

# Axel F

by *Russ & Carol Mathewson*

1126 East Lee, Santa Maria, CA 93454 805-925-5051

RECORD : MCA 52536 by Harold Faltermeyer  
FOOTWORK : Opposited except as noted.  
PAHSE : III + 2 (*Alemana & Fencé Line*)  
SEQUENCE : INTRO AB BRIDGE ABC A(9-16) ENDING

TIME : 3:00  
MPM : 28  
RHYTHM : Cha Cha  
SPEED : 41-43 RPM

## ----- I N T R O -----

- 1-4 WAIT; WAIT; CIRC AWAY 2 & FWD/TWO STP; CIRC 2 & FWD/TWO STP TO BFLY;  
(1-2) in BK TO BK POS fcg COH wait 2 meas; ; (3) circ away from ptr lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L;  
(4) circ lf twd ptr (W rf) fwd R, fwd L, fwd R/cl L, fwd R to BFLY fcg WALL;
- 5-8 FULL BASIC; ; NEW YORKER; SPOT TRN TO BFLY;  
(5) rk fwd L, rec R, sd L/cl R, sd L; (6) rk bk R, rec L, sd R/cl L, sd R; (7) rk thru L twd RLOD to LOP, rec to  
fc ptr R in BFLY, sd L/cl R, sd L; (8) XRIF start lf trn, fwd L completing trn to fc ptr in BFLY, sd R/cl L, sd R;

## ----- P A R T A -----

- 1-4 FULL BASIC; ; FENCE LINES; ;  
(1) in BFLY fcg WALL fwd L, rec R, sd L/cl R, sd L; (2) bk R, rec L, sd R/cl L, sd R; (3) rk thru twd RLOD L,  
rec R to fc ptr in BFLY fcg WALL, sd L/cl R, sd L; (4) rk thru twd LOD R, rec L, sd R/cl L, sd R; (*NOTE:*  
*Styling for meas 3, maintain BFLY POS for fence lines tilt M's R & W's L arms down slightly and M's L & W's R*  
*arms up slightly but no higher than shldr. Same styling for meas 4 but with opp arm work and in opp dirc.)*
- 5-8 HALF BASIC; ALEMANA TRN; HAND TO HAND; ;  
(5) fwd L, rec R, sd L/cl R, sd L; (6) bk R, rec L, sd R/cl L, sd R (W trng rf under jnd M's L & W's hnds XLIF  
trng rf under, fwd R to complete trn & fc ptr, sd L/cl R, sd L); (7) rk bk to OP fcg LOD L, rec to fc ptr R, sd  
L/cl R, sd L; (8) rk bk to LOP fcg RLOD R, rec to fc, sd R/cl L, sd R ending in BFLY fcg WALL;
- 9-16 REPEAT MEAS 1-7; ; ; ; ; SWIVEL 2 & CHA FWD;  
(9-15) repeat meas 1-7 of Part A; ; ; ; ; (16) trn lf to OP fcg LOD R, swvl L, fwd R/cl L, fwd R;

## ----- P A R T B -----

- 1-4 SLIDE THE DOOR; RK APT REC & FWD CHA; FWD TRN IN & CHA BK; RK BK REC &  
CHA FWD;  
(1) in OP fcg LOD rk apt L, rec R, chg sides crossing IB W (W crossing IF of M) XLIF/sd R, XLIF to LOP fcg LOD;  
(2) rk apt R, rec >, fwd R/cl L, fwd R; (3) fwd L comm lf trn (W rf), bk R complet lf (W rf) trn to fc RLOD in OP,  
bk L/cl R, bk L; (4) rk bk R, rec L, fwd R/cl L, fwd R;
- 5-8 REPEAT MEAS 1-4 IN SAME FOOTWORK BUT IN OPP DIRC; ; ; ;
- 9-10 VINE APT 2 & SD CHA; CROSS CK REC & CHA TOG TO BFLY;

(9) in OP fcg LOD sd L away from ptr, XRIB, sd L/cl R, sd L; (10) XRIF ckg fwd motion, rec L, trng rf 1/4 (W lf)  
sd R/cl L, fwd R ending in BFLY fcg WALL;

## ----- B R I D G E -----

- 1 VINE 4;  
(1) in BFLY fcg WALL sd L, XRIB, sd L, XRIF;
- 1-4 RK SD, REC, X/SD, X TWICE; ; TWL VN 2 & SD CHA; REV TWL VN 2 & SD CHA;  
(1) rk sd L, rec R, XLIF/sd R, XLIF; (2) rk sd R, rec L, XRIF/ sd L, XRIF; (3) sd L, XRIB (W twls rf under jnd  
lead hnds R, L), sd L/cl R, sd L; (4) sd R twd RLOD, XLIB (W twls lf under jnd lead hnds L, R), sd R/cl L, sd R;
- 5-8 NEW YORKERS; ; VINE 4; QUICK VINE 8;  
(5) rk thru L twd RLOD to LOP, rec R to fc in BFLY, sd L/cl R, sd L; (6) rk thru to OP LOD R, rec L to BFLY sd  
R/cl L, sd R; (7) sd L, XRIB, sd L, XRIF; (8) sd L/XRIB, sd L/XRIF, sd L/XRIB, sd L/XRIF;

## ----- E N D I N G -----

- 1-4 CIRC AWAY 2 & FWD TWO STP; CIRC TOG 2 & FWD TWO STP; FULL BASIC; ;  
(1-2) repeat meas 3&4 of Intro; ; (3-4) repeat meas 1&2 of Part A; ;
- 5-8 FENCE LINES; ; HALF BASIC; ALEMANA TRN;  
(5-8) repeat meas 3-6 of Part A; ; ; ;
- 9-10+ NEW YORKER; SPOT TRN; APT,  
(9-10+) repeat meas 7&8 of Intro; ; apt L,

# AXEL F

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**RECORD:** MCA 52536 by Harold Faltermeyer  
**FOOTWORK:** Opposite except as noted.  
**PHASE:** W + 2 Alemana & Fence Line)  
**TIME:** 3:00  
**MPM:** 28  
**RHYTHM:** Cha Cha  
**SPEED:** 41-43 RPM  
**SEQUENCE:** INTRO AB BRIDGE ABC A(9-16) ENDING

## INTRO

### 1.4 **WAIT; WAIT; CIRC AWAY 2 & FWD/TWO STP; CIRC 2 & FWD/TWO STP TO BFLY;**

- (1-2) in BK TO BK POS fcg COH wait 2 meas; ;
- (3) circ away from ptr lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L;
- (4) circ lf twd ptr (W rf) fwd R, fwd L, fwd R/cl L, fwd R to BFLY fcg WALL;

### 5-8 **FULL BASIC; ; NEW YORKER; SPOT TRN TO BFLY;**

- (5) rk fwd L, rec R, sd L/cl R, sd L;
- (6) rk bk R, rec L, sd R/cl L, sd R;
- (7) rk thru L twd RLOD to LOP, rec to fc ptr R in BFLY, sd L/cl R, sd L.
- (8) XRIF start lf trn, fwd L completing trn to fc ptr in BFLY, sd R/cl L, sd R;

## PART A

### 1.4 **FULL BASIC; ; FENCE LINES; ;**

- (1) in BFLY fcg WALL fwd L, rec R, sd L/cl R, sd L;
  - (2) bk R, rec L, sd R/cl L, sd R;
  - (3) rk thru twd RLOD L, rec R to fc ptr in BFLY fcg WALL, sd L/cl R, sd L;
  - (4) rk thru twd LOD R, rec L, sd R/cl L, sd R;
- (NOTE: Styling for meas 3, maintain BFLY POS for fence lines tilt M's R & W's L arms down slightly and M's L & W's R arms up slightly but no higher than shldr. Same styling for meas 4 but with opp arm work and in opp dir.)

### 5-8 **HALF BASIC; ALEMANA TRN; HAND TO HAND; ;**

- (5) fwd L, rec R, sd L/cl R, sd L;
- (6) bk R, rec L, sd R/cl L, sd R (W trng rf under jnd M's L & W's hnds XLIF trng rf under, fwd R to complete trn & fc ptr, sd L/cl R, sd L);
- (7) rk bk to OP fcg LOD L, rec to fc ptr R, sd L/cl R sd L;
- (8) rk bk to LOP fcg RLOD R, rec to fc, sd R/cl L, sd R ending in BFLY fcg WALL;

### 9-16 **REPEAT MEAS 1-7; ; ; ; ; ; SWIVEL 2, & CHA FWD;**

- (9-15) repeat meas 1-7 of Part A; ; ; ; ; ;
- (16) trn lf to OP fcg LOD R, swvl L, fwd R/cl L, fwd R;

## PART B

### 1-4 **SLIDE THE DOOR; RK APT REC & FWD CHA; FWD TRN IN & CHA BK; RK BK REC & CHA FWD;**

- (1) in OP fcg LOD rk apt L, rec R, chg sides crossing IB of W (W crossing IF of M) XLIF/sd R, XLIF to LOP fcg LOD;
- (2) rk apt R, rec L, fwd R/cl L, fwd R;
- (3) fwd L comm lf trn (W rf), bk R complet lf (W rf) trn to fc RLOD in OP, bk L/cl R, bk L;
- (4) rk bk R, rec L, fwd R/cl L, fwd R;

### 5-8 **REPEAT MEAS 1-4 IN SAME FOOTWORK BUT IN OPP DIR; ; ; ;**

### 9-10 **VINE APT 2 & SD CHA; CROSS CK REC & CHA TOG TO BFLY;**

- (9) in OP fcg LOD sd L away from ptr, XRIB, sd L/cl R, sd L;

- (10) XRIF ckg fwd motion, rec L, trng rf 1/4 (W lf) sd R/cl L, fwd R ending in BFLY fcg WALL;

### BRIDGE

- (1) **VINE 4;**  
in BFLY fcg WALL sd L, XRIB, sd L, XRIF;

### PART C

- 1-4 RK SD, REC, X/SD, X TWICE; ; TWL VN 2 & SD CHA; REV TWL VN 2 & SD CHA;**

- (1) rk sd L, rec R, XLIF/sd R, XLIF;  
(2) rk sd R, rec L, XRIF/ sd L, XRIF;  
(3) sd L, XRIB (W twls rf under jnd lead hnds R, L), sd L/cl R, sd L;  
(4) sd R twd RLOD, XLIB (W twls lf under jnd lead hnds L, R), sd R/cl L, sd R;

- 5-8 NEW YORKERS; ; VINE 4; QUICK VINE 8;**

- (5) rk thru L twd RLOD to LOP, rec R to fc in BFLY, sd L/cl R, sd L;  
(6) rk thru to OP LOD R, rec L to BFLY sd R/cl L sd R;  
(7) sd L, XRIB, sd L, XRIF;  
(8) sd L/XRIB, sd L/XRIF, sd L/XRIB, sd LIXRIF;

### ENDING

- 1-4 CIRC AWAY 2 & FWD TWO STP; CIRC TOG 2 & FWD TWO STP; FULL BASIC;**

- (1-2) repeat meas 3&4 of Intro; ;  
(3-4) repeat meas 1&2 of Part A;

- 5-8 FENCE LINES; ; HALF BASIC; ALEMANA TRN;**

- (5-8) repeat meas 3 -6 of Part A; ; ;

- 9-10+ NEW YORKER; SPOT TRN; APT,**

- (9-10+) repeat meas 7&8 of Intro; ; apt L,