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ARMS OF LOVE

Choreographers:

Lloyd & Nan Walker Ph: 425-392-7801

611 SW Fernwood St., Issaquah, WA. 98027

Record:

"In the Arms of Love" Decca 32034 or MCA 32034

(Available from Palomino Records)

Footwork:

Opposite, directions for man except where noted.

Sequence& Rhythm:

ABAC-ABAC-Ending.....Foxtrot, May, 2000

Phase:

Phase V (Traveling hover cross).

Cues:

For familiar foxtrot basics only head cues (in bold print) are provided. More detailed descriptions are provided for less familiar figures. Also, for clarification, the cue "Three of a

wave" calls for steps 1,2,3 of "Reverse wave."

INTRODUCTION

Wait three notes in closed position, facing DC

Meas.
1-8
Open telemark; Feather finish; Three of a wave; Chk and weave;;
Three step; Natural turn; Heel pull;

PART B
9-16
Full reverse wave; Back feather; Feather finish; Three step;

PART A - Repeated

17-24 Open telemark; Feather finish; Three of a wave; Chk and weave;;
Three step; Natural turn; Heel pull;

Natural weave;; Change of direction;

PART C

Four diamond trns to Closed Pos. DC;;; Open telemark; Slow open natural (SSS);, Recover to quick weave 6 (OO QOQO);, (Slow open natural) Fwd R DW starting RF turn,-, diag fwd & side

continuing the RF turn, -; Back R to fc RLOD checking bwd motion,-, (Recover to Qk weave 6) Fwd L, side & bk R, back L, back R starting slight LF turn, bk L with small LF turn, fwd R DW in contra-bjo pos;,,

Three step; Traveling hover cross (SQQ QQQQ);; Chg of Direction; (Traveling Hover Cross) Fwd R DW starting RF turn,-, Fwd & side L continuing RF turn, Side R fcg DC in contra SCAR; Fwd L in line with R foot & outside partner's left side, fwd R to CP, fwd L bringing L shoulder fwd, fwd R outside partner in Contra-bjo fcg DW;

(Change of direction) This figure ends in CP facing DC.

REPEAT A - B - A - C

ENDING

Slow fwd L,-, Right lunge,-, and extend as music fades off...