

# ALL KINDS OF EVERYTHING II

Date: Jan. 28, 2021

Artist: Dana Available on i-Tunes 2:58

Rhythm: Waltz Ph II+2 Hover, Whisk

Speed: As downloaded or slow to comfort

Footwork: OPPOSITE [except where indicated]

Seq: Intro AA B1-8 A B1-9 A End

Wait 2 Measures - Open Facing, Lead Foot Free



Choreo: STELLA & PETER TENNANT

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**INTRO WAIT 2;; APART POINT; TOGETHER TOUCH [BFLY];**

1-4 wait 2 meas;; apt L, pt R, -; tog R, tch L, - to BFLY;

**A WALTZ AWAY & TOGETHER [BFLY];; BALANCE LEFT; REVERSE TWIRL;**

1-4 trng LF awy from ptrn sd & fwd L, sd R, cl L; fwd trn R trng RF to fc ptrn, sd L, cl R to BFLY; sd L, xib R rising on toe, rec L; trng to fc RLOD release trl hnds fwd R, L, fwd & sd R trng LF to fc Wall (W trng LF undr jnd ld hnds fwd trn L, sd trn R, cont trn sd & fwd trn L to fc ptrn);

**TWINKLE THRU; THRU FACE CLOSE; HOVER; PICK UP [SCAR];**

5-8 OP FCG xif R (W xif L), sd R, cl L; thru R, trng to fc sd L, cl R to CP; fwd L, sd & fwd R w/ rise, rec L to SCP; ldg W in frnt fwd R, (W trng LF fwd trn L) sd L, cl R in SCAR DLW;

**PROGRESSIVE TWINKLE, 3X [BJO];; FORWARD FACE CLOSE [WALL];**

9-10 in SCAR progssg twds LOD xif (W xib) fwd L, sd R, cl L, to BJO; in BJO xif (W xib) fwd R, sd L, cl R to SCAR;  
11-12 in SCAR xif (W xib) fwd L, sd R, cl L, to BJO; BJO fwd trn R to fc Wall & ptrn (W bk L trng RF), sd L, cl R to CP;

**CANTER;**

13 sd L, draw R to L, cl R;

**WHISK [1/2 OP]; MAN ROLL X; LADY ROLL X; THRU FACE CLOSE [BFLY 3X - 4<sup>th</sup> time CP];**

14-17 in CP fwd L, sd & fwd R w/ rise, hk L bhnd R (W hk R bhnd L) release jnd ld hnds; in 1/2 OP trng RF in frnt of W fwd turn R, cont trn sd & fwd trn L, cont trn fwd R to 1/2 LOP LOD (W smll fwd L, R, L); in 1/2 LOP smll fwd L, R, L (W trng RF in frnt of M fwd trn R, cont trn sd & fwd trn L, cont trn fwd R to 1/2 OP); thru R, trng to fc sd L, cl R to BFLY;

**CANTER;**

18 REPEAT MEASURE 13

**B LACE UP [BFLY];;;**

1-4 release trl hnds ldg W undr jnd ld hnds chg sds M pssng bhnd W fwd L, fwd R, cl L to LOP; fwd R, fwd L, cl R; jng trl hnds chg sds pssg bhnd W fwd L, fwd R, cl L (W undr jnd trl hnds fwd L, fwd R, cl L) to OP; fwd R, fwd & sd L trng to fc ptrn & Wall, cl R to BFLY;

**BALANCE LEFT & RIGHT;; VINE 6;;**

5-8 in BFLY sd L, xib R (W xib L) rising on toe, rec L; sd R, xib L (W xib R) rising on toe, rec R;

7-8 in BFLY sd L, xib R (W xib L), sd L; xif R (W xif L), sd L, xib R (W xib L); [2<sup>nd</sup> Time PART B 1-9]

**CANTER;**

9 sd L, draw R to L, cl R;

**END HOVER; THRU FACE CLOSE; .....MUSIC S-L-O-W-S....**

1-2 in CP fwd L, sd & fwd R w/ rise, rec L to SCP; thru R, trng to fc sd L, cl R to CP; music slows

**DIP BACK & HOLD; RECOVER TOUCH; TWIRL VINE 3; THRU FACE CLOSE;**

3-6 bk L leavng R leg extndd, -, -; rec R, tch L to R, -; release trl hnds sd L, xib R, sd L (W trng RF undr jnd ld hnds fwd trn R, cont trng RF sd trn L, cont trn sd & fwd R); thru R, trng to fc sd L, cl R to BFLY;

**CANTER; DRIFT APART; LEAD HANDS UP AND ACKNOWLEDGE;;**

7-8 sd L, draw R to L, cl R; apt L, release ld hnds smll bk R, sd & fwd L to OP;

9-10 slowly sweep ld hnd out and up, -, -; sd tilt slightly to look and acknowledge partner w/ a subtle nod and a smile, -, -;

# ALL KINDS OF EVERYTHING

## NOTE: OP FCG. Lead Foot Free

- Intro** Wait 2 measures;;      Apart, Point;      Tog, Tch to BFLY;
- A** Waltz Away;      Tog, BFLY;      Bal Left;      Rev Twirl;  
Twinkle Thru;      Thru, Fc, Cl to CP; Hover;      PU to SCAR;  
Prog Twinkle, 3X -- to BJO;;;      Fwd, Fc, Cl to fc wall;  
Canter Once;  
Whisk to ½ OP;      Man Roll-X;      Lady Roll-X;      Thru, Fc, Cl to BFLY;  
Canter Once;
- A** Waltz Away;      Tog, BFLY;      Bal Left;      Rev Twirl;  
Twinkle Thru;      Thru, Fc, Cl to CP; Hover;      PU to SCAR;  
Prog Twinkle, 3X -- to BJO;;;      Fwd, Fc, Cl to fc wall;  
Canter Once;  
Whisk to ½ OP;      Man Roll-X;      Lady Roll-X;      Thru, Fc, Cl to BFLY;  
Canter Once;
- B1-8** Lace Up to BFLY;;;;  
Bal L & R;;      Vine 6;;
- A** Waltz Away;      Tog, BFLY;      Bal Left;      Rev Twirl;  
Twinkle Thru;      Thru, Fc, Cl to CP; Hover;      PU to SCAR;  
Prog Twinkle, 3X -- to BJO;;;      Fwd, Fc, Cl to fc wall;  
Canter Once;  
Whisk to ½ OP;      Man Roll-X;      Lady Roll-X;      Thru, Fc, Cl to BFLY;  
Canter Once;
- B1-9** Lace Up to BFLY;;;;  
Bal L & R;;      Vine 6;;  
Canter Once;
- A** Waltz Away;      Tog, BFLY;      Bal Left;      Rev Twirl;  
Twinkle Thru;      Thru, Fc, Cl to CP; Hover;      PU to SCAR;  
Prog Twinkle, 3X -- to BJO;;;      Fwd, Fc, Cl to fc wall;  
Canter Once;  
Whisk to ½ OP;      Man Roll-X;      Lady Roll-X;      Thru, Fc, Cl to CP;  
Canter Once;
- End** Hover;      Thru, Fc, Cl;      MUSIC S-L-O-W-S DOWN....  
Dip Back & Hold;      Rec & Tch;      Twirl Vine;      Thru, Fc, Cl to BFLY;  
Canter Once;      Drift Apart - Lead Hands Up and ACKNOWLEDGE;; -;;