

AMANDA WALTZ

Dance by: Lloyd & Elise Ward, 175 Green Acres Rd. #40, Eugene, OR 97401
Record: Chinook #C-1001

Position: Intro Diag OP fac. Dance SCP M fc LOD

Footwork: Opposite, Dir. for M unless noted.

Meas.

INTRO

1---4 WAIT, WAIT, APART, POINT,-; TOGETHER, (SCP) TOUCH,-;
1-2 In diag OP fac pos wait 2 meas;
3-4 Step apt on L, pt R twd ptr,-; step tog on R blend to Scp M fac LOD, tch L to R,-;

1---4 FWD WALTZ 2,3; FWD, FLARE (to SCAR),-; FWD WALTZ RLOD 2,3; SIDE, DRAW, TOUCH (to CP);

1 In Scp waltz fwd LOD L,R,L;
2 Step fwd R, slowly flare L cw around turning to Scar(W flare R cw);
3 In Scar waltz RLOD L,R,L blend to Cp M fac wall;
4 In Cp side R, draw and tch L to R;

5---8 DIP,-,-; MANEUVER 2,3; RF WALTZ TURN; SIDE, DRAW (to CP) TOUCH;
5 In Cp M fac ptr & wall dip back twd COH L,-,-;

6 Manuv fwd R, side L, close R to L to end CP M fac RLOD;
7 Do one $\frac{1}{4}$ turning RF waltz end M fac COH L,R,L;

8 In Cp side R, draw and tch L to R blend to Scp fac RLOD;
(RLOD) FWD WALTZ L,R,L; FWD FLARE,-(to SCAR);

9---10 FWD WALTZ LOD, L,R,L; SIDE, DRAW, TOUCH (to CP);
9 Repeat action of Meas 1 and 2 twd RLOD;

11 In Scar waltz LOD L,R,L blend to Cp M fac COH;
12 Repeat action of Meas 4 except end M fac COH;

13-16 DIP,-,-; MANEUVER 2,3; RF WALTZ TURN; SIDE, DRAW, (to CP) TOUCH;
13 In Cp M fac ptr & wall dip back twd wall L,-,-;

14 Manuv fwd R, side L, close R to L to end CP M fac LOD;
15 Step back twd RLOD do one $\frac{1}{4}$ turning RF waltz end M fac wall L,R,L;

16 Repeat action of Meas 4 blend to Scp;

B

1---4 VINE TWIRL 2,3; THRU, SIDE, CLOSE (to RSCP); TWINKLE OUT 2,3 (to SCP);
TWINKLE IN (to RSCP) 2,3;

1 Release Scp pos and under lead hands M vine LOD side L, X RIB of L, side L
(W twirls R fac R,L,R);

2 M steps thru R, side L, close R to L pick up W to RSCP fac diag wall & LOD;
3 In RSCP twinkle out diag twd wall & LOD start on M L XIF (W L XIF),

4 In Scp twinkle in diag COH & LOD start M R XIF (W R XIF), side L, close R to
L blend to RSCP fac diag wall & LOD;

5---8 TWINKLE OUT 2,3 (to SEP); THRU, SIDE BEHIND; SOLO ROLL 2,3; THRU, FACE, CLOSE;
5 In RSCP twinkle out diag twd wall & LOD start M L XIF (W R XIF), side R,
close L to R end in Scp;

6 In Scp step thru twd LOD on R, side L, X RIB (W X LIB);
7 Do a solo roll M L fac (W R fac) twd LOD end in Scp L,R,L;

8 Step thru twd LOD on R trng $\frac{1}{4}$ R fac, side L, close R to L ending in Scp;
REPEAT ACTION OF MEAS 1 THRU 8 OF PART B ENDING IN SCP;

DANCE GOES THRU THREE TIMES

ENDING Third time thru Part B after Meas 16 APART, POINT,-; ACK.

1 Trailing hands joined step apart L, point R twd ptr; Acknowledge

SEQUENCE: INTRO A B B A B B A B B ENDING