

ANNA MARIE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Anna Marie" by Jim Reeves
CDs: "All American Country" by Jim Reeves, "The Girls I Have Known/The Intimate Jim Reeves" or other CDs
Also available at various internet download sites
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRODUCTION-A-B-INTERLUDE-A-B-ENDING

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RHYTHM: Waltz
REAL PHASE: II
TIME/SPEED: 2:15 @ 110%
REL. DATE: January, 2007

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT OP-FCG WALL;; APT PT; TOG TCH TO BFLY WALL;
In OP-FCG WALL wait 2 meas;; bk L (W bk R), point R twd ptr, -, fwd R (W fwd L), tch L to BFLY WALL, -;

PART A

1-4 WALTZ AWAY; LADY WRAP; FWD WALTZ; PICKUP SD CL TO CP LOD;
From BFLY WALL releasing lead hands and trng slightly away from ptr fwd L, fwd R, cl L; fwd R, fwd L, cl R (retaining joined hands W turns LF R, L, R wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD: fwd L, fwd R, cl L; releasing trailing hands fwd R, sd & fwd L, cl R (W fwd L trng LF ½ in front of M, sd & bk R, cl L) to CP LOD;

5-8 PROG BOX;; 2 LF TRNS TO CP WALL;;
In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L commencing LF trn, sd R con't trn, cl L; bk R con't LF trn, sd L, cl R to CP WALL;

9-12 BOX;; DIP BACK; MANEUVER TO CP RLOD;
In CP WALL fwd L, sd R, cl L; bk R, sd L, cl R; bk L, -, -; fwd R commencing RF trn, con't RF trn sd L to CP RLOD, cl R;

13-16 2 QTR RF TRNS TO CP LOD;; 2 FWD WALTZES;;
From CP RLOD bk L commence RF trn, con't trn sd R to CP COH, cl L; fwd R commence RF trn, con't trn sd L to CP LOD, cl R; fwd L, fwd R, cl L; fwd R, fwd L, cl R;

PART B

1-4 LF TRNG BOX TO SCAR DLW;;;
From CP LOD fwd L trng ¼ LF to CP COH, sd R, cl L; bk R trng ¼ LF to CP RLOD, sd L, cl R; fwd L trng ¼ LF to CP WALL, sd R, cl L; bk R trng approx 1/8 LF and blending to SCAR DLW, sd L, cl R;

5-8 3 PROG TWINKLES TO BJO DLC;;; FWD FC CL TO BFLY WALL;
From SCAR DLW xLifR, fwd & sd R trng to BJO DLC, cl L (W xRibL, bk & sd L, cl R); xRifL, fwd & sd L trng to SCAR DLW, cl R (W xLibR, bk & sd R, cl L); xLifR, fwd & sd R trng to BJO DLC, cl L (W xRibL, bk & sd L, cl R); fwd R, sd L trng RF to BFLY WALL, cl R;

9-12 WALTZ AWAY; CROSS WRAP; BACK UP WALTZ; LADY ROLL ACROSS TO LOP RLOD;
From BFLY WALL releasing lead hands and trng slightly away from ptr fwd L, fwd R, cl L; keeping contact with M's R & W's L hands fwd R trng RF changing sds with W, fwd & sd L con't to change places & fcg direction, slight bk R (W fwd L trng LF & changing sds, fwd R con't to change sds, slight bk L) to WRAPPED RLOD; bk L, bk R, cl L; releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP RLOD;

13-16 THRU TWINKLE TO OPEN LOD; FWD FC CL TO BFLY WALL; CANTER TWICE;;
From LOP RLOD fwd L, sd R trng LF (W RF) twd ptr and changing joined hands, cl L con't LF trn to OPEN LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R; sd L, draw R to L, cl R; sd L, draw R to L, cl R;

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PHASE II WALTZ BY SUSAN HEALEA

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INTERLUDE

1-4 BAL L & R;; TWIRL VINE 3; THRU FC CL TO BFLY WALL;

In BFLY WALL sd L, xRibL, rec L; sd R, xLibR, rec R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;

ENDING

1-4 BAL L & R;; SLOW TWIRL VINE 3 AND POINT LOD ON 4;;

In BFLY WALL sd L, xRibL, rec L; sd R, xLibR, rec R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to OPEN LOD; point R twd LOD, -, -; SMILE☺