

ALL HIS CHILDREN II

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MUSIC: "All His Children", *The Days of Wine and Roses*, Henry Mancini and His Orchestra
https://www.amazon.com/All-His-Children/dp/B001BIQBX0/ref=sr_1_2?dchild=1&keywords=all+his+children%2C+Henry+Mancini+%26+His+Orchestra+And+Chorus&qid=1586109405&s=dmusic&sr=1-2

RHYTHM: Waltz (slow slightly if desired)
PHASE: II+2 (box fin & interrupted box) average difficulty
FOOTWORK: Opposite
SEQUENCE: INTRO A B BRIDGE A B (MOD) B ENDING Released: October, 2019

INTRODUCTION

1-6 CP WALL WAIT;; SWAY LEFT AND RIGHT;; TWIRL VINE 3; THRU SIDE CLOSE BFLY;

- 1-2 *{CP WALL wait}* Wait;;
- 3 *{sway L}* Staying in CP sd L stretching L sd [heads to RLOD], -, -;
- 4 *{sway R}* Sd R stretching R sd [heads to LOD], -, -;
- 5 *{twrl vine 3}* Sd L, w/ slight RF trn XRib, sd L (Fwd R trng RF 1/2 und lead hnds, bk L, sd R fc ptr);
- 6 *{thru sd cl}* Thru R, sd L, cl R to BFLY;

PART A

1-4 WALTZ AWAY; CROSS WRAP FC RLOD; BACK WALTZ; ROLL LADY ACROSS;

- 1 *{waltz away}* Trng slightly LF (RF) fwd L, fwd R, cl L;
- 2 *{x wrap}* Fwd R trng RF chg sds, sd & fwd L to fc RLOD, slight bk R (Fwd L trng LF & crossing IF of M to inside of circle, sd R to wrapped pos, slight bk L to wrapped RLOD);
- 3 *{bk waltz}* Bk L, bk R, cl L;
- 4 *{roll lady across}* Releasing M's R & W's L hnds and leading W to roll across ck bk R, rec L, cl R (Roll LF crossing in front of M L, R, L to LOP RLOD);

5-8 THRU TWINKLE; THRU SIDE CL TO CP; TWIST VINE 3; FORWARD SIDE CLOSE BFLY;

- 5 *{thru twinkle}* Fwd L RLOD trng LF (RF), sd R trng to OP "V" pos LOD, cl L ;
- 6 *{thru sd cl}* Thru R, sd L, cl R to CP;
- 7 *{twst vine 3}* Sd L, trng slightly RF XRib, trng slightly LF sd L (Sd R, trng slightly RF XLif, sd & bk R trng LF to BJO);
- 8 *{fwd sd cl}* Fwd R, sd L to fc WALL, cl R (Bk L, sd R, cl L);

9-12 WALTZ AWAY; WRAP LADY; FORWARD WALTZ; PICK UP SIDE CLOSE;

- 9 *{waltz away}* Trng slightly LF (RF) sd & fwd L to slight bk to bk pos, sd R, cl L;
- 10 *{wrap lady}* Sm fwd R leading W to begin wrap, fwd L, cl R (Fwd L trng LF & wrapping into M's R arm, cont trn sd & bk R, cl L);
- 11 *{fwd waltz}* In wrapped pos fwd L, fwd R, cl L;
- 12 *{pickup sd cl}* Sm fwd R, sd L leading lady to fold IF, cl R;

13-16 ONE LEFT TURN; BACK WALTZ; ONE RIGHT TURN FC LOD; FORWARD WALTZ;

- 13 *{one L trn}* Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
- 14 *{bk waltz}* Cont trng Bk R, bk & slightly sd L, cl R to fc RLOD;
- 15 *{one R trn}* Bk L trng RF, cont trng sd R to fc LOD, cl L;
- 16 *{fwd waltz}* Fwd R, fwd & slightly sd L, cl R;

PART B

1-4 INTERRUPTED BOX;;;;

- 1-4 *{interrupted box}* Fwd L, sd R, cl L; Bk R, sd L, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R to CP LOD (Bk R, sd L, cl R; Fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L; Cont RF trn fwd R, fwd L, fwd R completing RF trn; Fwd L, sd R, cl L); [Woman makes a full RF trn over meas 2 & 3]

PART B (CONTINUED)**5-8 2 LEFT TURNS;; FORWARD TOUCH; BOX FINISH SCAR;**

5-6 {2 L trns} Fwd L comm LF trn, cont trn sd R, cl L CP DRC; Bk R, trng LF sd L, cl R to CP WALL;

7 {fwd tch} Fwd L, tch R, -;

8 {box fin SCAR} Bk R trng LF, sd L cont trng LF, cl R leading W to SCAR fcg DLW (Fwd L, sd R, cl L);

9-12 3 PROGRESSIVE TWINKLES;; MANEUVER;

9-11 {3 prog twinkles} Progressing LOD XLif (XRib), sd R, cl L to BJO; XRif (XLib), sd L, cl R to SCAR DLW; XLif (XRib), sd R, cl L BJO;

12 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CPRLOD;

13-16 2 RIGHT TURNS;; TWIRL VINE 3; THRU SIDE CLOSE to BFLY;

13-14 {2 R trns} Trng ¼ RF bk L, cont trng sd R, cl L fc LOD; Cont trn fwd R, sd L, cl R to CPWALL;

15 {twrl vine 3} Sd L, w/ slight RF trn XRib, sd L (Sd & fwd R trng RF 1/2 und lead hnds, bk L, sd R fc ptr);

16 {thru sd cl} Thru R, sd L, cl R to BFLY;

BRIDGE**1-2 SOLO TURN 6 TO BFLY;;**

1-2 {solo trn 6 to BFLY} Fwd L trng LF away from ptr, sd R cont trn, cl L to fc RLOD; Bk R cont trn, sd L, cl R to momentary BFLY;

REPEAT A**REPEAT B (MOD)**

1-15 Repeat B meas 1-15

16 {pickup sd cl} Thru R, leading W to fold IF sd L, cl R to CPLOD;

REPEAT B TO CP WALL**ENDING****1-4 SWAY LEFT; SWAY RIGHT; CANTER; SWAY LEFT LOWER & HOLD;**

1-2 {sway L & R} Repeat meas 1 & 2 of INTRO

3 {canter} Sd L, dr R, cl R;

4+ {sway L lower & hold} Sd L, soften L knee leaving R leg extended, hold;;,

ALL HIS CHILDREN II

INTRO: CP WALL WAIT 2 MEAS;; SWAY L; SWAY R;

TWIRL VINE 3; THRU SD CL;

A

WALTZ AWAY; X WRAP; BK WALTZ; ROLL LADY ACROSS;

THRU TWINKLE; THRU SD CL TO CP; TWIST VINE 3;

FWD SD CL; WALTZ AWAY & WRAP LADY;; FWD WALTZ;

PU SD CL; L TRN; BK WALTZ; ¼ R TRN TO FC LOD; FWD WALTZ;

B

INTERRUPTED BOX;;; 2 L TRNS;; FWD TCH; BOX FIN SCAR;

3 PROG TWINKLES;;; MANUV; 2 R TURNS;;

TWIRL VINE 3; THRU SD CL BFLY;

BRIDGE

SOLO TURN 6 TO BFLY;;

A

WALTZ AWAY; X WRAP; BK WALTZ; ROLL LADY ACROSS;

THRU TWINKLE; THRU SD CL TO CP; TWIST VINE 3;

FWD SD CL; WALTZ AWAY & WRAP LADY;; FWD WALTZ;

PU SD CL; 1 L TRN; BK WALTZ; ONE R TRN TO FC LOD; FWD WALTZ;

B MOD [TO PU]

INTERRUPTED BOX;;; 2 L TRNS;; FWD TCH; BOX FIN SCAR;

3 PROG TWINKLES;;; MANUV; 2 R TURNS;;

TWIRL VINE 3; PU SD CL;

B [TO CP]

INTERRUPTED BOX;;; 2 L TRNS;; FWD TCH; BOX FIN SCAR;

3 PROG TWINKLES;;; MANUV; 2 R TURNS;; TWIRL VINE 3;

THRU SD CL CP;

ENDING

SWAY L; SWAY R; CANTER; SWAY L LOWER & HOLD;