

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## ALICE BLUE GOWN

RELEASED 1974

**CHOREOGRAPHER:** Jim & Nancy Utley, 1107 Maryland Ave. Glenn Allen, VA 23060

**RECORD:** Telemark 886

**ARTIST:** Joe Loss Orchestra

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:22 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** III+2 [Telemark to Banjo, Cross Pivot]

**SEQUENCE:** INTRO A B A B ENDING

### MEAS:

#### INTRODUCTION

1-4 BFLY WALL WAIT 2 MEAS ;; ROLL 3 ; THRU FC CL ;

#### PART A

1-16 TWRL VIN 3 ; PU SD CL ; 2 L TRNS DLW ;;  
HOV [SCP] ; WING ; TELE BJO ; MANUV ;  
2 R TRNS SCAR RLOD ;; W ROLL RF M BK WALTZ SCP ;  
CROSS PVT [SCAR] ; TWKL BJO RLOD ; FWD TCH ;  
IMP SCP ; PU SD CL ;

#### PART B

1-16 BAL FWD ; M BK TCH W TRANS SKATERS WALL ;  
[L FOOT] SHADOW VIN 3 ; FWD SD CL ; WHISK ;  
FWD FWD/LK FWD ; FWD LIFT TRN BK RLOD ;  
BK WALTZ CKG ; FWD WALTZ [COH] ; SHADOW VIN 3 ;  
FWD SD CL ; WHISK ; FWD FWD/LK FWD ; FWD LIFT TRN BK LOD ;  
BK WALTZ CKG ; FWD WALTZ W TRANS [BFLY WALL] ;

### REPEAT PARTS A + B

#### ENDING

1-5 TWRL VIN 3 ; PU SD CL ; 2 L TRNS WALL ;;  
DIP BK TWIST HOLD ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/24/2003

ALICE BLUE GOWN

Footwork: Opp. - except in Part B and where otherwise noted.

INTRODUCTION

MEAS.

- 1-4 WAIT; WAIT; ROLL, 2, 3; THRU, SIDE, CLOSE;  
1-2 In Bfly M fcg wall wait two measures ;;  
3 M roll LF down LOD L, R, L(W roll RF);  
4 Step thru LOD R, side L, close R to L (end Bfly M fcg wall);
- DANCE
- 1-4 VINE/TWIRL, 2, 3; PICKUP, 2, 3; L TURN WALTZ; L TURN WALTZ;  
1 Vine down LOD side L XRIB side L (W RF twirl under M's L arm  
R, L, R);  
2 M fwd/thru R, fwd L, close R to L picking W up to CP M fcg LOD;  
3-4 Do two L turning waltzes L, R, L; R, L, R to end CP M fcg wall/LOD;  
5-8 (HOVER) FWD, RK/SIDE, REC; WING(TO Scar);CLOSED TELEMARK;  
MANUV, 2, 3;  
5 Fwd L, Rock side R, recover on L;  
6 Step thru R, draw L to R in two counts turning slightly to face LOD/  
COH (W step thru L, twd COH on R XIF of M, twd RLOD on L) end  
Scar;  
7 M fcg LOD/COH fwd L, turning LF around W on R continue LF turn on  
R, step fwd/side on L to Mod-Bjo M fcg wall/LOD(W bk R trn LF & bring  
L to R, cont. LF trn on R heel to face LOD/COH chg wgt to L cont.  
LF trn on L, step bk/side on R);  
8 In Mod-Bjo manuv by stepping thru on R (on outside of W's feet) start  
ing RF turn (W step back L twd LOD/wall), M side L twd LOD/wall,  
close R to L to end CP M fcg RLOD;  
9-12 WALTZ TURN R; WALTZ TURN R(To Scar); BK BK/TRN FWD (W  
ROLL); CROSS PIVOT, 2, 3;  
9 Stepping bwd twd LOD on L waltz turn  $\frac{1}{2}$  RF L, R, L;  
10 Stepping fwd twd LOD on R waltz turn  $\frac{1}{2}$  RF R, L, R to end in Mod/Scar  
M fac RLOD;  
11 M steps bwd LOD L, R turning  $\frac{1}{2}$  LF to face LOD, Fwd L (W roll RF  
down LOD R, L, R) end in momentary SCP;  
12 M step fwd R diag twd LOD/wall with reaching step XIF of W, making  
one complete RF turn R, R to face LOD (W fwd L, making  $\frac{1}{2}$  RF turn,  
in place R, L) end in Scar M fcg LOD;  
13-16 TWINKLE (TO BJO); FWD, TCH, -; BJO PIVOT, 2, 3; PICKUP, 2, 3;  
13 Twinkle down LOD L, R, L to end in Bjo M fcg RLOD;  
14 Fwd R twd RLOD, touch L to R, hold last ct;  
15 M take short step bwd twd LOD L starting tight RF Bjo pivot (W reach  
R fwd diag twd LOD/wall on outside of M's feet turning RF), continuing  
RF turn close R to L (W continue RF turn around M on L) M fwd LOD  
on L (W close R to L) end SCP LOD;  
16 M fwd/thru R, L close R to L picking W up to CP M fcg LOD;
- PART B
- 1-4 BALANCE FWD; BACK, TCH(W Close to Shadow Skaters pos); (SHADOW)  
VINE, 2, 3; THRU, SIDE, CLOSE;  
1 Balance fwd L, in place R, L;  
2 M take short step bwd twd RLOD R turning RF  $\frac{1}{4}$ , tch L to R, (W fwd L  
twd wall/RLOD, close R to L turning slightly LF) end in (shadow)  
skaters pos both fcg wall & hold one count;  
3 (Starting on same footwork) both side L, XRIB, side L;  
4 XRIF, side L, close R to L;

ALICE BLUE GOWN (contd)

- 5-8 (SHADOW) WHISK; THRU, FWD/LOCK, FWD; FWD, LIFT/TURN, BACK; BACK, BACK, CLOSE;  
5 Fwd L, side R, hook LIB of R (to skaters pos fcg LOD);  
6 Fwd/thru R, fwd L/lock RIB of L, fwd L;'  
7 Fwd diag COH/LOD R, twd COH on L rise on ball of foot turning  $\frac{1}{4}$  LF as a couple, step bwd R twd LOD to face RLOD in Skaters pos;  
8 Step bwd twd LOD L, R, close L to R;  
9-12 FWD WALTZ, 2, 3; (SHADOW) VINE, 2, 3; THRU, SIDE, CLOSE; (SHADOW) WHISK;  
9 Waltz fwd twd RLOD R, L, R turning to face COH in Shadow Skaters pos;  
10 Repeat Meas 3 of Part B;  
11 Repeat Meas 4 of Part B;  
12 Repeat Meas 5 of Part B to end in Skaters pos fcg RLOD;  
13-16 THRU, FWD/LOCK, FWD; FWD, LIFT/TURN, BACK; BACK, BACK, CLOSE; FWD, 2, FACE;  
13 Repeat Meas 6 of Part B;  
14 Fwd diag RLOD/wall R, twd wall on L rise on ball of foot turning  $\frac{1}{4}$  LF step bwd R twd RLOD to end in Skaters pos fcg LOD;  
15 Repeat Meas 8 of Part B stepping bwd twd RLOD;  
16 Fwd R, L, R (W fwd R, L, tch R to L) end in Bfly M fcg wall (Now on opposite footwork);

SEQUENCE: INTRO, A, B, A, B, ENDING

ENDING:

- 1-5 VINE/TWIRL 2, 3; PICKUP, 2, 3; L TURNING WALTZ; L TURNING WALTZ; DIP/TWIST, -, -;  
1-4 Repeat meas 1-4 of Part A ;;;  
5 Dip back on L/twisting upper part of body LF and hold;

# Alice Blue Gown

DANCE BY: Jim & Nancy Utley, 1107 Maryland AVG., Glen Allen, Va. 23060

SEQUENCE: INTRO - A - 8 - A - B - ENDING

FOOTWORK: Opposite throughout except in PART 8 & where otherwise noted.

## MEASURE

## INTRODUCTION

- 1-4 WAIT;WAIT; ROLL.2,3; THRU SIDE.CLOSE;  
1-2 In Bfly M facing wall wait 2 measures;  
3 M roll LF down LOD L,R,L(W roll RF);  
4 Step thru LOD R, side L, close R to L (end Bfly M facing wall);  
5

## PART A

- 1-4 VINE/TWIRL.2,3; PICKUP.2,3; (L) TURN WALTZ; (L) TURN WALTZ;  
1 Vine down LOD side L. XRIB, side L (W RF twirl under M's L arm,R,L,R);  
2 M fwd/thru R, fwd L. close R to L picking W up to CP M facing LOD;  
3-4 Do 2 LF turning waltzes L,R,L; R,L,R to end CP M facing wall & LOD;  
5-8 (Hover) FWD.ROCK/SIDE.REC. WING (To SCAR); CLOSED TELEMARK. MANUV.2,3;  
5 Fwd L. rock side R recover on L;  
6 Step thru R. draw L to R in 2 cts turning slightly to face LOD/COH (W step thru L, twd COH on R, XI F of M twd RLOD on L) end SCar;  
7 M facing LOD/COH fwd L, turning LF around W on R continue LF turn on R, stepping fwd/side on L to end Mod -Bjo M facing wall/LOD (W bk R turning LF & bring L to R, continue LF turn on R heel to face LOD/COH & changing wgt to L continue LF turn an L, step bk/side on R);  
8 In Mod-Bjo maneuver by stepping thru on R (on outside of W's feet) starting RF turn (W step bk L twd LOD/Wall), M side L twd LOD/Wall, close R to L to end CP M facing RLOD;  
9-12 (R) WALTZ TURN; (R) WALTZ TURN (To SCAR); BK.BK/TURN.FWD (W Roll); CROSS PIVOT.2,3;  
9 Stepping bwd twd LOD on L waltz turn 1/2 RF L,R,L;  
10 Stepping fwd twd LOD on R waltz turn 1/2 RF R,L,R to and in Mod/SCar M facing RLOD;  
11 M steps bwd LOD L,R turning 1/2 LF to face LOD, twd L (W roll RF down LOD R,L,R) end in momentary SCP;  
12 M step fwd R diag twd LOD/Wall with reaching step XIF of W, making I complete RF turn L,R to face LOD (W fwd L, making 1/2 RF turn in place R,L) end in Scar M facing LOD;  
13-16 TWINKLE (To Bjo); FWD TCH; BJO PIVOT 2,3; PICKUP.2,3;  
13 Twinkle down LOD L,R,L to end in Bjo M facing RLOD;  
14 Fwd R twd RLOD, tch L to R, hold last ct;  
15 M take short step bwd twd LOD L starting tight RF Bjo pivot (W reach R fwd diag twd LOD/Wall on outside of M's feet turning RF), continuing RF turn close R trn L (W continue RF turn around M on L), M fwd LOD on L (W close R to L) end SCP facing LOD;  
16 M fwd thru R,L close R to L picking W up to CP M facing LOD;  
17

## PART B

- 1-4 BALANCE FWD; BK.TCH.-(W Close to Shadow Skaters Pos); Shadow/VINE.2,3; THRU.SIDE.CLOSE;  
1 Balance fwd L. in place R,L;  
2 M take short step bwd twd RLOD R turning RF 1/2, tch L to R, (W fwd L twd Wall/RLOD, close R to L turning slightly LF) end in (Shadow) Skaters Pos both facing wall, hold 1 ct;  
3 (starting on same footwork) Both side L, XRIB, side L;  
4 XRIF, side L, close R to L;  
5-8 (Shadow) WHISK; THRU.FWD/LOCK.FWD; FWD.LIFT/TURN.BK; BK.BK.close;  
5 Fwd L, side R, hook LIB of R (to skaters pos facing LOD);  
6 Fwd/thru R, fwd L/lock RIB of L, fwd L;  
7 Fwd diag COH/LOD R, twd COH an L rise on ball of foot turning 1/4 LF as a couple, step bwd twd LOD on R to face R LOD in Skaters Pos;  
8 Stop bwd twd LOD L,R, close L to R;  
9-12 FWD WALTZ 2,3; SHADOW/VINE.2,3; THUR.SIDE.CLOSE; SHADOW/WHISK;  
9 Waltz fwd twd R LOD R,L,R turning to face COH in Shadow Skaters Pos;  
10 Repeat Meas 3 of Part 8;  
11 Repeat Meas 4  
12 Repeat Meas 5 of Part 8 to end in Skaters Pos facing RLOD;  
13  
13-16 THRU.FWD/LOCK.FWD; FWD.LIFT/TURN.BK; BK.BK.CLOSE FWD.2.FACE;  
13 Repeat Meas 6 of Part B;  
14 Fwd diag RLOD/Wall R, twd wall on L rise on ball of foot turning 1/4 LF, step bwd R twd RLOD to end in Skaters Pos facing LOD;  
15 Repeat Meas 8 of Part 8 stepping bwd twd RLOD;  
16 Fwd R,L,R (W fwd R,L, tch R to L) end Bfly M facing wall (Now on opposite footwork);

## ENDING

- 1-5 VINE/TWIRL.2,3; PICKUP.2,3; (I) TURN WALTZ; (I) TURN WALTZ; DIP/TWIST,-,-;  
1-4 Repeat meas. 1-4 of Part A;;;  
5 Dip bk on L twisting upper part of body LF & hold;

# ALICE BLUE GOWN

**DANCE BY:** Jim & Nancy Utley, 1107 Maryland Ave., Glen Allen, Va. 23060  
**RECORD:** Telemark #886 - A "Alice Blue Gown"  
**SEQUENCE:** INTRO -A-B -A-B- ENDING  
**FOOTWORK:** Opposite throughout except in PART B & where otherwise noted.

## MEASURE

## INTRODUCTION

- 1-4 WAIT; WAIT; ROLL,2,3; THRU,SIDE,CLOSE;**  
1-2 In Bfly M facing wall wait 2 measures;  
3 M roll LF down LOD L,R,L(W roll RF);  
4 Step thru LOD R, side L, close R to L (end Bfly M facing wall);

## PART A

- 1-4 VINE/TWIRL,2,3; PICKUP,2,3; (L) TURN WALTZ; (L) TURN WALTZ;**  
1 Vine down LOD side L, XRIB, side L (W RF twirl under M's L arm, R,L,R);  
2 M fwd/thru R, fwd L, close R to L picking W up to CP M facing LOD;  
3-4 Do 2 LF turning waltzes L,R,L; R,L,R to end CP M facing wall & LOD;
- 5-8 (HOVER) FWD, ROCK/SIDE, REC; WING (TO SCAR); CLOSED TELEMAR; MANUV,2,3;**  
5 Fwd L, rock side R recover on L;  
6 Step thru R, draw L to R in 2 cts turning slightly to face LOD/COH (W step thru L, twd COH on R XIF of M, twd RLOD on L) end SCar;  
7 M facing LOD/COH fwd L, turning LF around W on R continue LF turn on R, stepping fwd/side on L to end MOD-BJO M facing wall/LOD (W bk R turning LF & bring L to R, continue LF turn on R heel to face LOD/COH & changing wgt to L continue LF turn on L, step bk/side on R);  
8 In Mod-Bjo maneuver by stepping thru on R (on outside of W's feet) starting RF turn (W step bk L twd LOD/Wall), M side L twd LOD/Wall, close R to L to end CP M facing RLOD;
- 9-12 (R) WALTZ TURN; (R) WALTZ TURN (TO SCAR); BK,BK/TURN,FWD (W ROLL); CROSS PIVOT,2,3;**  
9 Stepping bwd twd LOD on L waltz turn RF L,R,L;  
10 Stepping fwd twd LOD on R waltz turn RF R,L,R to end in Mod/SCar M facing R LOD;  
11 M steps bwd LOD L,R turning  $\frac{1}{2}$  LF to -face LOD, fwd L (W roll RF down LOD R,L,R) end in momentary SCP;  
12 M step fwd R diag twd LOD/Wall with reaching step XIF of W, making 1 complete RF turn L,R to face LOD (W fwd L, making  $\frac{1}{2}$  RF turn in place R,L) end in SCar M facing LOD;
- 13-16 TWINKLE (TO BJO); FWD,TCH,-; BJO PIVOT,2,3; PICKUP,2,3;**  
13 Twinkle down LOD L,R,L to end in Bjo M facing R LOD;  
14 Fwd R twd R LOD, tch L to R, hold last ct;  
15 M take short step bwd twd LOD L starting tight RF Bjo pivot (W reach R fwd diag twd LOD/Wall on outside of M's feet turning RF), continuing RF turn close R to L (W continue RF turn around M on L), M fwd LOD on L (W close R to L) end SCP facing LOD;  
16 M fwd thru R,L, close R to L picking W up to CP M facing LOD;

## PART B

- 1-4 BALANCE FWD; BK,TCH,-(W CLOSE TO SHADOW SKATERS POS); SHADOW/VINE,2,3; THRU,SIDE,CLOSE;**  
1 Balance fwd L, in place R,L;  
2 M take short step bwd twd RLOD R turning RF  $\frac{1}{4}$ , tch L to R, (W fwd L twd Wall/RLOD, close R to L turning slightly LF) end in (Shadow) Skaters Pos both facing wall, hold 1 ct;  
3 (Starting on same footwork) Both side L., X RIB, side L;  
4 XRIF, side L, close R to L;
- 5-8 (SHADOW) WHISK; THRU,FWD/LOCK,FWD; FWD,LIFT/TURN,BK; BK,BK,CLOSE;**  
5 Fwd L, side R, hook LIB of R (to skaters pos facing LOD);  
6 Fwd/thru R, fwd L/lock R I B of L, fwd L;  
7 Fwd diag COH/LOD R, twd COH on L rise on ball of foot turning  $\frac{1}{4}$  LF as a couple, step bwd twd LOD on R to face RLOD in Skaters Pos; ( aka: L TRNG FALLAWAY)  
8 Step bwd twd LOD L,R, close L to R;
- 9-12 FWD WALTZ,2,3; SHADOW/VINE,2,3; THRU,SIDE,CLOSE; SHADOW/WHISK;**  
9 Waltz fwd twd RLOD R,L,R turning to face COH in Shadow Skaters Pos;  
10 Repeat Meas 3 of Part B;  
11 Repeat Meas 4 of Part B;  
12 Repeat Meas 5 of Part B to end in Skaters Pos facing RLOD;
- 13-16 THRU,FWD/LOCK,FWD; FWD,LIFT/TURN,BK; BK,BK,CLOSE; FWD,2,FACE;**

- 13 Repeat Meas 6 of Part B;
- 14 Fwd diag RLOD/Wall R, twd wall on L rise on ball of foot turning % LF, step bwd R twd RLOD to end in Skaters Pos facing LOD; (FALLAWAY)
- 15 Repeat Meas 8 of Part B stepping bwd twd R LOD;
- 16 Fwd R,L,R (W fwd R,L, tch R to L) end Bfly M facing wall (Now on opposite footwork);

**ENDING**

- 1-5 **VINE/TWIRL,2,3; PICKUP,2,3; (L) TURN WALTZ; (L) TURN WALTZ; DIP/TWIST,-,-;**
- 1-4 **Repeat meas 1-4 of Part A.**
- 5 **Dip bk on L twisting upper part of body LF & hold;**