ANGEL ON MY SHOULDER

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Music: ANGEL ON MY SHOULDER CD: Rhythm Of The Rain (US released) track3 Artist: the Cascades TIME: 2:37 Speed: 100 %

Rhythm:RB Phase:III+1 (Aida) DIFF:ADV Footwork:Opposite,directions for M. Seq.: INTRO-A-B-mod A-C-B-END

INTRO

1-4 Wait pkup notes &2 Meas;; CIRC AWY & TOG;;

1-4 in V BK-TO-BKL wait pkup notes & 2 meas;; circ awy twd COH(W twd WALL) fwd L,fwd R,fwd L,-; circ tog fwd R,fwd L,fwd R,- to BFY WALL;

PART A

1-4 BAS;; SHLDR TO SHLDR in 4; SHLDR TO SHLDR;

1-4 in BFY WALL fwd L,rec R,sd L,-; bk R,rec L,sd R,-; rk fwd L (W rk bk R) to BFY SCAR,rec R to fc, sd L,rec R-; rk fwd L (W rk bk R) to BFY SCAR,rec R to fc, sd L,-;

5-8 SHLDR TO SHLDR in 4; SHLDR TO SHLDR; CHS W/ UNDER PASS;;

- 5-6 rk fwd R(W rk bk L) to BFY BJO,rec L to fc,sd R,rec L; rk fwd R(W rk bk L) to BFY BJO,rec L to fc,sd R,-;
- fwd L comm 1/2 RF tm keeping lead hnds jnd,rec fwd R,fwd L (W bk R keeping lead hnds jnd, rec L,fwd R twd M's L sd),-; bk R raising jnd lead hnds,rec L,sd R(W fwd L,fwd R tmg 1/2 LF und jnd lead hnds to fc ptr,sd L),-to BFY COH;

9-12 BAS;; SHLDR TO SHLDR in 4; SHLDR TO SHLDR;

9-12 repeat meas1-4 of PARTA;;;;

13-16 SHLDR TO SHLDR in 4; SHLDR TO SHLDR; CHS W/ UNDER PASS;;

13-16 repeat meas 5-8 of PARTA end in BFY WALL;;;;

PART B

1-4 NY; THRU SERPIENTE; FNC LIN;

1-4 swwl thru L to LOP RLOD, rec R to fc PTR,sd L,-; thru R,sd L,XRIB,fan L; XLIB,sd R,trhu L,fan R; x lunge thru R bent knee, rec L,sd R,-;

5-8 CRAB WKS;; FNC LIN; CRAB WK3;

5-8 XLIF,sd R,XLIF,-; sd R,XLIF,sd R,-; lunge thru L bent knee,rec R,sd L,-; XRIF,sd L,XRIF,-;

9 CUCA in 4;

9 sd L,rec R,cl L,rec R;

Mod A

1-4 BAS;; SHLDR TO SHLDR in 4; SHLDR TO SHLDR;

5-8 SHLDR TO SHLDR in 4; SHLDR TO SHLDR; CHS W/ UNDER PASS;;

1-8 in BFY WALL repeat meas 1-8 of PART A;;;;

9-11 CHS W/ UNDER PASS;; NY in 4;

9-11 repeat meas 15-16 of PART A to BFY WALL;; sw/l thru L to LOP RLOD, rec R to fc,sd L,rec R;

PART C

1-4 NY; AIDA; RK 3; PROG WK 3;

1-4 in BFY WALL repeat meas 1 of PART B; fwd R trng RF,sd L cont RF trn,bk R,- to V bk-to-bk; RLOD; rk L,rec R,rk L,-; fwd R,fwd L,fwd R

5-8 AIDA; RK 3; CIRC AWY & TOG;;

5-8 fwd L trn LF,sd R trn LF,bk L,- to V BK-TO-BK LOD; rk R,rec L,rk R,-; repeat maeas 3-4 of INTRO to BFY WALL;

9 NY IN 4:

9 repeat maeas 11 of mod PARTA;

END

1-4 BAS;; NY; AIDA;

1-4 in BFY WALL repeat meas 1-2 of PART A;; repeat meas 1-2 of PART C;

5-7 RK 3; PROG WK 3; AIDA & HOLD;

5-7 repead 3-5 of PART C end in V BK-TO-BK LOD & hold