ASPENGLOW

Choreographers: TJ & Bruce Chadd	
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Email: TJChadd@gmail.com	**Website:** www.dancingchadds.com
Music: "Aspenglow"	**Artist:** John Denver
CD/Music Source: *All My Memories* / single download from Amazon.com	
Rhythm: Waltz · **Phase:** II + 2 [Interrupted Box / Spin Turn] · **Degree of Difficulty:** Average	
Original Length of Music: 2:12 · **Music Modifications:** Slow tempo by 6% or to 42.3rpm	
Release Date: October 2018	
Sequence: Intro ABC ABC A End *Optional cues noted in [ ]*	**Footwork:** Opposite for Lady unless otherwise noted in ( )

INTRODUCTION (8 Measures)

		BFLY fcg WALL / Lead ft are free / Wait 2 meas
1-8		**WAIT; WAIT; APT PT; TOG BFLY & TCH; VN 6;; SOLO TRN BFLY;;**
	1-2	**{Wait; Wait}** In BFLY Man fcg WALL and Lady fcg Man lead ft are free – Wait 2 measures
	3	**{Apt Pt}** Apt L, pt R twd ptr, -;
	4	**{Tog BFLY & Tch}** Tog R to BFLY WALL, tch L to R, -;
	5-6	**{Vn 6}** Sd L, XRib, sd L; XRif, sd L, XRib;
	7-8	**{Solo Trn BFLY}** Sd & fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete 3/4 trn to fc RLOD; bk R comm LF trn, cont trn sd L, cl R to BFLY;

PART A (8 Measures)

1-8		**WALTZ AWY & TOG BFLY;; TW/VN 3 [SCP]; PU LOD; INTERRUPTED BOX TO SCAR;;;;**
	1-2	**{Waltz Awy & Tog BFLY}** In BFLY fcg WALL and trailing hnds joined Fwd L trning away from ptr, sd and fwd R [to a slight Bk to Bk], cl L to R; sd and fwd R trning to fc ptr, sd and fwd L, cl R to L;
	3	**{Tw/Vn 3 SCP}** In BFLY fcg WALL Sd L raising joined lead hnds, XRib, sd L trning to SCP; (Sd and fwd R trning ½ RF face under joined lead hnds, sd and bk L trning ½ RF, sd R trning to SCP;)
	4	**{PU LOD}** In SCP Thru R, fwd and sd L with LF upper body trn leading ptr to CP LOD, cl R; (Thru L comm LF trn, fwd and sd R in front of man trning LF to CP, cl L;)
	5-8	**{Interrupted Box to SCAR}** In CP LOD Fwd L, sd R, cl L; bk R with slight RF upper body rotation and raising lead hnds, sd L leading ptr to begin curving RF under joined lead hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R leading ptr to SCAR DLW; (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to CPW; fwd L, sd R, cl L);

PART B (8 Measures)

1-8		**PROG TWINKLE 3 TIMES BJO;;; MANU; SPIN TRN TO FC WALL; ½ BOX BK; BOX;;**
	1-3	**{Prog Twinkle 3 Times BJO}** In SCAR DLW XLif twd DLW (XRib), sd R trning to BJO DLC, cl L; XRif twd DLC (XLib), sd L to SCAR DLW, cl R; XLif twd DLW (XRib), sd R to BJO DLC, cl L;
	4	**{Manu [RLOD]}** In BJO DLC Fwd R outsd ptr comm RF upper body trn and rotating to CP, cont RF trn to fc ptr & RLOD sd L, cl R; (Bk L comm RF trn to CP, fwd & sd R, cl L to R);
	5	**{Spin Trn to Fc WALL}** In CP RLOD Comm RF upper body trn bk L toe pvting 7/8 RF, fwd R between ptr's ft heel to toe cont RF trn keeping left leg extended bk and sd, comp trn sd and bk L to fc WALL; (Comm RF upper body trn fwd R between ptr's ft heel to toe pvting 7/8 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R;)
	6	**{1/2 Box Bk}** In CPW Bk R, sd L, cl R;
	7-8	**{Box}** In CPW Fwd L, sd R, cl L; bk R, sd L, cl R;

PART C (9 Measures)		
1-9		**LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;; [TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CL BFLY; CANTER;**
	1	**{Lc Across}** Passing beh Lady with lead hnds joined moving diag across LOD Fwd L, fwd R, cl L to R;
	2	**{Fwd Waltz [LOD]}** In LOP LOD Fwd R, fwd L, cl R to L;
	3-4	**{Thru Twinkle Twice}** Thru L twd LOD with crossing step, sd R to fc ptr COH, cl L with slight fc to RLOD; Thru R twd RLOD with crossing step, sd L, cl R with slight fc to LOD with trailing hnds joined;
	5	**{Lc Bk}** To LOD passing beh lady with trailing hnds joined moving diag across LOD Fwd L, fwd R, cl L to R;
	6-7	**{Thru Twinkle Twice}** Thru R twd LOD with crossing step, sd L to fc ptr and WALL, cl R with slight fc to RLOD; Thru L twd RLOD with crossing step, sd R, cl L with slight fc to LOD;
	8	**{Thru Fc Cl BFLY}** Thru R , sd L to fc WALL in BFLY, cl R;
	9	**{Canter}** In BFLY fcg WALL Sd L, draw R to L, cl R;

REPEAT PART A (8 Measures)
REPEAT PART B (8 Measures)
REPEAT PART C (9 Measures)
REPEAT PART A (8 Measures)

END (4 Measures)		
1-4		**PROG TWINKLE BJO; FWD FC CL BFLY; CANTER; APT PT & HOLD;.**
	1	**{Prog Twinkle BJO}** In SCAR DLW XLif twd DLW (XRib), sd R trning to BJO DLC, cl L;
	2	**{Fwd Fc Cl}** From BJO DLC Fwd R trning to fc WALL, sd L, cl R;
	3	**{Canter}** In CPW Sd L, draw R to L, cl R;
	4	**{Apt Pt & Hold}** Apt L, pt R twd ptr, -;

ASPENGLOW – Quick Cues

BFLY fcg WALL / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG BFLY & TCH;
         VN 6;; SOLO TRN BFLY;;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD;
         INTERRUPTED BOX ~ TO SCAR;;;;

B: PROG TWINKLE 3 TIMES BJO;;; MANU;
         SPIN TRN FC WALL; ½ BOX BK; BOX;;

C: LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;;
         [TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CLO BFLY; CANTER ONCE;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD;
         INTERRUPTED BOX ~ TO SCAR;;;;

B: PROG TWINKLE 3 TIMES BJO;;; MANU;
         SPIN TRN FC WALL; ½ BOX BK; BOX;;

C: LC ACROSS; FWD WALTZ; THRU TWINKLE TWICE;;
         [TO LOD] LC BK; THRU TWINKLE TWICE;; THRU FC CLO BFLY; CANTER ONCE;

A: WALTZ AWY & TOG BFLY;; TW/VN 3 SCP; PU LOD;
         INTERRUPTED BOX ~ TO SCAR;;;;

END: PROG TWINKLE BJO; FWD FC CL BFLY; CANTER; APT PT & HOLD;.