

# B-B-BURNING UP WITH LOVE

Choreo: Judy & Dwayne Barnhill

Web Site: [www.roundswithjudy.com](http://www.roundswithjudy.com)

Rhythm: Two Step

Music: *B-B-Burning Up With Love*

Download: Itunes

Footwork: Opposite, directed to man unless noted in parentheses

Time: 2:33

Release Date: August 2022

Sequence: Intro A B C A B C Mod D End

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RAL Phase: II

Artist: Eddie Rabbit

Difficulty: Average

Speed: 42 RPM

Music Link: [www.youtube.com/watch?v=AOJ04pS9wGs](http://www.youtube.com/watch?v=AOJ04pS9wGs)

## INTRO

**1-4 Wait 2 Measures Man facing Wall & Partner 8' Apart, Lead foot free ; ; Point Step 4 to Open LOD ; ;**

1-2 Man Facing Wall and Partner 8' Apart, Lead Foot Free 2 Measure Wait ; ;

3-4 Point L & Step, Point R & Step, ; Point L & Step, Point R & Step to Open LOD , ;

## PART A

**1-4 2 Forward Two Steps to LOD ; Blending to Varsouvienne ; Forward Lock Forward, Twice ; ;**

1-2 To LOD Forward L, Close R, Forward L, - ; Forward R, Close L, Forward R, - Blending to Varsouvienne Position, both facing LOD, lady to R and slightly forward of the man, hands at shoulder level, palms facing forward and her fingers point up, her fingertips between his fingers & thumb at shoulder level ;

3-4 To LOD Forward L, Lock R, Forward L, - ; Forward R, Lock L, Forward R, - ;

**5-8 Hitch 6 ; ; In Place Turn R in 3 to L Varsouvienne ; Forward Two Step to Reverse ;**

5-6 Forward L, Close R, Back L, - ; Back R, Close L, Forward R , - ;

7 In Place Turn L, Turn R, Close L face RLOD to L Varsouvienne continue to maintain hand position while turning lady to L of man and slightly forward of the man , - ;

8 To RLOD Forward R, Close L, Forward R, - ;

**9-12 Forward Lock Forward Twice ; ; Hitch 6 ; ;**

9-10 To RLOD Forward L, Lock R, Forward L, - ; Forward R, Lock L, Forward R, - ;

11-12 To RLOD Forward L, Close R, Back L, - ; Back R, Close L, Forward R , - ;

**13-16 In Place Turn L in 3 to Varsouvienne LOD ; Forward Two Step ; Circle Away & Together (BFLY Wall) ; ;**

13 Continue to maintain hand position while turning in Place - Turn L, Turn R, Close L to LOD, - ;

14 To LOD Forward R, Close L, Forward R, - ;

15-16 Separating from partner & moving away in a circular pattern Forward Turn L, Close R, Forward Turn L, - ; Continuing circular pattern toward partner Forward Turn R, Close L, Forward Turn R to BFLY Wall, - ;

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## PART B

### **1-4 Vine 3 & Touch ; Wrap ; Unwrap ; Change Sides to BFLY COH ;**

- 1 Side L, XRIB , Side L, Touch R ;
- 2 Side R, XLIB, Side R, Touch L ; (Lady Turn LF, L, R, L, Touch R)
- 3 Release Lead Hands Man SIP L, R, L, Touch R (Lady Unwrap RF to Arms Length R, L, R, touch L)
- 4 Forward R, L, R Turn RF to BFLY/COH (Lady Fwd L, R, L Under Raised Man's R & & Ladies L arms turning LF to BFLY/Wall) ;

### **5-8 Vine 3 & Touch ; Wrap ; Unwrap ; Change Sides to BFLY Wall ;**

- 5 To RLOD BFLY COH Side L, XRIB , Side L, Touch R ;
- 6 Side R, XLIB, Side R, Touch L ; (Lady Turn LF, L, R, L, Touch R)
- 7 Release Lead Hands Man SIP L, R, L, Touch R (Lady Unwrap RF to Arms Length R, L, R, touch L)
- 8 Forward R, L, R Turn RF to BFLY/Wall (Lady Fwd L, R, L Under Raised Man's R & & Ladies L arms turning LF to BFLY/COH) ;

## PART C

### **1-4 Face to Face ; Back to Back ; BBall Turn ; to OPEN LOD ;**

- 1-2 BFLY Wall Side L, Close R, Turn L ½ L Face to a Back to Back Position, - ; Side R, Close L Turn R ½ R Face to BFLY Wall , - ;
- 3-4 Lunge Side L twd LOD, - , Recover R turning RF to LOP/RLOD, - ; Lunge Side L, twd RLOD,- , Recover R Trng RF to Open LOD , - ;

### **5-8 Circle Chase L Face ; ; ; to Open LOD ;**

- 5-8 Starting LOD Side by Side position begin to travel individually in a L face Circular Pattern in Tandem (man in front) Forward Turn L, Close R, Forward Turn L, - ; Forward Turn L, Close R, Forward Turn L, - to end side by side facing RLOD ; Continuing to curve Forward L, Close R, Forward L to Tandem (Lady in front) , - ; Complete the circular pattern forward R, close L, forward R to LOD, - ;

### **9-12 Circle Chase R Face ; ; ; to Open LOD ;**

- 9-12 Starting LOD Side by Side position begin to travel individually in a R face Circular Pattern in Tandem (lady in front) Forward Turn L, Close R, Forward Turn L, - ; Forward Turn L, Close R, Forward Turn L, - to end side by side facing RLOD ; Continuing to curve RF Forward L, Close R, Forward L to Tandem (man in front) , - ; Complete the circular pattern forward R, Close L, Forward R to LOD , - ;

### **13-15 Vine Apart ; & Together to Open LOD ; Walk 2 ;**

- 13-14 Facing LOD, release contact and moving apart Side L, XRiB, Side L, - ; Side R, XLiB ; Side R, - ;
- 15 In Open LOD Forward L , - , Forward R, - ;

**REPEAT A, B**

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## MODIFIED PART C

### **1-4 Face to Face ; Back to Back ; BBall Turn ; to OPEN LOD ;**

1-2 BFLY Wall Side L, Close R, Turn L ½ L Face to a Back to Back Position, - ; Side R, Close L Turn R ½ R Face to BFLY Wall ;

3-4 Lunge Side L twd LOD, - , Recover R turning RF to LOP/ROD, - ; Lunge Side L, twd RLOD,- , Recover R Trng RF to Open LOD , - ;

### **5-8 Lace Across ; Forward Two Step ; Scoot ; Walk 2 ;**

5-6 Passing behind lady with lead hands joined move diagonally across LOD forward L, Close R, Forward L , - ; To L Open LOD Forward L , Close R, Forward L, - ;

7-8 To LOD Forward L, Close R, Forward L, Close R ; Forward L , - , Forward R , - ;

### **9-12 Lace Back ; Forward Two Step ; Scoot ; Walk 2 to Open LOD ;**

9-10 Passing behind lady with trail hands joined move Diagonally across LOD forward L, Close R, Forward L, - ; To LOD Forward L, Close R, Forward L to Open LOD , - ;

11-12 To LOD Forward L, Close R, Forward L, Close R ; Forward L , - , Forward R , - ;

### **13-15 Vine Apart ; & Together to Open LOD ; Walk 2 ;**

13-14 Facing LOD, release contact and moving apart Side L, XRiB, Side L, - ; Side R, XLiB ; Side R, - ;

15 To LOD Forward L , - , Forward R, - ;

## PART D

### **1-4 Hitch 6 ; to BFLY Wall ; Scissors Thru to RLOD ; Walk & Face ;**

1-2 Forward L, Close R, Back L, - ; Back R, Close L, Forward R with turn to BFLY Wall , - ;

3-4 Side L, Close R, XLIF to RLOD , - ; Forward R , - Forward L with Turn to BFLY Wall , - ;

### **5-8 Scissors Thru to LOD ; Walk 2 ; Forward Hitch 3 ; Walk Back 2 ;**

5 - 6 In BFLY Wall Side R, Close L, XRIF to LOD ; Forward L , - Forward R, - ;

7-8 Facing LOD Forward L, Close R, Back L ; Walk Back R , - Back L , - ;

### **9-10 Back Hitch 3 ; Walk 2 to Closed Wall ;**

9 -10 Back R , Close L, Forward R, - ; Forward L , - , Forward R to Closed Position Facing Wall, - ;

### **10-14 Traveling Box ; ; ; ;**

10-14 Side L, Close R, Forward L, - ; Turning to Reverse Semi Closed Walk Forward R, - , Forward L, - ; Blending to Closed Position Side R, Close L, Back R, - ; Blend to SEMI Closed Walk Forward L, - , Forward R to Face , - ;

## END

### **1 Step Apart, Point & Blow A Kiss ;**

1 Apart L, - Point R, Blow a Kiss to Partner if you wish ;

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JUDY & DWAYNE BARNHILL  
QUICK CUE SHEET

## INTRO

2 Measure Wait 8' Apart ; ; Point Step 4 to Open LOD ; ;

### A

2 Forward Two Steps ; Blending to Varsouvienne ; Forward Lock Forward, Twice ; ;  
Hitch 6 ; ; In Place Turn R in 3 to L Varsouvienne(RLOD) ; Forward Two Step to RLOD ;  
Forward Lock Forward, Twice ; ; Hitch 6 ; ;  
In Place Turn L in 3 to Varsouvienne (LOD) ; Forward Two Step ; Circle Away & Together ; ;

### B

Vine 3, Touch ; Wrap ; Unwrap ; Change Sides (BFLY COH) ;  
Vine 3, Touch ; Wrap ; Unwrap ; Change Sides (BFLY WALL) ;

### C

Face to Face ; Back to Back ; BBall Turn ; to OPEN LOD ;  
Circle Chase L Face ; ; ; to Open LOD ;  
Circle Chase R Face ; ; ; to Open LOD ;  
Vine Apart & Together ; to Open LOD ; Walk 2 ;

### A

2 Forward Two Steps ; Blending to Varsouvienne ; Forward Lock Forward, Twice ; ;  
Hitch 6 ; ; In Place Turn R in 3 to L Varsouvienne RLOD ; Forward Two Step to RLOD ;  
Forward Lock Forward, Twice ; ; Hitch 6 ; ;  
In Place Turn L in 3 to Varsouvienne LOD ; Forward Two Step ; Circle Away & Together ; ;

### B

Vine 3, Touch ; Wrap ; Unwrap ; Change Sides BFLY COH ;  
Vine 3, Touch ; Wrap ; Unwrap ; Change Sides BFLY WALL ;

### Modified C

Face to Face ; Back to Back ; BBall Turn ; to Open LOD ;  
Lace Her Across ; Forward Two Step ; Scoot ; Walk 2 (L OPEN LOD) ;  
Lace Her Back ; Forward Two Step ; Scoot ; Walk 2 (OPEN LOD) ;  
Vine Apart & Together ; ; Walk 2 (OPEN LOD) ;

### D

Hitch 6 ; to BFLY Wall ; Scissors Thru To RLOD ; Walk 2 & Face (BFLY WALL) ;  
Scissors Thru to LOD ; Walk 2 ; Forward Hitch 3 ; Walk Back 2 ;  
Back Hitch 3 ; Walk 2 to Closed Wall ; Traveling Box ; ; ; ;

## END

Step Apart & Blow a Kiss