

SEQUENCE: INTRO, A, A, B, A, B, TAE

TEMPO: 43 RPM

INTRODUCTION

Autumn Nocturn



- 1,2 WAIT 2 meas in OPEN FAC DLW M's L & W's R hands joined
- 3 M diag fwd L(W fwd R) twd partner to CP DLW
- 4 Bk R DRC trn LF, sid L, clos R to L to CP(DCL);

PART A

1-4 REV FALLAWAY & SLIP PIVOT; THE OVERSPIN (Dble Rev & 1 step); BK HOVER CORTE; BK Rt CHASSE RLOD;

- 1,2&3 1 (Rev Fallaway & slip pivot) Fwd L DLC trn LF, sid R DLC/XLIB to Fallaway Pos (WRB) (like Whisk), bring W to CP step R bk & pivot to CP LOD (W trn LF on R to fac M & slip L between M's feet & pivot);
- 2 (The Overspin-Dble Rev with extra step) M fwd L trn LF, sid & fwd R LOD, spin LF on R tch L to CP LOD/in place L pivot LF 1/2 fac RLOD CP (W Bk R trn LF, clos L to R heel trn on R fac LOD/sid & bk R LOD, trn LF XLIF of R/in place R pivot LF 1/2);
- 12&3 3 (Bk Hover Corte) Bk R heel pull on L, small side step LOD on toe, small sid & Bk R RLOD start blend Bjo (W fwd L LOD, sid R, brush L to R sid & fwd L outside ptrn);
- 12&3 4 R chasse Bk L contra Bjo, Sid R RLOD, Clos L to R, sid R CP Wwd L slightly DLW This is preparation for RUMBA CROSS - W will trn head to Rt on Chasse & M will have slight Lt sway with head to Lt);

5-8 RUMBA X; FALLAWAY WHISK & PROM PIVOT; HINGE; BK HOVER BRUSH SCP;

- 1&2 5 (Rumba X) CP M fac Wall & slightly LOD in slight left sway head to L (W head to Rt) Fwd L long step (heel toe) commence RF trn/trning RF XRIB of L (toe), sid & bk L (No sway) trn RF toe heel, sid & bk R ball flat to SCP COH (W bk R commence RF trn/XLIF of R trning RF, R fwd between M's feet trning RF, sid & bk L to SCP COH); NOTE: Rumba X starts CP slightly DWL trns RF end SCP COH
- 123 6 (Fallaway Whisk & Prom Pivot) XLIB of R (WXIB) ball flat, Fwd R COH rise pivot LF bringing W to CP, Fwd L small step RLOD (toe heel) (WXRIB of L (flat), thru on L heel to toe with high rise pivot LF to fac M in CP leave R foot bk, small step (W on R))
- 7 (Hinge) CP RLOD) Bk R LOD trn LF, sid R LOD, relax L knee & lower Rt hip in over-sway (W fwd L LOD trn LF, sid R LOD, XLIB of R);
- 8 (Bk Hover brush to SCP) M hold ct 1 bring W fwd onto her R, both step sid RLOD (M R, W L), hover & brush sid & fwd L LOD in SCP;

9-16 CHASSE TO BJO; MANUV; SPIN & TWIST TO SCP;; WEAVE;; MANUV; HESITATION CHANGE;

- 9 (SCP LOD) Thru R & Chasse to BJO;
- 10 Manuv, side, Clos CP fac RLOD;
- 11 & 12 (Spin & twist to SCP) CP RLOD bk L pivot RF 1/2, fwd RLOD pivot RF, sid L DLW; Quickly XRIB of L twist trn RF on both feet 1&2, cont trn transfer all wt to R rise CP DLW, sid & fwd L DLC in SCP (W fwd R pivot RF, sid & bk L DLW, trn RF clos R to L CP DLC; Run fwd around M L/R, sid & fwd L DLW trn RF to CP, brush R to L sid & fwd R DLC in SCP);
- 13 & 14 (Prom Weave) SCP DLC to Contra Bjo DLW (RLB; LRL);
- 15 Manuv, Side, Clos CP RLOD;
- 16 (Hesitation Change) Bk L LOD, pull R heel small step side RLOD, brush L to R CP DLC (W fwd R, sid L, draw R to L);

REPEAT PART A

1-4 TRAVELING CONTRA CHECK; OPEN NATURAL; OPEN IMPETUS; SLO, SIDE, LOCK;

- 1 (Traveling Contra Ck (CP DLC Relax R knee fwd L lead left side slightly around W delay getting wt on L lower rt side & roll W around R hip, clos R to L on toes knees well relaxed, rise & side fwd L DLW in SCP (W bk R, follow M's body in trn sid L on toe knees relaxed, rise sid & fwd R SCP);
- 2 (Open Nat) Fwd R trn RF, sid & bk L DLW, cont trn sid & bk R contra Bjo DRC (W thru L, fwd R between M's feet, fwd L lt side leading);
- 3 Open Impetus to SCP DLC (L, R, L);
- 4 (Slo sid Lock to CP DLC) Thru R, sid & slightly fwd L rise, slowly XR behind L trn LF CP DLC (W thru L, sid & bk R move in front of M, XLIF of R slowly);

AUTUMN NOCTURNE (continued)

- 5-8 DBLE REVERSE TO SPLIT RONDE;;CONTRA CHECK TO SCP;CURVED FEATHER CHECK;
 12&3 5,6 (Dble Rev Spin no 4th step for W)CP DLC fwd L trn LF,sid R DLC,spin LF on R to CP DLC(W bk R trn LF,clos L to R heel trn on R to fac DLC/sid & bk R DLC,trn LF on R tch L to R NO WT);(Split Ronde)Lower into M's R & W's R both Ronde L leg out & bk trn LF,XLIB of R(WXIB)trn.LF,cont LF trn sid R(W side R/XLIF of R)CP between DRC & RLOD;
 M-123 7 (Contra Check)Relax supporting leg fwd L check,Recov R,trn LF sid & fwd L DLW SCP(W bk R check,Recov L,sid & fwd R SCP no turn);
 W-12&3 8 (Curve Feather Check)Thru R,sid & fwd L(1t side leading),Fwd R in Contra Bjo DRW (W thru L,sid R fac M,Bk L Contra Ejo);
- 9-12 BK,R CHASSE PIVOT;PIVOT(RF)THREE:RUDOLPH RONDE;OPEN TELEMARK;
 9 (Contra Bjo DRW)Bk L trn RF,sid R LOD/clos L to R,fwd & side R between W's feet pivoting RF to fac RLOD CP;
 10 Bk L LOD pivot RF 1/2,fwd R LOD pivot RF 1/2,Bk L pivot RF 3/8 CP DLC;
 11 (Rudolph Ronde)Small step fwd R relax knee strong rotation of body to fac LOD causing W's R leg to Ronde L foot will end behind R foot,Recov bk on L rise, closing W slip R bk to CP DLC(W small side step as M trns her RF causing her R leg to ronde toe touching floor,XRIB of L,sharply trn LF to fac M placing L between M's feet);
 12 Open Telemark to SCP DLW(L,R,L);
- 13-16 OVERSWAY WITH CHANGE OF SWAY;HOVER BRUSH TO SCP;CHAIR & SLIP TO CP;CHANGE OF DIRECTION;
 13,14 (Oversway changesway)SCP thru R DLW,sid & fwd L DLW head to left(W sid & fwd R head to rt),Relax L knee lower R hip & change to oversway line;(Hover brush to SCP)Recover side R rise & hover,brush L to R,sid & fwd L SCP DLW;
 15 (Chair)Thru R fwd poise Chair,Recov L,Bk R W slip to CP LOD;
 16 (Change of Direction)Fwd L trn LF,side R,Draw L to R CP DLC;

REFER TO SEQUENCE

TAG

- 1-3 DBLE REVERSE TO SPLIT RONDE;;CONTRA CHECK HOLD;
 1,2 As in measures 5 & 6 PART B;;
 3 Contra Check hold;



HEAD CUES

INTRO: To CP hold; Bk trn,side clos;

PART A

REV FALLAWAY & SLIP PIVOT;THE OVERSPIN;BK HOVER CORTE;BK & R CHASSE;RUMBA X;
 FALLAWAY WHISK & PROM PIVOT;HINGE;BK HOVER BRUSH SCP;CHASSE TO BJO;MANUV;
 SPIN & TWIST TO SCP;;WEAVE;;MANUV;HESITATION CHANGE;

PART B

TRAVELING CONTRA CHECK;OPEN NATURAL;OPEN IMPETUS;SLO SIDE LOCK;DBLE REVERSE TO SPLIT RONDE;;CONTRA CHECK TO SCP;CURVE FEATHER CHECK;BK TRN CHASSE PIVOT;
 PIVOT 3;RUDOLPH RONDE & SLIP;OPEN TELEMARK;THRU OVERSWAY & CHANGE SWAY;HOVER BRUSH SCP;CHAIR & SLIP;CHANGE OF DIRECTION;

TAG

DBLE REVERSE TO SPLIT RONDE;;CONTRA CHECK HOLD;