ALL I DO IS JIVE

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644	
Website: g	phurd.com E-mail: gphurd@aol.com Phone: 602-321-2078
Rhythm: Ji	ive Speed: As in mp3 The Michael Buble Collection, CD 4, Track # 6. Time: 2:32
Music: "Al	Il I Do Is Dream Of You" Download from Amazon.com & various other sites
Seq: INTR	O-A-A(Mod)-B-END Phase: IV + 2 (Stop & Go, Chasse Roll) + 1 (Triple Wheel w/Trn)
Footwork:	Opposite for Woman (except where noted) Release Date: June 2014
	<u>INTRO</u>
1-4	WAIT; WAIT; POINT STEP TOG 4 w/SNAPS (BFLY WALL);
2.4	Wait 2 measures M fcg Ptr & WALL about 8' apart both w/ld feet free;; (Pt Str Tag 4) Point I find an an fingure of both hade find the print P find an an fingure of
-2-4	(Pt Stp Tog 4) Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of both hnds, fwd R; Point L fwd snap fingers of both hnds, fwd L, point R fwd snap fingers of
-2-4	both hnds, fwd R to BFLY WALL;
	both filds, two K to Bref WALL,
PART A	
1-3	CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;
1a23a4	(Chasse L & R) Sd L/cl R, sd L, sd R/cl L, sd R blnding to SCP LOD;
12-4	(Rk Rec Tch Stp) Rk bk L, rec R, swvl RF to fc tch L to R, trn LF step sd & fwd L in SCP;
-2-4	(Kick Stp Tch Stp) In SCP kick R ft fwd twds LOD, stp small fwd R progressing twds
	LOD, swvlng RF to fc ptr tch L to R, trng LF step sd & fwd L in SCP;
4-6	KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R,;;
-2-4	(Kick Stp Tch Pt) In SCP kick R ft fwd twds LOD, stp small fwd R progressing
	twds LOD, swylng RF to fc ptr tch L to R, trng LF step sd & fwd L in SCP;
1a2	(Lady Undr Triple to Fc) Small chasse R/L, R trng LF leading ptr to trn RF undr jnd ld
241 22 4	hnds (trng RF under jnd ld hnds L/R, L) to LOP Fcg ptr & LOD,
341a23a4	(Chg L to R) Rk apt L, rec R raise jnd ld hnds; Chasse sd & fwd sm stp L/R, L trng ¼ RF
7-8	(chasse fwd R/L, R trng ³ / ₄ LF undr ld hnds to fc), sd R/cl L, sd R to LOP Fcg ptr & WALL;
123a4	STOP & GO (OVERTURN THE STOP & SHK HNDS;; Rk bk L, rec R, chasse fwd L/R, L trng lady ½ LF undr jnd ld hnds (rk bk R, rec L, chasse
12344	R/L, R trng ½ LF undr jnd hnds) to man's R side fcg WALL;
123a4	Check fwd R lwr jnd hnds in frnt of lady looking bk at ptr & xtnd R hnd bk twds COH, rec
12341	L, chasse bk R/L, R raising jnd hnds trng lady ½ RF undr jnd hnds (trng LF step sd L
	opening up twds COH extend trlng straight up now fcg approx LOD, rec trng RF, chasse
	L/R, L trng ½ RF under jnd ld hnds) to hnd shake to end M Fcg ptr & WALL;
9-11	TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL;;;
123a4	Rk bk L, rec R lead ptr fwd twd R sd, trng RF chasse fwd L,R/L trng ptr LF & pat ptr's
1a234	bk with L hand; Cont trng chasse fwd R, L/R trng Lady RF, raise jnd R hands to lead ptr's
	LF trn cont to wheel RF fwd L, fwd R (fwd R trng LF undr jnd ld hnds, cont fwd L trng LF)
1a23a4	almost to momentary tandem DLW; Chasse fwd L, R/L trng Lady LF & pat Lady's bk, spin
	ptr RF release hnds chasse R, L/R to LOP Fcg ptr & WALL;
12-13	STOP & GO (OVERTURN THE STOP (BFLY);;
1116	Repeat measure 7-8 of PART A blnd to BFLY WALL;
14-16	PROG RK 4; QK SD BRKS; RK REC SD CL (BFLY);
1234	(Prog Rk 4) In BFLY pos rk apt L, XRIF of L, rk apt L, XRIF of L progress twds LOD;
a1a2a3a4	(Qk Sd Brks) Drop hnds wgt on R push off R stp sd L/push off L stp sd R end with both legs straight, cl L twd R/cl R lwr sltly into both knees, push off R stp sd L/push off L stp sd
	R end with both legs straight, cl L twd R/cl R lwr sltly into both knees;
1234	(Rk Rec Sd Cl) In ld hnds rk ant L, rec R, sd L, cl R to L to CP WALL:

"All I Do Is Jive" Pg 2 of 3

PART A (MOD)

- 1-3 CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;
- 4-6 KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R,;;
- 7-8 STOP & GO (OVERTURN THE STOP & SHK HNDS;;
- 9-11 TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL;;;
- 12-13 STOP & GO (OVERTURN THE STOP;;
- 14-16 CHG HNDS BEHIND BK;,, RT TRNG FALLAWAY,;;
- (Chg Hnds Bhnd Bk) Jn ld hnds rk apt L, rec R, chasse fwd L/R, L trng LF (trng RF) place R hnd ovr ptr's R hand releasing L hnd hold; Cont trng LF (cont trng RF) chasse R/L, R chg ptr's R hnd into L hnd behind the back completing ½ LF trn to LOP Fcg ptr & COH,
- 341a23a4 (**R Trng Falawy**) Rk apt L, rec R to CP; Chasse fwd L/R, L trng ¼ RF, cont trng chasse sd R/L, R comp ¼ to CP WALL;

PART B

- 1-4 DBL RK TO FALLAWAY THROWAWAY;; CHG L TO R w/CONT CHASSE R;;
- (**Dbl Rk to Falawy Throwawy**) Rk bk L trng ½ LF to SCP, rec R, rk bk L, rec R (comm
- to trn LF); Chasse fwd & sd L/R, L, trng LF ½ chasse fwd R/L, R lwr hands lead lady away (chasse to trng LF R/L, R, cont slight LF trn bk chasse L/R, L) to LOP Fcg ptr & LOD;
- 123a4 (Chg L to R w/Cont Chasse R) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L trng RF ¹/₄ (chasse fwd R/L, R trng ³/₄ LF under ld hnds) to LOP WALL;
- Placing jnd hnds low on lady's R hip chasse R/cl L, R/cl L, R/cl L, R to LOP WALL;
- 5-8 TAP BEHIND SD & SAILOR SHUFFLE; RK REC TO TRVLNG SAND STEP;,,
 THROWAWAY TO FC WALL & KICK/BALL CHG,;;
- -23a4 (**Tap Bhnd Sd & Sail Shfl**) With ld hnds jnd tap LIB of R, step sd L twds LOD, XRIB of L/rec L, sd R;
- 12-4-2 (**Rk Rec to Trvlng Sand Stp**) In LOP rk apt L, rec to BFLY, swvl ½ RF on R tch toe of L ft to the instep of the R, swvl ¼ LF on R sm sd L; Swvl ¼ RF on L tch heel of R to the floor no wgt, swvl ¼ LF on L XRIF of L to BFLY WALL,
- 3a41a23a4 (**Throway to Fc Wall & KBC**) In BFLY WALL chasse fwd & sd L/R, L lwrng jnd hands & releasing R hndhld (chasse fwd R/L, R trng LF) to lead lady away to LOP; Trng slightly RF chasse sd R/L, R (cont trng LF chasse bk L/R, L) to end LOP both Fcg WALL, kick L fwd/step L, in place R;
- 9-12 SHUFFLING DR; 2ND LADY ROLL ACRS RT TO FC; CHG L TO R & RK REC;;
- (Shuffling Dr 2X to FC) XLIB of R, rec R, slide bhnd ptr sd chasse L/R, L (XRIB of L, rec L, slide in front of the M sd chasse R/L, R) join trlng hnds to end in OP both Fcg WALL;
- XRIB of L, rec L lwr jnd trlng hnds low, lead lady to roll RF off the M's R side release hnds cont to trn LF in front of lady ¼ LF small R/L, R (XLIB of R, rec R, comm to roll RF bhnd the M 1 ¼ L/R, L) to end LOP Fcg ptr & LOD; Note: Option to do shuffling dr 2X to FC;
- 123a4 (Chg L to R & Rk Rec) Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R, L
- trn RF ½ (chasse fwd R/L, R trn ¾ LF); Sd chasse R/L, R, rk apt L, rec R to LOP WALL;
- 13-16 SD TO RIVER BOAT SHUFFLE 7 TO SCP;; 2 FWD TRIPLES; SWIVEL WK 4;
- 1234 **(Sd to River Boat Shf1 7)** In LOP sd L drop hnds, XRIF of L trn sltly L, sd L trn sltly R, XRIB of L trn sltly R (sd R drop hnds, XLIF of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly left);
- Sd L trn sltly L, XRIF of L trn sltly L, sd L trn sltly R, XRIB of L trn sltly R (sd R trn sltly R, XLIF of R trn sltly R, sd R trn sltly L, XLIB of R trn sltly L) comm to blnd to SCP LOD;
- 1a2a3a4 (2 Fwd Triples) In SCP chasse fwd L/R, L, chasse R/L, R to SCP LOD;
- 1234 (Swvl Wk 4) Fwd L, XRIF of L in CBMP, fwd L, XRIF of L in CBMP (swvl on L trng ¼ on the L stp sd R, swvl on R trng ¼ RF stp fwd L, swvl on L trng ¼ LF stp sd R, swvl on R trng ¼ RF stp fwd L) to SCP LOD;

"All I Do Is Jive" Pg 3 of 3

END

- 1-3 CHASE L & R (SCP); RK REC TCH STEP; KICK STEP TCH STEP;
- 4-6 KICK STEP TCH STEP; LADY UNDER TRIPLE TO FC,, & CHG L TO R,;;
- 7-8 STOP & GO (OVERTURN THE STOP & SHK HNDS;;
- 9-11 TRIPLE WHEEL WITH LADY'S SINGLE TURN TO FC WALL;;;
 Repeat Mmesures 1-11 of PART A to LOP Fcg Ptr & WALL;;;;;;;;;
- 12-14 AMERICAN SPIN;,, LINK RK TO CP WALL,;;
- (Amer Spin) Rk bk L, rec R, chasse in place L/R, L lead lady to spin RF (rk bk R, rec L, chasse in place R/L, R spin RF 1 full trn); Chasse in place R/L, R (chasse L/R, L) to LOP Fcg Ptr & WALL,
- 341a23a4 (Link Rk) Rk apt L, rec R; Sm chasse fwd L/R, L to CP, chasse sd R/L, R to CP WALL;
- 15-18 RK & CHASSE ROLL;; RK & CHASSE ROLL;;
- 123a4 (Chasse Roll) Rk bk L trng LF 1/8 to SCP, rec R trng RF 1/8 to CP, chasse sd L/R, L release
- hands trng RF to bk to bk pos; Chasse sd R/L, R trng RF to fc ptr, chasse sd L/R, L to end in Left ½ OP Fcg RLOD;
- (Chasse Roll) Rk bk R, rec L trng LF 1/8 to CP, chasse sd R/L, R trng LF to bk to bk pos;
- 1a2a3a4 Chasse sd L/R, L trng LF to fc ptr, chasse sd R/L, R to end ½ OP Fc LOD;
- 19-21,, <u>RK TO CUDDLE CONTINUOUS RT TRNG TRIPLES;;</u>, <u>THROWAWAY TO FC,;</u>, <u>BK PRESS w/ARM</u>,
- 123a41a2 (**Rk to Cont Cuddle RT Trng Triples**) Rk bk, rec R trng RF 1/8 blending to Cuddle Pos
- WALL, overturning the R trng triples chasse L/R, L; Cont trng RF chasse R/L, R making slightly more than 1 full revolution to fc approx DLW in Cuddle Pos, cont trng RF chasse L/R, L; Cont trng RF chasse R/L, R another full revolution to fc approx DLW in Cuddle Pos,
- (Throwaway) Chasse fwd & sd L/R, L lwrng jnd hands & releasing R hndhld (chasse fwd R/L, R trng LF) to lead lady away to LOP; Chasse sd R/L, R trng slightly LF (cont trng LF chasse bk L/R, L) to LOP Fcg Ptr & LOD,
- a3 (**Bk Press w/Arm**) On the final beat of music release hnds bk L/press R ft fwd place ld hnd on L hip extend R arm straight up (bk R/press L ft fwd place ld hnd on on R hip extend L arm straight up),