



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

AIN'T SHE SWEET

Composers--Pete 'n Ann Peterman, Fort Worth, Texas
Record--HI-HAT #827 -- Gene Garf Band

Position--Open-Facing for Intro, SCP facing LOD for Dance.

Footwork--Opposite, Directions for M except as noted. Tempo: 4 fast cts per measure

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH(to SCP),-;

- . In Open-Facing pos wait 2 meas;;
- . Step apart on L, hold 1 ct, point R twd ptr, hold 1 ct;
- . Step together on R, hold 1 ct, blend to SCP while touching L, hold 1 ct;

DANCE

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP(to face); (Open Vine)SIDE,-,IN BK,-; SIDE,-,THRU(to SCP),-;

- . In SCP & starting M's L do 2 fwd two-steps LOD facing ptr on last step;;
- . In Open-Facing pos (M's L & W's R hands joined) do a slow grapevine stepping swd L, hold 1 ct, cross R in bk (W XIB) to momentary Left-Open pos, hold 1 ct;
- . Again step swd LOD on L, hold 1 ct, step thru on R (both XIF), hold 1 ct while blending to SCP;

5---8 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Circle)AWAY,-,2,-; TOGETHER,-,2,-;

- . SCP & starting M's L do 2 fwd two-steps LOD;;
- . Moving away from ptr both solo circle (M LF, W RF) in 4 walking steps L,-,R,-; L,-,R,- ending in SCP facing LOD;;

9--12 (SCP) FWD TWO-STEP; FWD TWO-STEP(to face); (Open Vine)SIDE,-,IN BK,-; SIDE,-,THRU(to SCP),-;

- . Repeat action of Meas 1 thru 4;

13-16 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Circle)AWAY,-,2,-; TOGETHER,-,2,-(Bfly);

- . Repeat action of Meas 5 thru 8 except end in Bfly pos M's bk to COH;

17-20 (To Open) APART,STEP,STEP,-; ROLL(across),-2,-(to L-OP);

APART,STEP,STEP,-; ROLL(bk across),-2,-(to Bfly);

- . Quickly changing to Open-Pos facing LOD step apart on L, close R, step L in place, hold 1 ct;
- . With M rolling RF behind W & W rolling LF in front of M change sides in 2 steps R,-,L,- ending in Left-Open pos facing LOD;
- . Step apart on R, close L, step in place on R, hold 1 ct;
- . Reversing the directions of roll (M LF behind W, W RF in front of M) in 2 steps (L,-,R,-) again change sides ending in Bfly-Pos M's bk to COH;

21-24 (Bfly)(LOD) SIDE,CLOSE,SIDE,-; (To L-Open)DIP BWD(LOD),-REC,-(to face); (Bfly-RLOD)SIDE,CLOSE,SIDE,-; (To Open)DIP BWD RL0D,-,REC,-(to CP);

- . In Bfly-pos step swd L in LOD, close R, swd L, hold 1 ct;
- . Quickly blending to Left-Open pos facing RL0D dip bwd LOD on R, hold 1 ct, recover on L, hold 1 ct while blending bk to Bfly-Pos;
- . In Bfly pos step swd RL0D on R, close L, swd R, hold 1 ct;
- . Quickly blending to Open-Pos facing LOD dip bwd RL0D on L, hold 1 ct, recover on R, hold 1 ct while blending to Closed-Pos with M's bk to COH;

25-28 (Box) SIDE,CLOSE,FWD,-; SIDE,-,THRU,-(to CP); (Box)SIDE,CLOSE,BWD,-; SIDE,-,THRU,-(to CP);

- . In Closed-Pos step swd LOD on L, close R, fwd L, hold 1 ct;
- . Step swd RL0D on R, hold 1 ct, step thru twd RL0D on L (Both XIF) to Closed-Pos, hold 1 ct;
- . Step swd RL0D on R, close L, bwd (twd COH) on R, hold 1 ct;
- . Step swd LOD on L, hold 1 ct, step thru twd LOD on R (both XIF), blending to Closed-Pos M's bk to COH hold 1 ct;

29-32 (CP) TURN TWO-STEP; TURN TWO-STEP; PIVOT,-,2,-; (SCP)WALK,-,2,-;

- . In Closed-Pos do 2 RF turning two-steps LOD;;
- . Do a couple pivot one full turn in 2 steps L,-,R,-;
- . Blend to SCP & walk LOD 2 steps L,-,R,-;

DANCE GOES THRU THREE TIMES

ENDING: (SCP)FWD TWO-STEP; TWO-STEP; VINE,-,2,-; 3,-,4,-; FWD,-,POINT(snap),-;

- . Repeat the first 4 meas of dance then step fwd LOD in Open-Pos on L, hold 1 ct, point R LOD raising all 4 hands over head & snap fingers on M's L & W's R hands...smile as music ends.