

"APRON STRINGS"

COMPOSERS: Eero & Bernice Latvala, 204 E. Bancroft Ave., Fergus Falls, Minn. 56537
 SHOWN AND TAUGHT BY: Ted & Marie Haley, Washington
 RECORD: HI-HAT Round Dance 946, Del Kacher Band
 FOOTWORK: Opposite, Directions for M except as noted
 SEQUENCE: DANCE GOES THRU TWICE (A B C, A B C, Ending)

MEAS.

INTRO

- 1-4 (Diag Open-Fcg) WAIT; WAIT; APT,-,PT,-; TOG(to CP-LOD),-,TCH,-;
 1-4 In Diag - Open fcg (M fc LOD & Wall) wait 2 meas then do a standard Intro and blend to Closed pos with M facing LOD;

PART A

- 1-4 (Prog Scis)SIDE,CLOSE,CROSS(SCar),-; (to CP-LOD)(½ Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,SIDE,CLOSE; FWD,-,TURN(¼R),-;
 1 From CP-LOD swd COH on L, close R, cross L over R (W XIB) moving diag twd LOD & Wall in Sidecar pos,-;
 2 Blend to CP M fcg LOD and swd twd Wall on R, close L, fwd LOD on R,-;
 3 Swd twd COH on L, close R, swd L, close R;
 4 In CP walk fwd LOD 2 slow steps L,-, R turning on 2nd step to face Wall(¼ R),-;
 5-8 TURN TWO-STEP; TURN TWO-STEP; TWIRL-VINE,-,2,-; (SCP)WALK FWD,-,PICKUP (to CP-LOD),-;
 5-6 In CP do 2 R-fc turning two-steps LOD L,R,L,-; R,L,R & end M fcg wall,-;
 7 M vines LOD 2 slow steps swd L,-, behind on R (W twirls R-fc under lead hands),-;
 8 Blend to momentary SCP & M walks fwd L,-,R picking up W on 2nd step to CP with M facing LOD,-;
 9-12 (Prog Scis) SIDE,CLOSE,CROSS(SCar),-; (CP-LOD)(½ Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,SIDE,CLOSE; FWD,-,TURN(¼ R),-;
 9-12 Repeat the action of Meas 1 thru 4 of PART A;
 13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL-VINE,-,2,-; (SCP)WALK FWD,-,FWD(to CP-Wall),-;
 13-15 Repeat the action of Meas 5 thru 7 of PART A (Note change in meas 16);
 16 In SCP walk fwd LOD 2 slow steps L,-, R blending to CP with M fcg wall,-;

PART B

- 17-20 (Full Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; (Hitch 4) BACK,CLOSE,FWD,CLOSE; SIDE,DRAW,CLOSE,-;
 17-18 In CP M fcg Wall do a full box swd L, close R, fwd L,-; Side R, cl L, bwd R,-;
 19 Bwd twd COH on L, close R, fwd twd wall on L, close R;
 20 Swd LOD on L, draw R to L, close R, hold 1 ct;
 21-24 (Vine4) SIDE,BEHIND,SIDE,FRONT; PIVOT,-,2,-; TURN TWO-STEP; TURN TWO-STEP(to SCP-LOD);
 21 Still in CP swd LOD on L, behind on R (both XIB), swd L, in front on R;
 22 Do a R-fc couple pivot in 2 slow steps L,-, R one full turn,-;
 23-24 Do 2 R-face turning two-steps LOD L,R,L,-; R,L,R & end in SCP fcg LOD,-;

PART C

- 25-28 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT,BACK,CUT,BACK; DIP BACK,-,RECOV(to CP-Wall),-;
 25-26 In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
 27 Cut L over R, bwd on R, cut L over R, bwd on R;
 28 Still in SCP dip bwd twd RLOD on L,-, recover fwd on R blending to CP-Wall,-;
 29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL-VINE,-,2,-; (SCP)WALK FWD,-,PICKUP(to CP-LOD),-;
 29-32 Same action as Meas 5 thru 8 of PART A;

ENDING

- 1-5 (Prog Scis) SIDE,CLOSE,CROSS(SCar),-; (CP-LOD)(½ Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,SIDE,CLOSE; FWD,-,TURN(¼ R),-; APART,-,POINT,-;
 1-4 Repeat the action of Meas 1 thru 4 of PART A;
 5 Step apart on L(change hands),-, point and acknowledge as music ends,-;