

**ALMOST BOLERO****COMPOSERS:** Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238**TELEPHONE:** (603)898-4604**RECORD:** ALMOST THERE - COLUMBIA 13-33090 **SPEED:** 40 rpm**FOOTWORK:** Opposite except where noted. **PHASE:** IV + Unphased**SEQUENCE:** Int-A-B-C-A-INTER-B-A-INTER-END **REL DATE:** Sept, 1994**INTRO****1-4 FCG POS/WALL NO HND S OP FT FREE) WAIT 1; SHOULDER TO SHOULDER WITH ARMS TWICE;; HIP RKS;**

- 1 In fcg pos m fce wall no hnds and op ft free wait 1 meas;
- 2 Sd R, -, fwd & across L (W bk & across) to scar shoot both R arms up, rec R;
- 3 Sd L, -, fwd & across R (W bk & across) to bjo shoot both L arms up, rec L;
- 4 Sd R dble hnd hold low between ptrs, -, sm sd L, sm sd R; (as wt chgs roll hips to wtd ft)

**PART A****1-4 FULL BASIC;; UNDERARM TRN; OPEN BREAK;**

- 1 Sd L, -, bk R, fwd L;
- 2 Sd R, -, fwd L with contra chk action, Bk R
- 3 Sd L, -, bk R, fwd L (W sd R, -, XLIF of R trng RF under jnd hnds, fwd R cont trn to fce;
- 4 Sd R, -, apt L shoot M's R & W's L arms strght up, rec R bring arms dwn;

**5-8 FENCE LINE W/ ARM SWEEP TWICE;; CROSS BODY; FWD BASIC;**

- 5 Sd L, -, lunge thru R with ld hnds jnd sweep trail hnds out, up & dwn betwn ptrs, rec L;
- 6 Sd R, -, lunge thru L with op hnds jnd sweep ld hnds out, up & dwn betwn ptrs, rec R;
- 7 Sd & bk L with slght RF body trn, -, bk R with slip action comm LF trn, fwd & sd L cont LF trn to end cp fcg coh;
- 8 Repeat meas 2 part A, fcg coh;

**9-10 CROSS BODY; FWD BASIC;**

- 9 Repeat meas 7 part A end fcg wall;
  - 10 Repeat meas 2 part A;
- NOTE: CHECK SEQUENCE!

**INTERLUDE****1-2 HIP ROCKS TWICE;;**

- 1 Hnds jnd low & betwn ptrs sd L, -, sm sd R, sm sd L; (as wt chgs roll hips to wtd ft)
- 2 Repeat meas 4 of intro;

**PART B****1-4 AIDA; AIDA LINE W/ HIP RKS; SWVL TO FCE W/ SPOT TRN; FWD BASIC;**

- 1 Sd L op up to slight op `v' pos, -, thru R com RF trn (W LF), bk L cont RF trn to lop/rlod;
- 2 Bk R to `v' bk to bk, -, rk fwd L, rec bk R;
- 3 Fwd L swvl LF (W RF) to fce, -, XRIF of L (W XLIF of R) trn LF (W RF), fwd L twd rlod cont trn to fce ptr;
- 4 Repeat meas 2 of part A;

**5-8 DOUBLE UNDERARM TRN; HIP LIFT; NEW YORKER TWICE;;**

- 5 With ld hnds jnd sd L, -, XRIF of L comm LF trn (W XLIF of R trn RF) under jnd hnds, fwd L cont trn to fce end cp/wall;
- 6 Sd R straighten leg with R hip extended sd bring L ft to R no wt, -, lift L hip, lower L hip;
- 7 Sd L to mod op `v' twd ptr, -, cont trn to op fwd R, rec bk L to fce ptr;
- 8 Sd R to mod lop `v' twd ptr, -, cont trn to lop fwd L, rec bk R to fce ptr;

**9-10 SPOT TRN; HIP LIFT;**

- 9 Sd L, -, XRIF of L comm LF trn (W XLIF of R trn RF) release ld hnds, fwd L twd rlod cont trn to fce ptr;
- 10 Repeat meas 6 part B;

**ALMOST BOLERO** continued**PART C****1-4 DOUBLE HND HOLD OPENING OUTS:::**

- 1 Bfly/wall clo L to R, -, lower in L to pt R to sd with trail hnds dwn & slght LF trn to lod, rise on L no wt (W fwd R trn 1/2 LF, -, rk bk L soft knee, rec R);
- 2 Still bfly clo R to L, -, lower in R to pt L to sd with ld hnds dwn & slght RF trn to rlod, rise on R no wt (W fwd L trn 3/8 RF, -, rk bk R soft knee, rec L);
- 3 Repeat meas 1 part C;
- 4 Repeat meas 2 part C;

**5-8 FENCE LINE W/ ARM SWEEP TWICE:: TIME STEP TWICE::**

- 5 Repeat meas 5 part A;
- 6 Repeat meas 6 part A;
- 7 Sd L bring finger tips tog in front of chest, -, XRIB of L (W XLIB of R) extend arms out to both sds, rec L;
- 8 Sd R bring finger tips tog in front of chest, -, XLIB of R (W XRIB of L) extend arms out to both sds, rec R;

**ENDING****1-4 SLO DBLE HND HOLD OPEN'G OUTS:: FENCE LINE W/ ARM SWEEP TWICE::**

- 1 As music retards repeat meas 1 part C slowed to match tempo of music;
- 2 With tempo still retarded repeat meas 2 part C slowed to match;
- 3 As music resumes normal tempo repeat meas 5 part A;
- 4 Repeat meas 6 part A;

**5-7 TIME STEP TWICE:: SD LUNGE & STRIKE A LINE:**

- 5 Repeat meas 7 part C;
- 6 Repeat meas 8 part C;
- 7 Sd L leaving R extended twd rlod stretch L sd (W R sd) and strike a diag line from ceiling to floor with arms lead hnds high trail hnds low;