

# ALMOST LIKE YOU NEVER WENT AWAY

Revised November 2012

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CD: 2012 Heart Of Texas Records, CD Title; "Old School" (Artist: Tony Booth) Track 1 "Almost Like You Never Went Away"  
or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:58

RHYTHM: Two Step RAL PHASE II

DEGREE OF DIFFICULTY: EASY

SEQUENCE: INTRO-A-B-C-A-B-ENDING

## MEAS:

## INTRODUCTION

### 1-4 OP-FCG WALL WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH BFLY;

- 1-2 Wait;;
- 3 {**Apert Point**} OP-FCG WALL Apt L, -, pt R twd ptr, -;
- 4 {**Together Touch BFLY**} Tog R, -, tch L to BFLY WALL, -;

### 5-8 BOX;; 2 SIDE CLOSES; WALK 2;

- 5-6 {**Box**} BFLY WALL Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
- 7 {**2 Side Closes**} BFLY WALL Sd L, cl R, sd L, cl R;
- 8 {**Walk 2**} Sd & fwd L to OP LOD, -, fwd R, -;

## PART A

### 1-4 2 FORWARD TWO STEPS;; CIRCLE AWAY & TOGETHER TO BFLY;;

- 1-2 {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4 {**Circle Away & Together to BFLY**} OP LOD Release hnds & circ LF to COH (W circ RF to Wall) Fwd L, cl R, fwd L to fc RLOD, -; Cont circ LF (W circ RF) Fwd R, cl L, fwd R to BFLY WALL;

### 5-8 SIDE TWO STEP LEFT & RIGHT;; SCISSORS THRU TWICE TO OPEN;;

- 5-6 {**Side Two Step Left & Right**} BFLY WALL Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;
- 7-8 {**Scissors Thru Twice to OP**} BFLY WALL Sd L, cl R, XLif (W XRif) to LOP RLOD, -; Sd R to BFLY WALL, cl L, XRif (W XLif) to OP LOD, -;

### 9-12 2 FORWARD TWO STEPS;; CIRCLE AWAY & TOGETHER TO BFLY;;

- 9-12 Repeat meas 1-4;;;

### 13-16 SIDE TWO STEP LEFT & RIGHT;; SCISSORS THRU TWICE TO OPEN;

- 13-16 Repeat meas 5-8;;;

## PART B

### 1-4 2 FORWARD TWO STEPS;; STRUT 4 TO FC WALL;;

- 1-2 {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4 {**Strut 4 to fc WALL**} OP LOD Fwd L swaying upper part of bdy, -, fwd R, -; Fwd L, -, fwd R trn RF (W fwd L trn LF) to BFLY WALL, -;

### 5-8 BOX;; VINE 4; WALK 2;

- 5-6 {**Box**} BFLY WALL Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
- 7 {**Vine 4**} BFLY WALL Sd L, XRif (W XLib), sd L, XRif (W XLif);
- 8 {**Walk 2**} Sd & fwd L to OP LOD, -, fwd R, -;

### 9-12 2 FORWARD TWO STEPS;; STRUT 4 TO FC WALL;;

- 9-12 Repeat meas 1-4;;;

### 13-16 BOX;; VINE 4; WALK 2;

- 13-16 Repeat meas 5-8;;;

**PART C**

**1-4      2 FORWARD TWO STEPS;; HITCH 6;;**

- 1-2    {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4    {**Hitch 6**} SCP LOD Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

**5-8      2 FORWARD TWO STEPS;; HITCH 6;;**

- 5-8    Repeat meas 1-4;;;

**ENDING**

**1-4      2 FORWARD TWO STEPS;; STRUT 4 TO FC WALL;;**

- 1-2    {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4    {**Strut 4 to fc WALL**} OP LOD Fwd L swaying upper part of bdy, -, fwd R, -; Fwd L, -, fwd R trn RF (W fwd L trn LF) to BFLY WALL, -

**5-8      BOX;; VINE 4; APART POINT;**

- 5-6    {**Box**} BFLY WALL Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
- 7      {**Vine 4**} BFLY WALL Sd L, XRib (W XLib), sd L, XRif (W XLif);
- 8      {**Apart Point**} OP-FCG WALL Apt L, -, pt R twd ptr, -;

ABC AB

WAIT  
APART POINT  
BOX  
2 SIDE CLOSES

WAIT  
TOGETHER TOUCH BFLY  
---  
WALK 2

---

A 2 FWD 2-STEPS ----  
CIRCLE AWAY& TOGETHER TO BFLY----  
SIDE 2-STEP LEFT & RIGHT ----  
SCISSORS THRU TWICE END OPEN

.....  
2 FWD 2-STEPS ----  
CIRCLE AWAY & TOGETHER TO BFLY----  
SIDE 2-STEP LEFT & RIGHT ----  
SCISSORS THRU TWICE END OPEN

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B 2-FWD 2-STEPS ----  
STRUT 4 END FC WALL  
BOX ----  
VINE 4 WALK 2

.....  
2-FWD 2-STEPS ----  
STRUT 4 END FC WALL  
BOX ----  
VINE 4 WALK 2

---

C 2-FWD 2-STEPS ----  
HITCH 6 ----  
2-FWD 2-STEPS ----  
HITCH 6 ----

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END 2-FWD 2-STEPS ----  
STRUT 4 END FC WALL  
BOX ----  
VINE 4 APART POINT

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2-4 ALMOST LIKE YOU NEVER WENT AWAY  
(STANDARD INTRO BFLY)

# ALMOST LIKE YOU NEVER WENT AWAY

Released June 2009

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(506) 455-6538, e-mail: [bmross@nbnet.nb.ca](mailto:bmross@nbnet.nb.ca) web page <http://billmaxineross.com>  
RECORD: MCA 52373 "Almost Like You Never Went Away" (Artist: Mel Tillis) (Flip of: New Patches)  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: 45 RPM  
RHYTHM: Two Step RAL PHASE II  
DEGREE OF DIFFICULTY: EASY  
SEQUENCE: INTRO-A-B-C-A-B-ENDING

## MEAS:

## INTRODUCTION

### 1-4 OP-FCG WALL WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH BFLY;

- 1-2 Wait;;
- 3 {**Apert Point**} OP-FCG WALL Apt L, -, pt R twd ptr, -;
- 4 {**Together Touch BFLY**} Tog R, -, tch L to BFLY WALL, -;

### 5-8 BOX;; 2 SIDE CLOSES; WALK 2;

- 5-6 {**Box**} BFLY WALL Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
- 7 {**2 Side Closes**} BFLY WALL Sd L, cl R, sd L, cl R;
- 8 {**Walk 2**} Sd & fwd L to OP LOD, -, fwd R, -;

## PART A

### 1-4 2 FORWARD TWO STEPS;; CIRCLE AWAY & TOGETHER TO BFLY;;

- 1-2 {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4 {**Circle Away & Together to BFLY**} OP LOD Release hnds & circ LF to COH (W circ RF to Wall) Fwd L, cl R, fwd L to fc RLOD, -; Cont circ LF (W circ RF) Fwd R, cl L, fwd R to BFLY WALL;

### 5-8 SIDE TWO STEP LEFT & RIGHT;; SCISSORS THRU TWICE TO OPEN;;

- 5-6 {**Side Two Step Left & Right**} BFLY WALL Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;
- 7-8 {**Scissors Thru Twice to OP**} BFLY WALL Sd L, cl R, XLif (W XRif) to LOP RLOD, -; Sd R to BFLY WALL, cl L, XRif (W XLif) to OP LOD, -;

### 9-12 2 FORWARD TWO STEPS;; CIRCLE AWAY & TOGETHER TO BFLY;;

- 9-12 Repeat meas 1-4;;;

### 13-16 SIDE TWO STEP LEFT & RIGHT;; SCISSORS THRU TWICE TO OPEN;

- 13-16 Repeat meas 5-8;;;

## PART B

### 1-4 2 FORWARD TWO STEPS;; STRUT 4 TO FC WALL;;

- 1-2 {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4 {**Strut 4 to fc WALL**} OP LOD Fwd L swaying upper part of bdy, -, fwd R, -; Fwd L, -, fwd R trn RF (W fwd L trn LF) to BFLY WALL, -;

### 5-8 BOX;; VINE 4; WALK 2;

- 5-6 {**Box**} BFLY WALL Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
- 7 {**Vine 4**} BFLY WALL Sd L, XRib (W XLib), sd L, XRif (W XLif);
- 8 {**Walk 2**} Sd & fwd L to OP LOD, -, fwd R, -;

### 9-12 2 FORWARD TWO STEPS;; STRUT 4 TO FC WALL;;

- 9-12 Repeat meas 1-4;;;

### 13-16 BOX;; VINE 4; WALK 2;

- 13-16 Repeat meas 5-8;;;

**PART C**

**1-4      2 FORWARD TWO STEPS;; HITCH 6;;**

- 1-2    {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4    {**Hitch 6**} SCP LOD Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

**5-8      2 FORWARD TWO STEPS;; HITCH 6;;**

- 5-8    Repeat meas 1-4;;;

**ENDING**

**1-4      2 FORWARD TWO STEPS;; STRUT 4 TO FC WALL;;**

- 1-2    {**2 Forward Two Steps**} OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4    {**Strut 4 to fc WALL**} OP LOD Fwd L swaying upper part of bdy, -, fwd R, -; Fwd L, -, fwd R trn RF (W fwd L trn LF) to BFLY WALL, -

**5-8      BOX;; VINE 4; WALK 2;**

- 5-6    {**Box**} BFLY WALL Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
- 7      {**Vine 4**} BFLY WALL Sd L, XRib (W XLib), sd L, XRif (W XLif);
- 8      {**Walk 2**} Sd & fwd L to OP LOD, -, fwd R, -;

**9        APART POINT;**

- 9      {**Apart Point**} OP LOD Sd L to COH trn RF to fc W (W sd R to WALL trn LF to fc M), -, pt R twd ptr, -;

ABC AB

WAIT  
APART POINT  
BOX  
2 SIDE CLOSES

WAIT  
TOGETHER TOUCH BFLY  
---  
WALK 2

---

A 2 FWD 2-STEPS ----  
CIRCLE AWAY& TOGETHER TO BFLY----  
SIDE 2-STEP LEFT & RIGHT ----  
SCISSORS THRU TWICE END OPEN

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2 FWD 2-STEPS ----  
CIRCLE AWAY & TOGETHER TO BFLY----  
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---

B 2-FWD 2-STEPS ----  
STRUT 4 END FC WALL  
BOX ----  
VINE 4 WALK 2

.....  
2-FWD 2-STEPS ----  
STRUT 4 END FC WALL  
BOX ----  
VINE 4 WALK 2

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C 2-FWD 2-STEPS ----  
HITCH 6 ----  
2-FWD 2-STEPS ----  
HITCH 6 ----

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END 2-FWD 2-STEPS ----  
STRUT 4 END FC WALL  
BOX ----  
VINE 4 WALK 2  
APART POINT

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2-4 ALMOST LIKE YOU NEVER WENT AWAY  
(STANDARD INTRO BFLY)