



"ROUND DANCER" Magazine

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Composers--Ann 'n Andy Handy, 21400 South Lakeshore, Cleveland, Ohio 44123

Record--GRENN #14191

Position--INTRO: OP Facing ptr & wall; DANCE: Bfly M facing wall;

Footwork--Opposite, directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (To Bfly), TOUCH, -;

1-2.... In OP facing ptr & wall wait 2 measures;;

3-4.... OP step apart L, point R twd ptr, -; Step together to Bfly M facing wall on R, tch L to R, -;

----- DANCE -----

1---4 WALTZ AWAY, 2, 3; TOGETHER, TURN IN (To LOP), CLOSE; BWD WALTZ, 2, 3; BK, FACE, CLOSE (CP);

1..... In Bfly Pos M facing wall blend to OP ptrs facing LOD waltz slightly diag fwd & away from ptr L, R, L;

2..... Waltz together to face ptr & wall R, turn in to LOP facing RLOD on L (M turn RF & W LF), close R to L;

3..... In LOP facing RLOD do one bwd waltz down LOD L, R, L;

4..... In LOP facing RLOD step bk LOD R, turning 1/4 LF (W RF) step swd L twd LOD, blend to CP M facing wall close R to L;

5---8 DIP BK, -,-; PIVOT, 2, 3 (To SCP); FWD WALTZ (W RF Twirl), 2, 3; FWD, FACE, CLOSE (To Bfly);

5..... CP M facing wall dip bk L twd COH, -,-;

6..... CP M facing wall recover fwd R to commence a 3/4 RF couple pivot, L, R to end SCP ptrs facing LOD;

7..... Waltz fwd twd LOD L, R, L as W does 1 RF twirl under joined lead hands to end OP ptrs facing LOD;

8..... OP facing LOD step fwd R, L to face ptr in Bfly Pos, close R to L;

9---12 WALTZ AWAY, 2, 3; TOGETHER, TURN IN (To LOD), CLOSE; BWD WALTZ, 2, 3; BK, FACE, CLOSE (CP);

9-12... Repeat Measures 1-4.

13-16 DIP BK, -,-; PIVOT, 2, 3 (To SCP); FWD WALTZ (W RF Twirl), 2, 3; FWD, FACE, CLOSE (To CP);

13-16... Repeat Measures 5 - 8 except Meas 16 M steps fwd R, in place L, close R to L PICKUP W TO CP M Face LOD.

17-20 FWD WALTZ, 2, 3; FLOAT APART, 2, 3 (To OP Facing); (Twinkle) CROSS, SIDE, CLOSE; CROSS, SIDE, CLOSE (To CP);

17..... CP M facing LOD do 1 fwd waltz L, R, L;

18..... Mark time R, L, R as W goes bwd L, R, L to float apart to arm's length OP facing M's L & W's R hands joined;

19..... Twinkle step L XIF (W XIF also) twd wall, side R, close L to R;

20..... Twinkle step R XIF (W XIF also) twd COH, side L, close R to L to end CP M facing LOD;

21-24 BALANCE FWD, TCH, -; BALANCE BWD, 2, 3; (L) TURN WALTZ, 2, 3; (L) TURN WALTZ, 2, 3 (To Bjo);

21-22... In CP M facing LOD step fwd L, tch R to L, -; Step bwd L, in place R, L;

23-24... Starting fwd & slightly twd COH do 2 LF turning waltzes progressing LOD L, R, L; R, L, R to end Bjo pos M face LOD;

25-28 (Bjo) FWD WALTZ, 2, 3; TURN, FACE, CLOSE (To SCar); ~~WALTZ~~ WALTZ, 2, 3; BK, FACE, CLOSE (To Bfly); ~~FWD, FACE, CLOSE~~

25..... In Bjo pos M facing LOD waltz fwd down LOD L, R, L;

26..... Still in Bjo step fwd R turning to face ptr, step swd LOD on L, close R to L turning to SCar pos M facing RLOD;

27..... In SCar pos M facing RLOD waltz bwd down LOD L, R, L;

28..... In SCar pos step bwd R, step bwd L turning to face ptr in Bfly, close R to L;

29-32 WALTZ BALANCE (L), 2, 3; WALTZ BALANCE (R), 2, 3; VINE/TWIRL, 2, 3; THRU, FACE, CLOSE;

29..... In Bfly Pos M facing ptr & wall step swd L, behind on R, in place L;

30..... Step swd R, behind L, in place R;

31..... Vine LOD side L, behind R, side L (W does 1 RF twirl under joined lead hands);

32..... In Bfly pos step thru R twd LOD, step swd L to face ptr, close R to L;

----- ENDING -----

1---2 CANTER, -,-, CLOSE; APART, POINT, -;

1..... In Bfly Pos M facing wall step side LOD L, -, close R to L;

2..... Step apart from ptr L, point R twd ptr, -;