

American Kids II

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MUSIC: American Kids™ by Kenny Chesney **RHYTHM:** Two Step

ALBUM: The Big Revival™ Track 4 **DIFFICULTY:** Average

Download: Available at several Internet download sites

RAL PHASE: II + 2 (Fishtail, Strolling Vine) **TIME/SPEED:** 3:03@45 RPM

FOOTWORK: Opposite, directions for man except where noted **SUGGESTED SPEED:** 42 - 43 RPM

SEQUENCE: INTRO, A, B, C, A, B, C, Interlude, A (5-20), End **REL DATE:** Feb, 2017

INTRO

1-4 6 FT APART LEAD FT FREE WAIT 2 MEASURES ; ; STRUT TOG 4 TO SCP ; ;

1-2 6 Ft Apart Lead Ft Free wait 2 meas ; ;

3-4 Fwd L, -; Fwd R, -; Fwd L, -, Fwd R To SCP, -;

5-8 2 FWD 2 STEP ; ; CUT BK TWICE ; DIP BK, REC TO FC ;

5-6 In SCP LOD Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -;

7-8 In SCP LOD xLif, Bk R, xLif, Bk R; Dip bk L, -, Rec R to CP wall, -;

PART A

1-8 BROKEN BOX ; ; ; FWD HITCH ; SCISSORS THRU OP LOD; 2 FWD 2 STEPS ; ;

1-4 In CP WALL Sd L, Cl R, Fwd L, -; Rk fwd R, -, Rec L, -; Sd R, Cl L, Bk R, -;

5-6 In CP WALL Fwd L, Cl R, Bk L, -; Sd R, Cl L, Thru R To OP LOD, -;

7-8 In OPN LOD Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -;

9-12 CIRCLE AWAY 2-2 STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;

9-10 Circle LF (W RF) Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R Cont LF circle fc ptr, -;

11-12 Fwd L, -; Fwd R, -; Fwd L, -, Fwd R To BFLY Wall, -;

13-14 FACE TO FACE ; BACK TO BACK TO OP LOD;

13-14 In BFLY WALL Sd L, Cl R, Sd L Trng LF ½, -; Sd R, Cl L, Sd R Trng RF ¼ to Opn Lod, -;

15-18 FWD HITCH ; WALK BK 2; BK HITCH ; WALK 2 TO SCP LOD ;

15-18 Fwd L, Cl R, Bk L, -; Bk R, -, Bk L, -; Bk R, Cl L, Fwd R, -; Fwd L, -, Fwd R To SCP LOD, -;

19-20 SCOOT ; WALK, PICKUP ;

19-20 In SCP LOD Fwd L, Cl R, Fwd L, Cl R; Fwd L, -, Fwd R (W Fwd L Trng LF in front of M) To CP LOD, -;

PART B

1-8 2 FWD 2 STEP ; ; STRUT 4 ; ; PROG SCISSORS ; ; FISHTAIL; WALK, FC;

1-2 In CP LOD Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -;

3-4 Fwd L, -; Fwd R, -; fwd L, -; Fwd R, -;

5-6 Sd L, Cls R, XLif (W XRib), -; Sd R, Cl L, XRif (W Xlib), -;

7-8 XLib (W XRif) W/ Slit Fwd Action, Sd R, Fwd L, Lk R; Fwd L, -, Fwd R to Fc CP WALL, -;

9-16 TRAVELING BOX TO SCP ; ; ; 2 FWD 2 STEPS ; ; 2 TURNING 2 STEPS CP WALL ; ;

9-10 In CP WALL sd L, cl R, fwd L, -; Blending to OPEN RLOD fwd R, -, fwd L, -;

11-12 Blending to CP WALL sd R, cl L, bk R, -; Blending to SCP LOD fwd L, -, fwd R, -;

13-14 In SCP Fwd L, Cl R, Fwd R, -; Fwd R, Cl L Fwd R TO CP WALL, -;

15-16 Sd L, Cl R Comm Rf Trn, Sd & Bk L Comp ½ Rf Trn, -; Sd R, Cl L Comm Rf Trn, Sd & Bk R Comp ½ Rf Trn TO CP WALL, -;

PART C

1-8 STROLLING VINE ; ; ; SLOW OPN VINE 4 SCP ; ; 2 FWD 2 STEPS TO FC* ; ;

1-4 CP WALL Sd L, -, XRib (W XLif), -; Sd L, Cl R, Sd L trng ½ LF, -; Sd R, -, Xlib (W Xrif), -; Sd R, Cl L, Sd R trng ½ RF to Fc Wall;

5-6 Sd L, -; XRib To LOP, -; Sd (LOD) L, -; XRif TO SCP LOD, -;

7-8 Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R to CP WALL* Second time to OP LOD, -;

Interlude

1-8 CHARLESTON TWICE ; ; ; ; HITCH 6 TO SCP ; ; SCOOT ; WALK, FC;

1-4 In Op LOD Fwd L, -, Pt fwd R (trail arm out to sd/lead arm extnd fwd), -; Bk R, -, Pt Bk L (lead arm extnd fwd/trail arm out to sd), -, Repeat measures 1 and 2

5-6 Fwd L, Cl R, Bk L, -; Bk R, Cl L, Fwd R, -;

7-8 Fwd L, Cl R, Fwd L, Cl R, Fwd L, -, Fwd R Turn to FC CP WALL, -;

End

1-9 STROLLING VINE ; ; ; ; SLOW OPN VINE 4 SCP ; ; 2 FWD 2 STEPS ; ; STOMP;

1-8 Repeat Part C measures 1-8.

9 Stomp L on last beat of music.