



ROUND DANCER
MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

ALABAMA WALTZ

Composers-- Bob & Helen Smithwick, San Diego, Calif.
Record---- GRENN #14074

Position-- OP - facing for Intro -- Opposite footwork, directions for M unless indicated

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TCH, -;
In OP-facing M's R & W's L hands joined wait 2 Meas; Step apart on L, point R twd ptr, hold 1 ct;
Step twd ptr & slightly twd RLOD on R, tch L to R with joined hands twd RLOD, hold 1 ct;

DANCE

- 1---4 FWD WALTZ, 2,3; W WRAP LF, 2,3; FWD WALTZ, 2,3; FWD (face), SIDE, CLOSE (to CP);
Start M's L ft waltz fwd & slightly away down LOD L,R,L; M waltz fwd LOD short steps R,L,R at same time lowering joined hands to W's waist as (W does a LF wrap in 3 steps to end facing LOD & extending her R arm across in front of her chest) ptrs end in wrap with W at M's R side M's L & W's R hands joined at W's chest & M's R & W's L hands joined at W's waist; In wrap waltz fwd LOD L,R,L; Release M's R & W's L hands & retain others step thru twd LOD on R (W on L) to face ptr in CP M's bk COH, step side LOD on L, close R to L;
- 5---8 BAL BK, -,-; 1/4 RF WALTZ MANUV TURN, 2,3; R TURN WALTZ, 2,3; R TURN WALTZ, 2,3 (to OP);
In CP bal twd COH on L (W fwd on R), hold 2 cts; start fwd on R turning 1/4 RF to face RLOD, step side twd wall on L, close R to L; Start bwd on M's L ft do 2 RF turning waltzes down LOD L,R,L; R,L,R to end in OP-facing;
- 9--12 FWD WALTZ, 2,3; W WRAP LF, 2,3; FWD WALTZ, 2,3; FWD (face), SIDE, CLOSE (to CP);
Repeat action of Meas 1-4;
- 13-16 BAL BK, -,-; 1/4 RF WALTZ MANUV TURNING, 2,3; R TURN WALTZ, 2,3; R TURN WALTZ, 2,3 (to SCP);
Repeat action of Meas 5-8 except to end in SCP facing LOD;
- 17-20 FWD WALTZ, 2,3; TWINKLE LOD, 2,3 (to Rev-SCP); TWINKLE RLOD, 2,3 (to SCP); FWD WALTZ, 2,3;
In SCP waltz fwd LOD L,R,L; Step fwd R turning to face ptr, side in LOD on L turning to Rev-SCP facing RLOD, close R to L; Step fwd RLOD on L turning to face ptr, side in RLOD on R turning to SCP facing LOD, close L to R; Waltz fwd LOD R,L,R;
- 21-24 FWD WALTZ, 2,3; TWINKLE LOD, 2,3 (to L-SCP); TWINKLE RLOD, 2,3 (to SCP); FWD WALTZ, 2,3 (to CP);
Repeat action of Meas 17-20 except to end in CP M's bk COH;
- 25-28 (Canter) BK, -, CLOSE; BK, TCH, -; (Canter) FWD, -, CLOSE; MANUV, 2,3 (to CP);
In CP step bwd twd COH on L, hold 1 ct, close R to L; Step bwd L, tch R to L, hold 1 ct; Step fwd twd wall on R, close L to R; Step fwd R turning 1/4 RF to face RLOD, side twd wall on L, close R to L;
- 29-32 R TURNING WALTZ, 2,3; R TURN WALTZ, 2,3; R TURN WALTZ, 2,3; TWIRL, 2,3 (to OP);
In CP start bwd on M's L ft do 3 RF turning waltzes down LOD L,R,L; R,L,R; L,R,L; M waltz fwd LOD R,L,R as (W does 1 RF twirl under joined M's L & W's R hands) to end in OP-facing to repeat dance;

DANCE IS DONE A TOTAL OF THREE TIMES

END: The last time thru on the third sequence at end of twirl, Bow & Curtsy.

"ROUND DANCER" magazine-- 1250 W Garnette, Tucson, Arizona... 85705-- \$3.50 per year USA.