

Record : Hi-Hat # 850

Footwork : Opposite, directions for M except as noted

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;

3. Step apart on L, hold 1 count, point R toward partner, hold 1 count;

4. Step together on R, hold 1 count while blending to Semi-Closed position, touch L, hold 1 cou

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, FWD, -; SIDE, -, CLOSE, -;

1-2. In Semi-Closed position & starting on M's L do 2 fwd two-steps LOD ; ;

3. Blend to CLOSED position & step sideward LOD on L, close R to L, step fwd toward wall on hold 1 count ;

4. Step sideward RLOD on R, hold 1 count, close L to R (take weight), hold 1 count;

5-8 SIDE, CLOSE, THRU, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;

5. Step sideward RLOD on R, Close L to R, cross thru on R (both XIF), hold;

6-7. Blend to CLOSED position & do 2 R-face turning two-steps LOD ; ;

8. W twirls R-face under joined lead hands as M walks fwd 2 steps L, -, R, -:

9-12 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, FWD, -; SIDE, -, CLOSE, -;

9-12. REPEAT the action of Meas 1 thru 4 ; ; ; ;

13-16 SIDE, CLOSE, THRU, -; TURN YWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;

13-16. REPEAT the action of Meas 5 thru 8 except end in BUTTERFLY position; ; ;

17-20 SIDE, CLOSE, SIDE -; SIDE, CLOSE, SIDE, -; SIDE, -, RECOVER, -; SIDE, -, RECOVER, -;

17. In Butterfly position M facing wall step sideward LOD on L, close R to L, step sideward L hold while turning to face LOD;

18. Blend to back-to-back position & step sideward LOD on R, close L to R, step sideward R, hold while blending back to Open-position facing LOD :

19. Face partner & rock sideward LOD on L keeping R in place, hold 1 count, release hands & recover on R while turning R-face (W L-Face) to L-Open-position facing RLOD, hold 1 count

20. Continue pattern by turning to back-to-back & rocking sideward RLOD on L (leave R in place) hold 1 count, release hands & recover on R while continuing the R-face turn (W L-face) end by facing LOD, -;

21-24 TURN TWO-STEP; TURN TWO-STEP; SIDE, -, BEHIND, -; WALK, -, 2, -;

21-22. Blend to CLOSED position & do 2 R-face turning two-steps LOD ; ;

23. As W twirls R-face under joined lead hands the M steps sideward LOD on L, -

24. Blend to Open-position & walk fwd LOD 2 slow steps L, -, R, - & end by facing partner in Butterfly-Position ;

25-28 SIDE, CLOSE, SIDE, -; SIDE, CLOSE, SIDE, -; SIDE, -, RECOVER, -; SIDE, -, RECOVER, -;

25-28. REPEAT the action of Meas 17-20 ; ; ;

29-32 TURN TWO-STEP; TURN TWO-STEP; SIDE, -, BEHIND, -; WALK, -, 2, -;

29-32. REPEAT the action of Meas 21-24 except end in Semi-Closed position

DANCE GOES THRU TWO & HALF TIMES

ENDING : FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, SIDE, CLOSE; APART, -, ACK, -;

1-4. On third time end at meas 16 in Semi-Closed position & starting M's L do 2 fwd two-steps
LOD & blend to Butterfly-position with M facing wall :

In 4 fast steps step sideward LOD L, close R, sideward L, close R; Release lead hands & step apart on L, -, ACKNOWLEDGE as music ends. -:

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