



AZURE WALTZ

Composers: Charles & Edith Capon, 1025 N. Highland St., Memphis, Tenn. 38122
 Record : Windsor # 4748
 Position : INTRO: Diag OP fcg - DANCE: Bjo
 Footwork : Opposite, directions for M

Meas. INTRO.

- 1- 4 WAIT; WAIT; APART, POINT, -; TOG(to Bjo), TCH, -;
 1-2 In diag OP fcg wait 2 meas;
 3 Step bk from ptr on L, point R toe fwd, hold 1 ct;
 4 Step fwd on R twd ptr assuming Bjo, tch L beside R, hold 1 ct;

DANCE

- 1- 4 FWD WALTZ; FWD, FAN(to SCar), -; FWD WALTZ; STEP, SWING, LIFT;
 1 In Bjo waltz fwd LOD L, R, close L;
 2 Step fwd LOD on R, fan L arnd in 2 cts to fc RIOD in SCar;
 3 In SCar waltz fwd RIOD L, R, close L;
 4 Step fwd RIOD on R, swing L fwd, lift slightly on R;
 5- 8 BWD WALTZ; VINE(Twisty); VINE(W twirl); FWD WALTZ(W vine)(to Bjo);
 5 In SCar waltz bwd LOD L, R, close L;
 6 Step bwd LOD on R, swd LOD on L, fwd LOD on R (XIF) to Bjo(W fwd L, swd R, bwd L (XIB));
 7 Step swd LOD on L, bwd LOD on R (XIB), swd LOD on L blending to SCP (W twirls RF LOD R, L, R under her R arm & M's L trng 1-1/2 to end in SCP);
 8 Waltz fwd LOD R, L, close R to Bjo (W step fwd LOD on L, swd LOD on R; bwd LOD on L (XIB) to Bjo);
 9-12 FWD WALTZ; FWD, FAN(to SCar), -; FWD WALTZ; STEP, SWING, LIFT;
 9-12 Repeat action of Meas 1-4;
 13-16 BWD WALTZ; VINE(twisty); VINE(W twirl); FWD, SIDE, CLOSE(to Bfly);
 13-15 Repeat action of Meas 5-7;
 16 Step fwd LOD on R, swd LOD on L, close R blending to Bfly;
 17-20 FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD, SIDE, CLOSE(to Bfly);
 17 Swinging joined hands fwd waltz fwd LOD L, R, close L trng slightly away from ptr;
 18 Swinging joined hands bwd M does another fwd waltz as he leads W into a full LF trm in 3 steps to wrapped pos fcg LOD;
 19 In wrapped pos waltz fwd LOD;
 20 Releasing M's R & W's L hands while retaining other hands step fwd LOD on R trng to fc ptr, step swd LOD on L, close R to L to end in Bfly M fcg wall;
 21-24 BAL L; BAL R; CHG SIDES, 2, 3; SIDE, DRAW, TCH(Bfly);
 21 Step swd LOD on L, in bk of L on R, step in place on L;
 22 Step swd RIOD on R, in bk of R on L, step in place on R;
 23 Change sides in 3 steps (W crossing under M's L & W's R hands);
 24 Step swd LOD on R, draw L to R, tch L beside R in Bfly;
 25-28 FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD, SIDE, CLOSE(to Bfly);
 25-28 Repeat action of Meas 17-20 moving RIOD with M on outside
 29-32 BAL L; BAL R; CHG SIDES, 2, 3; SIDE, DRAW, TCH(to Bjo);
 29-31 Repeat action of Meas 21-23;
 32 Step twd RIOD on R, draw L to R trng to fc LOD (W trns to fc RIOD), tch L beside R;

DANCE GOES THRU TWICE

ENDING: (On Meas 32 last time thru end in Bfly for ending) M walks fwd L, R, L as W twirls RF R, L, R; change hands & ACK.
 (both step thru, MR ft (UL) then apart, ML (WR).