

All Fall Down

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Music: All Fall Down Artist: George Jones & Emmylou Harris
Record: Epic 34-73715 (flip of "If I Could Bottle This Up") or available at Buy.com Speed: 47 RPM

Rhythm: Bolero Phase: III+2 (Cross Body & Turning Basic)

Footwork: Directions for man, woman opposite except as noted

Sequence: Intro A A B B C C D End Released: January 2009

INTRODUCTION

- 1-4 **WAIT 1 MEAS; HIP LIFT L; HIP LIFT R; CORTE & RECOVER;**
- 1 Wait 1 meas M fcg WALL in CP w/ ld feet free;
 - 2 **{Hip Lift L}** Sd L drawing R to L, -, w/ slight pressure on R ft lift R hip, lower R hip;
 - 3 **{Hip Lift R}** Sd R drawing L to R, -, w/ slight pressure on L ft lift L hip, lower L hip;
 - 4 **{Corte & Recover}** Stp bk & sd on L using lowering action w/ supporting leg relaxed, -, recover R, -;

PART A

- 1-4 **BASIC;; NEW YORKER 2X;;**
- 1-2 **{Basic}** Sd L w/ body rise, -, bk R w/ slpg action, fwd L; sd R w/ body rise, -, fwd L w/ slpg action, bk R;
 - 3-4 **{New Yorker 2X}** Sd L w/ body rise, -, fwd R w/ slipping action lowering & commence trn to sd by sd pos, bk L commence trn to face; Sd R w/ body rise, -, fwd L w/ slipping action lowering & commence trn to sd by sd pos, bk R commence trn to face;
- 5-8 **FENCELINE w/ arm sweep; (CP) HIP LIFT; TURNING BASIC;;**
- 5-6 **{Fenceline}** Bfly sd L w/ body rise, -, cross lunge thru R w/ bent knee looking in direction of lunge M's R W's L arms move up down & thru to sd, bk L; **{Hip Lift}** Sd R drawing L to R, -, w/ slight pressure on L ft lift L hip, lower L hip;
 - 7-8 **{Trng Basic}** Sd L trng bdy RF, -, slp R bk undr body comm trng LF, fwd L cont trng LF to fc COH(W sd & slightly fwd R trng body RF looking R, -, fwd L comm trng LF, bk R cont trng LF) end CP M fcg COH; Sd & slightly fwd R, -, fwd L w/ contra check like action, bk R;

REPEAT PART A [Fcg COH]

PART B

- 1-4 **START a BASIC to OPEN BREAK;; SHOULDER TO SHOULDER 2X;;**
- 1 **{Start Basic}** Rpt meas. 1 of Part A;
 - 2 **{Opn Brk}** Sd & fwd R, -, bk L, fwd R (W sd & bk L, -, bk R, fwd L);
 - 3-4 **{Shldr to Shldr 2X}** Bfly sd L w/ body rise, -, XRif to Bjo pos lowering, bk L trng to fc ptr; Sd R w/ body rise, -, XLif to Scar pos lowering, bk R trng to fc ptr;

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PART B [Cont]

5-8 CROSS BODY; FORWARD BREAK; UNDERARM TURN; (CP) HIP LIFT;

- 5 {X Body} Sd & bk L trng LF, -, bk R w/ slpg action, fwd L trng LF to fc COH (W sd & fwd R, -, fwd L crossing in frnt of M trng LF, small sd R);
- 6 {Fwd Brk} Fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R;
- 7 {Underarm Trn} Sd L w/ body rise, -, XRib of L lowering, fwd L (W sd R w/ body rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng _ RF, fwd R comp RF trn to face ptr) CP/COH;
- 8 {Hip Lift} Rpt meas 6 of Part A;

REPEAT PART B [Fcg COH]

PART C

1-4 TURNING BASIC;; UNDERARM TURN; OPEN BREAK (CP);

- 1-2 {Trng Basic} Rpt meas 7-8 of Part A;;
- 3 {Underarm Trn} Rpt meas 7 of Part B;
- 4 {Opn Brk} Rpt meas 2 of Part B;

5-8 SIDE STAIR 2X;; BASIC;;

- 5-6 {Sd Stair 2X} Sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R;
- 7-8 {Basic} Rpt meas 1-2 of Part A;;

REPEAT PART C [Fcg COH]

PART D

1-4 NEW YORKER 2X;; DOOR 2X;;

- 1-2 {New Yorker 2X} Rpt meas 3-4 of Part A;;
- 3-4 {Door 2X} Bfly Rk sd L, -, rec R, XLif; Rk sd R, -, rec L, XRif;

5-8 CRAB WALK 2X;; UNDERARM TURN (to CP); HIP LIFT;

- 5-6 {Crab Walk 2X} Sd L, -,XRif, sd L; XRif, -, sd L, XRif;
- 7 {Underarm Trn} Rpt meas 7 of Part B;
- 8 {Hip Lift} Rpt meas 6 of Part A;

ENDING

1-4 TURNING BASIC;; TWIRL VINE 4 to CP; CUDDLE CORTE & HOLD (Opt Leg Crawl);

- 1-2 {Trng Basic} Rpt meas 7-8 of Part A ending COH;;
- 3 {Twrl Vin 4} Sd L, XRib, sd L, XRif (W sd & fwd R trng _ RF undr jnd ld hnds, sd & bk L trng !/2 RF, sd R, XLif) endg CP;
- 4 {Cuddle Corte & Hold} Stp bk & sd on L to cuddle pos w/ lowering action,-,-,-;
Optional Leg Crawl: (W lift L leg up along M's outer thigh with toe pointed to floor)