

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**ANSWER ME**

**RELEASED:** 1971

**CHOREOGRAPHER:** Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, CA 92630

**RECORD:** Hocror H-676

**ARTIST:** G. Winkler

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:45 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** III+1 [Telemark to Semi-Closed]

**SEQUENCE:** INTRO A B A B A ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU CP [LOD] TCH ;

PART A

1-16 2 L TRNS CP WALL ;; WHISK ; THRU CHASSE BJO ;  
FWD FWD/LK FWD ; MANUV ; SPIN TRN ; BOX FIN ;  
2 L TRNS CP WALL ;; WHISK ; THRU CHASSE BJO ;  
FWD FWD/LK FWD ; MANUV ; SPIN TRN ; BOX FIN ;

PART B

1-16 TELE SCP [WALL] ; HVR FALWY ; SLIP PVT [BJO] ; MANUV ;  
IMP SCP ; M ACROSS [L 1/2 OP] ; W ACROSS [1/2 OP] ; PU SD CL ;  
TELE SCP [WALL] ; HVR FALWY ; SLIP PVT [BJO] ; MANUV ;  
IMP SCP ; M ACROSS [L 1/2 OP] ; W ACROSS [1/2 OP] ; PU SD CL ;

REPEAT A + B

REPEAT A

ENDING

1 APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2001

ANSWER ME

Eddie & Audrey Palmquist, El Toro, Ca. 92630.

RECORD: HECTOR H-676A

SEQUENCE: INTRO, A, B, A, B, A, TAG

POSITION: Open Facing on diag for INTRO-CP M FACE LOD for DANCE.

NOTE: Cue sheet up-dated March 31st, 1986 re TERMINOLOGY & DESCRIPTION. DANCE NOT CHANGED.

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOG(CP), TCH, -;  
Standard Introduction to CP M face LOD;

DANCE - PART A

1-4 (LF)WALTZ TRN; (LF)WALTZ TRN CP M FACE WALL; WHISK, 2, 3; THRU, SIDE/CLOSE, SIDE  
(Contra Bjo);

1-2 (CP M face LOD) 2 LF waltz trns to face wall in CP;

3 (Whisk) Fwd L twd wall, side R DRW, XLIB of R(WXIB) SCP face LOD;

4 Thru R, side L/close R, side L blend Contra Bjo face LOD;

5-8 FWD, FWD/LOCK, FWD; MANUV, 2, 3; SPIN TRN, 2, 3(CP M face LOD); BK, SIDE, CLOSE;

5 (Contra Bjo DLW) Fwd R, Fwd L/XRIB of L(WXIF), Fwd L;

6 (Contra Bjo DLW) Manuv R, L, R to CP M face RLOD;

7 (Spin Turn) Bk L pivot RF  $\frac{1}{2}$  face LOD, Fwd R heel rise softly on R toe leave left leg extended, recover L(W fwd R between M's feet heel to toe & pivot RF, Side & Bk L DLW, as M rises on his R in Balance action it will cause W to rise to toe of L causing R to draw on floor & tch to L called a BRUSH then fwd R on toe) end CP LOD;

8 ( $\frac{1}{2}$  box) Bk R twd RLOD, side L twd COH, close R to L end CP M face LOD;

9-16 REPEAT ACTION OF MEASURES 1-8

PART B

1-4 Open Telemark to SCP Wall) TRN LF, ARND, SCP face wall; (Hover Fallaway) FWD,  
FWD BAL, REC(SCP); BK, TRN BJO, FWD; MANUV, 2, 3(CP M face RLOD);

1 (Open Telemark to SCP) CP face LOD Fwd L trn LF, M side R DLC leaving left leg extended, cont LF trn on ball of R keeping L toe on floor side & fwd L in SCP twd Wall(W steps bk R bringing L to R taking no wt on L, trn LF on R heel transferring wt to L, side & fwd R in SCP twd wall);

2 (Hover Fallaway) SCP face wall Fwd R, Fwd L balance up on toe leave R leg extended, recover bk R twd COH still in SCP face wall;

3 Bk L SCP, Bk R trn W LF to Contra Bjo, side & fwd L in Contra Bjo face DLW;

4 (Contra Bjo) Manuv R, L, R to CP M face RLOD;

5-8 OPEN IMPETUS SCP LOD; M ROLL ACROSS, 2, 3(Left  $\frac{1}{2}$ -OP); W ROLL ACROSS, 2, 3( $\frac{1}{2}$ -OP);  
PICK UP, 2, 3(CP LOD);

5 (Open Impetus SCP LOD) CP M face RLOD Bk L trn RF, heel trn on L & clos R to L, side & fwd L LOD SCP(W fwd R heel to toe pivot RF, side & bk L, cont trn Brush R to L side & fwd R SCP LOD);

6 Release M's L & W's R hands M roll XIF of W to L-Half OP face LOD R, L, R(W fwd L, R, L);

7 M fwd L, R, L(W roll XIF of M to Half-OP face LOD R, L, R);

8 M fwd R, L, close R to L picking W up to CP face LOD;

9-16 REPEAT ACTION OF MEASURES 1-8 of PART B.

TAG ENDING

After Measure 16 of PART A last time: STEP APART L, POINT R, to ACK.

Alternate TAG ENDING: SIDE DIP(M L W R);

Eddie & Audrey Palmquist,  
24271 Ursula Circle,  
El Toro, Ca. 92630.  
(714) 586-1519.

**REEVES RECORDS INC.**  
EDDIE'S & BOBBIE'S RECORDS