6 of BRIDGE LAST TIME THRU (WEAVE) Bk L twd LOD, bk R turn LF to wall & LOD, sid & bk L to dip or corte; apart & acknowledge.

Adios (Quick Cues)

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PHASE: RAL IV + 2 SPEED: 49 rpm
RHYTHM: Waltz
FOOTWORK: Ladies opposite except where noted
SEQUENCE: **A, B, A, B, Bridge, A, B, Bridge, Tag**

INTRO

1 - 5 WAIT 2 MEAS;; APART, POINT, -; TOGETHER TOUCH, -; FWD L TWD LOD BLEND TO CP, SID, CLS;

PART A

1 - 4 MANUV ; OVER SPIN TURN; ½ BOX BACK; WHISK;
5 - 6 THROUGH AND CHASSE TO SEMI; WING TO SIDECAR;
7 TURN LEFT AND RIGHT CHASSE TO BANJO);
8 RIGHT TURNING WALTZ TO LINE OF DANCE;

PART B

1 - 4 MANEUVER; SPIN TURN; BOX FINISH; ONE LEFT TURN;
5 - 7 REVERSE IMPETUS; BACK WHISK; THROUGH AND WHIPLASH;
8 CONTRA CHECK-RECOVER-CLOSE;

INTERLUDE

1 - 3 MANEUVER; IMPETUS TO SEMI; WEAVE 3;
4 - 6 BACK HOVER TELEMARK; WEAVE;;

END

1 THROUGH AND SIDE CORTE;